Reading Group Collections

Author	Title	Synopsis	No of Pages
Aaronovitch, Ben	Rivers of London	My name is Peter Grant and until January I was just another probationary constable in the Metropolitan Police Service. My only concerns in life were how to avoid a transfer to the Case Progression Unit and finding a way to climb into the panties of WPC Leslie May. Then one night, I tried to take a statement from a man who was already dead.	392
Abrams, Rebecca	Touching Distance	In the winter of 1790, a mysterious and deadly disease strikes the unsuspecting town of Aberdeen. The victims are all women in the prime of life. Determined to save his patients, talented young physician Alec Gordon embarks on an astonishing medical quest. What he discovers will shake the small, close-knit community to the core and change his own life – and that of his wife and young daughter – forever. Based on a true story, Touching Distance is a stunning historical novel set in Scotland and the West Indies in the Age of Enlightenment. A vivid portrait of a pivotal moment in world history, it is also a universal tale of intimacy and estrangement, reason and passion, corruption, and courage.	310
Aciman, Andre	Call me by your name	This is the story of a sudden and powerful romance that blooms between 17-year-old Elio and his father's house guest, Oliver, during a restless summer on the Italian Riviera. What grows from the depths of their souls is a romance of scarcely six weeks' duration, and an experience that marks them for a lifetime.	248
Adams, Sara Nisha	The Reading List	Widower Mukesh lives a quiet life after the loss of his wife Naina. He shops every Wednesday, goes to Temple, and worries about his disinterested granddaughter, Priya, who tucks herself away reading whilst he watches David Attenborough. Aleisha is working at the local library on Harrow Road for the summer when she discovers a crumpled-up piece of paper in the back of 'To kill a Mockingbird' with a list of books that she's never heard of before - let alone read. In turn, each story on the reading list gives up its magic, transporting Aleisha away from the painful realities she's facing at home. And when Mukesh arrives at the library, desperate to forge a connection with his bookworm of a granddaughter, Aleisha discovers that the reading list will be a lifeline for him too. And so, begins a new chapter between two lonely souls, who'll learn that fiction can teach them a whole lot about real life.	425
Adichie, Chimamanda	Half of a yellow sun	Ugwu, a boy from a poor village, works as a houseboy for a university professor. Olanna, a young woman, has abandoned her life of privilege in Lagos to live with her charismatic new lover, the professor. And Richard, a shy English writer, is in thrall to Olanna’s enigmatic twin sister. As the horrific Biafran War engulfs them, they are thrown together and pulled apart in ways they had never imagined.	433
Adiga, Aravind	Between the assassinations	In this book, Aravind Adiga brings to life a chorus of distinctive Indian voices, all inhabitants in the fictional town of Kittur.	352
Albom, Mitch	The five people you meet in heaven	Five people you meet in heaven is a wonderfully moving fable that addresses the meaning of life, and life after death, in the poignant way that made Tuesdays with Morrie such an astonishing book. The novel's protagonist is an elderly amusement park maintenance worker named Eddie who, while operating a ride called the 'Free Fall', dies	208

		while trying to save a young girl who gets in the way of a falling cart that hurtles to earth. Eddie goes to heaven, where he meets five people who were unexpectedly instrumental in some way in his life. While each guide takes him through heaven, Eddie learns a little bit more about what his time on earth meant, what he was supposed to have learned, and what his true purpose on earth was. Throughout there are dramatic flashbacks where we see scenes from his troubled childhood, his years in the army in the Philippines jungle, and with his first and only love, his wife Marguerite.	
Albom, Mitch	For one more day	As a child, Charley Benetto was told by his father, 'You can be a mama's boy or a daddy's boy, but you can't be both. He chooses his father, only to see him disappear when Charley is on the verge of adolescence. Decades later, Charley is a broken man. His life has been destroyed by alcohol and regret. He loses his job. He leaves his family. He hits rock bottom after discovering he won't be invited to his only daughter's wedding. And he decides to take his own life. Charley makes a midnight ride to his small hometown: his final journey. But as he staggers into his old house, he makes an astonishing discovery. His mother - who died eight years earlier - is there and welcomes Charley home as if nothing had ever happened. What follows is the one seemingly ordinary day so many of us yearn for: a chance to make good with a lost parent, to explain the family secrets and to seek forgiveness.	197
Albom, Mitch	The timekeeper	Banished for centuries, as punishment for trying to measure time, the inventor of the world's first clock is finally granted his freedom, along with a mission: a chance to redeem himself by teaching two people the true meaning of time. He returns to our world and embarks on a journey with two unlikely partners: a teenage girl who is about to give up on life and a wealthy, ageing businessman who wants to live for ever. To save himself, he must save them both. Gripping, and filled with deep human truth, this unforgettable story will inspire readers everywhere to reconsider their own notions of time and just how precious it truly is.	238
Albom. Mitch	Tuesdays with Morrie (Biography)	Maybe it was a grandparent, or a teacher or a colleague. Someone older, patient, and wise, who understood you when you were young and searching, and gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded. Wouldn't you like to see that person again, ask the bigger questions that still haunt you? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying of ALS - or motor neurone disease - Mitch visited Morrie in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final 'class': lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.	192
Alderman, Naomi	The Power	What if the power to hurt were in women's hands? Suddenly - tomorrow or the day after - teenage girls find that with a flick of their fingers, they can inflict agonising pain and even death. With this single twist, the four lives at the heart of Naomi Alderman's extraordinary, visceral novel are utterly transformed.	340
Ambler, Eric	Cause for alarm	Nicky Marlow needs a job. He's engaged to be married and the employment market in Britain in 1937 is pretty slim. When his fiancée points out the position with an English	288

		armaments manufacturer in Italy, he jumps at the chance. Soon after he arrives, however, he learns the sinister truth about his predecessor's departure and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes that it's not so simple just to do the job he's paid for - not in fascist Italy, on the eve of a world war.	
Anderson, Lin	Follow the dead	On holiday in the Scottish Highlands, forensic scientist Dr Rhona MacLeod joins a mountain rescue team on Cairngorm summit, where a mysterious plane has crash-landed on the frozen Loch A'an. Added to that, a nearby climbing expedition has left three young people dead, with a fourth still missing. Meanwhile in Glasgow, DS McNab's raid on the Delta Club produces far more than just a massive haul of cocaine. Questioning one of the underage girls found partying with the city's elite reveals she was smuggled into Scotland via Norway, and it seems the crashed plane in the Cairngorms may be linked to the club. But before McNab can discover more, the girl is abducted. Joined by Norwegian detective Alvis Olsen, who harbours disturbing theories about how the two cases relate to his homeland, Rhona searches for the missing link. What she uncovers is a dark underworld populated by ruthless people willing to do anything to ensure the investigation dies in the frozen wasteland of the Cairngorms . . .	464
Angelou, Maya	I know why the caged bird sings (Biography)	Maya Angelou's debut memoir has become a classic beloved worldwide. Her six volumes of autobiography are a testament to her talents and resilience. Loving the world, she also knows its cruelty. As a Black woman she has known discrimination and extreme poverty, but also hope, joy, achievement, and celebration. In this first volume of her six books of autobiography, Maya Angelou beautifully evokes her childhood with her grandmother in the American south of the 1930s. She learns the power of the white folks at the other end of town and suffers the terrible trauma of rape by her mother's lover. However, far from being dispiriting, James Baldwin writes, 'I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.'	281
Ansay, Manette	Blue water	When Megan and Rex Van Dorn sail into Houndfish Cay, they look to all the world like a couple who have left the cares of the shore behind them to live their dream. But when people ask, 'Do you have children?', Megan doesn't know how to answer. For Megan and Rex took to the water following the death of their only child, Evan, in a road accident - killed by Cindy Ann Kreisler, who, back when they were teenagers, had been Megan's best friend. Impassioned, intense and insightful, Blue Water is a story of the desire for revenge, the impact of tragedy upon a marriage, and of Megan's coming to terms with the ties she shares with the woman who has wounded her so badly.	344
Archer, Jeffrey	Over my dead body	In Geneva, millionaire art collector Miles Faulkner - convicted of forgery and theft - was pronounced dead two months ago. So why is his unscrupulous lawyer still representing a dead client? And who is the mysterious man his widow is planning to marry? On board luxury cruise liner, the Alden, a wealthy clientele has signed up for the opulence and glamour of a trans-Atlantic voyage. But the battle for power at the heart of a wealthy dynasty is about to turn to murder. And at the heart of all three investigations lies Detective Chief Inspector William Warwick, rising star of the Met. Only Warwick's genius for deductive reasoning, his fierce intelligence and his occasionally rash bravery -	363

		combined with that of ex-undercover operative Ross Hogan, reluctantly brought in from the cold - can bring the criminals to justice and put his nemesis behind bars. But can they catch the killers before it's too late?	
Ashdown, Isabel	Flight boxset	When Wren Irving's numbers come up in the first ever national lottery draw, she doesn't tell her husband, Rob. Instead, she quietly packs her bags, kisses her six-month-old daughter Phoebe goodbye, and leaves. Two decades later, Rob has moved on and found happiness with their oldest friend, Laura. Phoebe, now a young woman, has never known any other life. But when Rob receives a mysterious letter, the past comes back to haunt them all. With their cosy world thrown into turmoil, Laura sets out to track Wren down and discover the truth about why she left all those years ago.	320
Atkins, Chris	A bit of a stretch	Where can a tin of tuna buy you clean clothes? Which British education system struggles with 50% illiteracy? Where do teetotal Muslims attend AA meetings? Where is it easier to get 'spice' than paracetamol? Where does self-harm barely raise an eyebrow? Welcome to Her Majesty's Prison Service, a creaking and surreal world that has been left to rot for decades in the shadows of polite society. Like most people, documentary-maker Chris Atkins didn't spend much time thinking about prisons. But after becoming embroiled in a dodgy scheme to fund his latest film, he was sent down for five years. His new home would be HMP Wandsworth, one of the oldest, largest and most dysfunctional prisons in Europe. Horrifying, moving and darkly funny, this is the unvarnished depiction of what he found.	340
Atkinson, Kate	Behind the scenes at the museum	Ruby Lennox was conceived grudgingly by Bunty and born while her father, George, was in the Dog and Hare in Doncaster telling a woman in an emerald dress that he wasn't married. Bunty had never wanted to marry George, but here she was, stuck with three little girls in a flat above the pet shop in an ancient street beneath York Minster. Ruby tells the story of The Family, from the day at the end of the nineteenth century when a travelling French photographer catches frail, beautiful Alice and her children, like flowers in amber, to the startling, witty and memorable events of Ruby's own life.	489
Atkinson, Kate	Case histories	Cambridge is sweltering, during an unusually hot summer. To Jackson Brodie, former police inspector turned private investigator, the world consists of one accounting sheet - Lost on the left; Found on the right - and the two never seem to balance. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, Jackson attempts to unravel three disparate case histories and begins to realise that despite apparent diversity, everything is connected...	413
Atkinson, Kate	Life after Life	What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact, an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? 'Life After Life' follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, she finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past.	621
Atkinson, Kate	Shrines of Gaiety	1926, and in a country still recovering from the Great War, London has become the focus for a delirious new nightlife. In the clubs of Soho, peers of the realm rub shoulders with	515

		starlets, foreign dignitaries with gangsters, and girls sell dances for a shilling a time. The notorious queen of this glittering world is Nellie Coker, ruthless but also ambitious to advance her six children, including the enigmatic eldest, Niven whose character has been forged in the crucible of the Somme. But success breeds enemies, and Nellie's empire faces threats from without and within. For beneath the dazzle of Soho's gaiety, there is a dark underbelly, a world in which it is all too easy to become lost.	
Atwood, Margaret	The handmaid's tale	Offred is a Handmaid in The Republic of Gilead, a religious totalitarian state in what was formerly known as the United States. She is placed in the household of The Commander, Fred Waterford – her assigned name, Offred, means 'of Fred'. She has only one function: to breed. If Offred refuses to enter sexual servitude to repopulate a devastated world, she will be hanged. Yet even a repressive state cannot eradicate hope and desire. As she recalls her pre-revolution life in flashbacks, Offred must navigate through the terrifying landscape of torture and persecution in the present day, and between two men upon which her future hangs. Masterfully conceived and executed, this haunting vision of the future places Margaret Atwood at the forefront of dystopian fiction.	324
Austen, Jane	Northanger Abbey; Lady Susan; The Watsons; Sanditon	This edition brings together 'Northanger Abbey' along with three of Jane Austen's minor works which show her originality across the full range of her literary career.	432
Austen, Jane	Sense and sensibility	*Sense and Sensibility* is a novel by Jane Austen, published in 1811. It was published anonymously; By A Lady appears on the title page where the author's name might have been. It tells the story of the Dashwood sisters, Elinor (age 19) and Marianne (age 16 1/2) as they come of age. They have an older, stingy half-brother, John, and a younger sister, Margaret, 13. The novel follows the three Dashwood sisters as they move with their widowed mother from the estate on which they grew up, Norland Park, to their new home, Barton Cottage. The four women must move to a meagre cottage on the property of a distant relative, where they experience love, romance, and heartbreak. The novel is likely set in southwest England, London and Sussex between 1792 and 1797.	480
Ayres, Pam	The necessary aptitude (Biography)	Pam Ayres' early childhood in Stanford in the Vale was idyllic in many ways, and typical of that experienced by a great swathe of children born in rural areas in the immediate post-war years. Though her parents' generation was harrowed by war, better times were coming. Everything the family needed was within walking distance in the village, and life with four older brothers and a sister in their crowded council house was exceedingly lively. In her late teens, Pam grew dissatisfied with her life as a Civil Service clerk with only the local 'hop' for scintillating excitement. Having seen three of her brothers called up for National Service and sent off to exciting destinations, Pam felt desperate for travel and adventure. She joined the WRAF and soon found herself in the Far East. There she began to write in earnest, and develop the unique talent that would make her one of Britain's favourite comics...	416
Backman, Fredrick	A man called Ove	There is something about Ove. At first sight, he is almost certainly the grumpiest man you will ever meet. He thinks himself surrounded by idiots - neighbours who can't reverse a trailer properly, joggers, shop assistants who talk in code, and the perpetrators of the vicious coup d'état that ousted him as Chairman of the Residents' Association. He will persist in making his daily inspection rounds of the local streets. But isn't it rare, these days, to find such old-fashioned clarity of belief and deed? Such unswerving conviction about what the world should be, and a lifelong dedication to making it just so?	295

Baker, Jo	The body lies	When a young writer accepts a job at a university in the remote countryside, it's meant to be a fresh start, away from the big city and the scene of a violent assault she's desperate to forget. But despite the distractions of a new life and single motherhood, her nerves continue to jangle. To make matters worse, a vicious debate about violence against women inflames the tensions and mounting rivalries in her creative writing group. When a troubled student starts sending in chapters from his novel that blur the lines between fiction and reality, the professor recognises herself as the main character in his book - and he has written her a horrific fate. Will she be able to stop life imitating art before it's too late?	273
Baker, Jo	Longbourn	It is washday for the housemaids at Longbourn House, and Sarah's hands are chapped and raw. Domestic life below stairs, ruled with a tender heart and an iron will by Mrs Hill the housekeeper, is about to be disturbed by the arrival of a new footman, bearing secrets and the scent of the sea.	447
Baldacci, David	The Camel Club	The Camel Club: a group of conspiracy theorists led by the mysterious Oliver Stone, who camp outside the White House. Their goal - to expose corruption at the upper echelons of US government. The stakes are raised when the group witness the murder of an intelligence analyst. A murder the authorities seem intent on writing off as suicide. Looking at the case more closely provokes more questions than answers. Joining forces with Secret Service Agent Alex Ford, the Camel Club prepare to shine a spotlight on a conspiracy that reaches into the heart of Washington's corridors of power. In doing so, Ford finds out that his worst nightmare is about to happen.	689
Banks, Ian	The crow road	'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' Prentice McHoan has returned to the bosom of his complex but enduring Scottish family. Full of questions about the McHoan past, present and future, he is also deeply preoccupied: mainly with death, sex, drink, God and illegal substances.	501
Banks, Iain	The wasp factory	Iain Banks' momentous first novel, published in 1984. From the Back Cover : Enter if you can bear it – the extraordinary world of Frank, just sixteen and unconventional to say the least 'Two years after I killed Blyth, I murdered my young brother Paul, for quite different reasons and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did my young cousin Esmeralda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.	244
Barbery, Muriel	The elegance of the hedgehog	Rene is the concierge of a grand Parisian apartment building. She maintains a carefully constructed persona as someone uncultivated but reliable, in keeping with what she feels a concierge should be. But beneath this facade lies the real Rene: passionate about culture and the arts, and more knowledgeable in many ways than her employers with their outwardly successful but emotionally void lives. Down in her lodge, apart from weekly visits by her one friend Manuela, Rene lives with only her cat for company. Meanwhile, several floors up, twelve-year-old Paloma Josse is determined to avoid the pampered and vacuous future laid out for her and decides to end her life on her thirteenth birthday. But unknown to them both, the sudden death of one of their privileged neighbours will dramatically alter their lives forever.	320

Barclay, Linwood	Too close to home	When the Cutter family's next-door-neighbours, the Langleys, are gunned down in their house one hot July night, the Cutters' world is turned upside down. Could the killers have gone to the wrong house? At first the idea seems crazy, but gradually we discover that each of the Cutter family has a secret they'd rather keep buried.	466
Barker, Elspeth	O Caledonia	Janet lies murdered beneath the castle stairs, oddly attired in her mother's black lace wedding dress, lamented only by her pet jackdaw. In this, her first novel, Elspeth Barker evokes the unrelenting chill of Calvinism and the Scottish climate; it's a world of isolation and loneliness, where Barker's young protagonist turns increasingly to literature, nature, and her risque Aunt Lila, who offer brief flashes of respite in an otherwise dank and foreboding life. People, birds and beasts move in a gleeful danse macabre through the lowering landscape in a tale that is as rich and atmospheric as it is witty and mordant.	206
Barnett, Laura	The versions of us	What if you had said yes? Eva and Jim are nineteen, and students at Cambridge, when their paths first cross in 1958. Jim is walking along a lane when a woman approaching him on a bicycle swerve to avoid a dog. What happens next will determine the rest of their lives. We follow three different versions of their future - together, and apart - as their love story takes on different incarnations and twists and turns to the conclusion in the present day.	403
Barry, Sebastian	Days without end	Having signed up for the US army in the 1850s, aged barely 17, Thomas McNulty and his brother-in-arms, John Cole, go on to fight in the Indian wars and, ultimately, the Civil War. Orphans of terrible hardships themselves, they find these days to be vivid and alive, despite the horrors they both see and are complicit in.	301
Barry, Sebastian	A Thousand moons	Even when you come out of bloodshed and disaster in the end you have got to learn to live. Winona is a young Lakota orphan adopted by former soldiers Thomas McNulty and John Cole. Living with Thomas and John on the farm they work in 1870s Tennessee, she is educated and loved, forging a life for herself beyond the violence and dispossession of her past. But the fragile harmony of her unlikely family unit, in the aftermath of the Civil War, is soon threatened by a further traumatic event, one which Winona struggles to confront, let alone understand.	291
Bauer, Josef	As far as my feet will carry me	Originally published in 1955, this must be one of the most dramatic adventures of our time. Clemens Forell, a German soldier, was sentenced to 25 years of forced labour in a Siberian lead mine after the Second World War. Rebelling against the brutality of the camp, Forell staged a daring escape, enduring an 8000-mile journey across the trackless wastes of Siberia, in some of the most treacherous and inhospitable conditions on earth. Bauer's writing brilliantly evokes Forell's desperation in the prison camp, and his struggle for survival and terror of recapture as he makes his way towards the Persian frontier and freedom.	360
Beckwith, Lillian	The Hills is Lonely	When Beckwith advertised for a secluded place in the country, she received a letter with an unusual description of an isolated Hebridean croft. This is the story of the rest cure that followed & her efforts to adapt to a different way of life.	240
Benaddi, Janette	Four mums in a boat	The incredible true story of four ordinary working mums from Yorkshire who took on an extraordinary challenge and broke a world record along the way. Janette, Frances, Helen and Niki, though all from Yorkshire, were four very different women, all juggling full- time jobs alongside being mothers to each of their 2 children. They could never be described	304

		as athletes, but they were determined to be busy, and the local Saturday morning rowing club was the perfect place to go to have a laugh and a gossip, get the blood pumping in the open air, and feel invigorated. Brought together by their love of rowing, they quickly became firm friends, and it wasn't long before they cooked up a crazy idea over a few glasses of wine: together, they were going to do something that fewer people than had gone into space or climbed Everest had succeeded in doing. They were going to cross 3,000 miles of treacherous ocean in the toughest row in the world, The Talisker Whisky Atlantic Challenge	
Bennett, Alan	The laying on of hands	Clive Dunlop was a masseur of exceptional talents. His 'services' were much in demand amongst the great and the good and after his untimely death at the age of 34 they -- the film stars and politicians, the writers and publishers, the TV pundits and celebrity chefs -- are gathered for his memorial service. The conduct of the service is a great worry for the priest taking the service, but it proves to be a test for the congregation. This is Alan Bennett at his absolute best with an exceptional satire. It is a perfect work of fiction, but it will give readers the extra frisson of pleasure of identifying many of the characters, including even the masseur.	120
Bennett, Alan	The uncommon reader	The Uncommon Reader is none other than HM the Queen who drifts accidentally into reading when her corgis stray into a mobile library parked at Buckingham Palace. She reads widely (JR Ackerley, Jean Genet, Ivy Compton Burnett and the classics) and intelligently. Her reading naturally changes her world view and her relationship with people like the oleaginous prime minister and his repellent advisers. She comes to question the prescribed order of the world and loses patience with much that she has to do. In short, her reading is subversive. The consequence is, of course, surprising, mildly shocking and very funny.	121
Bennett, Alan	Three Stories	This is a collection of Alan Bennett's novellas. It includes 'Father! Father! Burning Bright', 'The Clothes They Stood Up In' and 'The Laying on of Hands'. Alan Bennett received the British Book Lifetime Achievement Award in 2003.	229
Birch, Carol	Come back Paddy Riley	Anita's mother was the mermaid in the Belle Vue Fair Freak Show. Into their lives came Paddy Riley, a young Irish lad whose motto was 'the only crime in life is not to take up a good opportunity'. The opportunity was Anita's mother - hungry for love and romance. Their secret is safe until young Anita, their go-between, spins a jealous lie that tragically catches them all. Now grown with children of her own, Anita has found a kind of peace with a sweet husband, and the past is past. Until that is, a man not unlike Paddy Riley comes to their town. It's an 'opportunity' that Anita cannot, for the life of her, seem to resist.	288
Bergman, Anya	The Witches of Vardo	Norway, 1662. A dangerous time to be a woman, when even dancing can lead to accusations of witchcraft. When Zigri, desperate and grieving after the loss of her husband and son, embarks on an affair with the local merchant, it's not long before she is sent to the fortress at Vardo, to be tried and condemned as a witch. Zigri's daughter Ingeborg sets off into the wilderness to try to bring her mother back home. Accompanying her on this quest is Maren - herself the daughter of a witch - whose wild nature and unconquerable spirit gives Ingeborg the courage to venture into the unknown, and to risk all she has to save her family. Also captive in the fortress is Anna Rhodius,	385

		once the King of Denmark's mistress, who has been sent to Vardo in disgrace. What will she do - and who will she betray - to return to her privileged life at court?	
Birch, Carol	Jamrach's menagerie	Jaffy Brown is running through the London backstreets when he comes face to face with an escaped circus animal. His life is transformed by the encounter. Plucked from the jaws of death by Mr Jamrach, the two strike up a friendship. Before he knows it, Jaffy finds himself on board a ship bound for the South Seas.	348
Booth, Louise	When Fraser met Billy	Fraser was a two-year-old autistic child with a multitude of problems when he first met Billy at the cat protection shelter. Billy purred, laid his paws across Fraser and they have been inseparable ever since. Slowly but surely, Billy has transformed Fraser's life. Fraser's mother Louise has watched her son move from being a child prone to anxiety, tantrums and sudden emotional meltdowns to now a much calmer, less moody four-year-old whose future looks a lot brighter. In their home on the Balmoral Estate, Billy acts as Fraser's guardian - never leaving his side at mealtimes and bedtimes or whenever he's feeling low. Their profound bond has immeasurably improved their lives and the family's and brought them lots of hilarious and touching moments along the way.	310
Boxall, Penny	Who goes there? (Poetry)	Halt! 'Who Goes There?' Penny Boxall's second collection throws light on the mysterious strangers we glimpse and turns that same light on ourselves. From shadows lost to history to forgotten possessions and our own past identities, these poems consider questions of selfhood and the ways in which we can be peripheral in our own lives.	48
Boyd, William	Blue afternoon	A quest for secrets in the blue afternoon . . . Los Angeles, 1936. Kay Fischer, a young and ambitious architect, is being followed by an old man. When confronted, he explains that his name is Salvador Carriscant - and that he is her father. In a matter of weeks Kay will join Salvador on an extraordinary journey as they delve back into his past to not only learn the truth behind her own birth, but also to discover the whereabouts of a woman long thought dead - and to uncover the identity of a killer	323
Boyd, William	Ordinary thunderstorms	One May evening in London, as a result of a chance encounter and a split-second decision, the young climatologist Adam Kindred loses everything - home, job, reputation, passport, credit cards, money - never to get them back. With the police and a hit man in merciless pursuit, Adam has no choice but to go underground, joining the ranks of the disappeared, struggling to understand how his life has unravelled so spectacularly. His journey of discovery will take him along the Thames from Chelsea to the sink estates of the East End. On the way he encounters aristocrats, priests, prostitutes and a policewoman - but will he ever find himself again?	416
Boyd, William	Restless	What happens to your life when everything you thought you knew about your mother turns out to be an elaborate lie? Ruth Gilmartin discovers the strange and haunting truth about her mother, Sally, during the long hot summer of 1976	325
Boyd, William	Sweet caress	Amory Clay's first memory is of her father doing a handstand - but it is his absences that she chiefly remembers. Her Uncle Greville, a photographer, gives her both the affection she needs and a camera, which unleashes a passion that irrevocably shapes her future. She begins an apprenticeship with him in London, photographing socialites for magazines. But Amory is hungry for more and her search for life, love and artistic expression will take her to the demi-monde of 1920s Berlin, New York in the 1930s, the	451

		Blackshirt riots in London, and France during the Second World War, where she becomes one of the first women war photographers. In this enthralling story of a life fully lived, William Boyd has created a sweeping panorama of the twentieth century, told through the camera lens of one unforgettable woman.	
Boyne, John	All the broken places	91-year-old Gretel Fernsby has lived in the same mansion block in London for decades. She leads a comfortable, quiet life, despite her dark and disturbing past. She doesn't talk about her escape from Germany over 70 years before. She doesn't talk about the post-war years in France with her mother. Most of all, she doesn't talk about her father, the commandant of one of the most notorious Nazi concentration camps. Then, a young family moves into the apartment below her. In spite of herself, Gretel can't help but begin a friendship with the little boy, Henry, though his presence brings back memories she would rather forget. One night, she witnesses a violent argument between Henry's mother and his domineering father, one that threatens Gretel's hard-won, self-contained existence. Gretel is faced with a chance to expiate her guilt, grief and remorse and act to save a young boy.	370
Boyne, John	The boy in the striped pyjamas	Nine-year-old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas. Bruno's friendship with Shmuel will take him from innocence to revelation. And in exploring what he is unwittingly a part of, he will inevitably become subsumed by the terrible process.	223
Boyne, John	The Heart’s Invisible furies	Cyril Avery is not a real Avery - or at least that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamourous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his three score years and ten, will struggle to discover an identity, a home, a country and much more.	712
Bracht, Mary Lynn	White chrysanthemum	Hana and her little sister Emi are part of an island community of Haenyo, women who make their living from diving deep into the sea off the southernmost tip of Korea. One day Hana sees a Japanese soldier heading for where Emi is guarding the day's catch on the beach. Her mother has told her again and again never to be caught alone with one. Terrified for her sister, Hana swims as hard as she can for the shore. So begins the story of two sisters suddenly and violently separated by war. Switch-backing between Hana in 1943 and Emi as an old woman today, 'White Chrysanthemum' takes us into a dark and devastating corner of history. But pulling us back into the light are two women whose love for one another is strong enough to triumph over the evils of war.	311
Bradbury, Malcolm	The history man	Howard Kirk, product of the Swinging Sixties, radical university lecturer, and one half of a very modern marriage, is throwing a party. The night will have all sorts of repercussions:	253

		for Henry Beamish, Howard's desperate and easily neglected friend, and for Howard's wife Barbara, promiscuous '70s liberal and exhausted victim of motherhood. *The History Man* is Malcolm Bradbury's masterpiece, the definitive campus novel and one of the most influential novels of the 1970s. Funny, disconcerting and provocative, Bradbury brilliantly satirizes a world of academic power struggles as his anti-hero seduces his away around campus. But beneath the surface is an altogether more affecting portrait: it reveals a marriage in crisis and demonstrates the fragility of the human heart.	
Bradbury, Ray	Fahrenheit 451	The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic novel of a post-literate future, *Fahrenheit 451* stands alongside Orwell's *1984* and Huxley's *Brave New World* as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which over fifty years from first publication, still has the power to dazzle and shock.	172
Bristow, Su	Seal skin	What happens when magic collides with reality? Donald is a young fisherman, eking out a lonely living on the west coast of Scotland. One night he witnesses something miraculous … and makes a terrible mistake. His action changes lives – not only his own, but those of his family and the entire tightly knit community in which they live. Can he ever atone for the wrong he has done, and can love grow when its foundation is violence? Based on the legend of the selkies – seals who can transform into people –*Sealskin* is a magical story, evoking the harsh beauty of the landscape, the resilience of its people, both human and animal, and the triumph of hope over fear and prejudice. With exquisite grace, Exeter Novel Prize-winner Su Bristow transports us to a different world, subtly and beautifully exploring what it means to be an outsider, and our innate capacity for forgiveness and acceptance rich with myth and magic, *Sealskin* is, nonetheless, a very human story, as relevant to our world as to the timeless place in which it is set. And it is, quite simply, unforgettable.	276
Brittain, Vera	Testament of Youth (Biography)	In 1914 Vera Brittain was eighteen and, as war was declared, she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that was unimaginable in the tranquil pre-war era. *Testament of Youth*, one of the most famous autobiographies of the First World War is Brittain's account of how she survived the period; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time.	612
Bronte, Charlotte	Jane Eyre	*Jane Eyre* ranks as one of the greatest and most perennially popular works of English fiction. Although the poor but plucky heroine is outwardly of plain appearance, she possesses an indomitable spirit, a sharp wit and great courage. She is forced to battle against the exigencies of a cruel guardian, a harsh employer and a rigid social order. All of which circumscribe her life and position when she becomes governess to the	591

		daughter of the mysterious, sardonic and attractive Mr Rochester. However, there is great kindness and warmth in this epic love story, which is set against the magnificent backdrop of the Yorkshire moors. Ultimately the grand passion of Jane and Rochester is called upon to survive cruel revelation, loss and reunion, only to be confronted with tragedy.	
Brooks, Geraldine	Horse	Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, a young artist who has made his name on paintings of the racehorse takes up arms for the Union. One night, he reunites with the stallion and his groom. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a 19th equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves connected through their shared interest in the horse - one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success.	401
Brown, George McKay	For the islands I sing (Biography)	George's memory is inseparable from Orkney, where he was born the youngest child of a poor family and which he rarely left. His mother was a beautiful woman who spoke only Gaelic and his father was a wit, mimic and singer, who also doubled as postman and tailor. Tuberculosis framed George's early life and kept him in a kind of limbo. He discovered alcohol which gave him insights into the workings of the mind. While attending the University of Edinburgh he encountered Goodsir Smith, MacDiarmid and Norman MacCaig - and Stella Cartwright with whom perhaps all of them were in love. By the time of his death in 1996 he was recognised as one of the great writers of his time and country.	192
Brown, Natasha	Assembly	'Assembly' is a story about the stories we live within - those of race and class, safety and freedom, winners and losers. And it is about one woman daring to take control of her own story, even at the cost of her life.	103
Bryson, Bill	The road to Little Dribbling	In 1995, Bill Bryson went on a trip around Britain to celebrate the green and kindly island that had become his home. The hilarious book he wrote about that journey, 'Notes from a Small Island', became one of the most loved books of recent decades, and was voted in a BBC poll as the book that best represents Britain. Now, Bill Bryson sets out on a brand-new journey, on a route he dubs the Bryson Line, from Bognor Regis on the south coast to Cape Wrath on the northernmost tip of Scotland. Once again, he will guide us through all that's best and worst about Britain today - while doing that incredibly rare thing of making us laugh out loud in public.	476
Buchan, John	John McNab	1925, John Buchan published his second most famous novel, *John McNab; three* high-flying men - a barrister, a cabinet minister and a banker - are suffering from boredom. They concoct a plan to cure it. They inform three Scottish estates that they will poach from each two stags and a salmon in a given time. They sign collectively as 'John McNab' and await the responses. This novel is a light interlude within the Leithen Stories series - an evocative look at the hunting, shooting and fishing lifestyle in Highland Scotland.	240

Buchan, John	Sick heart river	*Sick Heart River* is John Buchan's most powerful novel and his last, completed days before his death. It was published posthumously in 1941. Buchan's rich descriptions of the rugged Canadian Northwest Territories are influenced by his real-life voyage down the Mackenzie River in 1937. At that time, Buchan was Governor-General of Canada. The main character, the lawyer and politician Sir Edward Leithen - perhaps the most autobiographical of Buchan's characters - has been diagnosed with advanced tuberculosis and has been given a year to live. A former colleague, American John S. Blenkiron, requests help to find his niece's husband, who appears to have flown from his very successful financial career to the Canadian north. Leithen agrees to help.	214
Burke, James Lee	To the bright and shining sun	For generations, Perry James' family has lived under the shadow of the Cumberland range and worked in the coal mines. Staunch union supporters, Perry's grandfather and father have known hard times and after Perry helps to sabotage the mine to keep the 'scabs' out, things look bleaker than ever. To escape from the cycle of poverty, Perry signs up with the Jobs Corps, where they begin to teach him how to read and write, as well as train him in a skilled trade. But Perry is torn between family honour and the lure of seedy beer joints where he can drink and escape the dark and atavistic heritage of the Cumberland Mountains.	260
Burton, Jessie	The Muse	On a hot July day in 1967, Odelle Bastien climbs the stone steps of the Skelton gallery in London, knowing that her life is about to change forever. Having struggled to find her place in the city since she arrived from Trinidad five years ago, she has been offered a job as a typist under the tutelage of the glamorous and enigmatic Marjorie Quick. But though Quick takes Odelle into her confidence, and unlocks a potential she didn't know she had, she remains a mystery - no more so than when a lost masterpiece with a secret history is delivered to the gallery. The truth about the painting lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own. Into this fragile paradise come artist and revolutionary Isaac Robles and his half-sister Teresa, who immediately insinuate themselves into the Schloss family, with explosive and devastating consequences . . . Seductive, exhilarating and suspenseful, *The Muse* is an unforgettable novel about aspiration and identity, love and obsession, authenticity and deception - a masterpiece from Jessie Burton, the million-copy bestselling author of *The Miniaturist.*	445
Butler, Octavia	Fledgling	Shori wakes up in wilderness with extensive injuries and no memories. As she recovers, the realisation that she has very unhuman needs and abilities leads to a shocking conclusion - Shori is a 53-year-old vampire. To have a future, she must unravel her past, because the people that nearly killed her haven't given up.	310
Byatt, A.S.	The children’s book	Famous author Olive Wellwood writes a special private book, bound in different colours, for each of her children. In their rambling house near Romney Marsh, they play in a story-book world - but their lives, and those of their rich cousins and their friends, the son and daughter of a curator at the new Victoria and Albert Museum, are already inscribed with mystery. Each family carries its own secrets. They grow up in the golden summers of Edwardian times, but as the sons rebel against their parents and the girls dream of independent futures, they are unaware that in the darkness ahead they will be betrayed unintentionally by the adults who love them. This is the children's book.	617

Cannon, Joanna	The three things about Elsie	84-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, she considers the charming new resident who looks exactly like a man she once knew – a man who died sixty years ago. His arrival has stirred distant memories she and Elsie thought they'd laid to rest. Lying prone in the front room, Florence wonders if a terrible secret from her past is about to come to light …	455
Cannon, Joanna	The trouble with goats and sheep	England,1976. Mrs Creasy is missing. The Avenue is alive with whispers. As the summer shimmers endlessly on, ten-year-olds Grace and Tilly decide to take matters into their own hands. And as the cul-de-sac starts giving up its secrets, the amateur detectives will find much more than they imagined…	455
Carey, Peter	True story of the Kelly gang	To the authorities in pursuit of him, outlaw Ned Kelly is a horse thief, bank robber and police-killer. But to his fellow ordinary Australians, Kelly is their own Robin Hood. In a dazzling act of ventriloquism, Peter Carey brings the famous bushranger wildly and passionately to life.	432
Carr, J L	A month in the country	In the summer of 1920, a young man escapes London to embark on the unveiling of a medieval church wall painting in a small north country village. As he becomes absorbed by his work so too does he get drawn into the lives of those around him.	144
Carruth, Jim	Knockan (Non-Fiction)	In remote Assynt, where the past is recreated from rock and bone, a crofter and her estranged daughter search for some common ground in their annual week together. Rooted in the landscape and geology of North-West Scotland, this beautifully written and heart-breaking novel-in-verse is an original and powerful exploration of how our lived experience weighs on us, intimately told through the fracturing and repair of a mother and daughter relationship.	175
Cather, Willa	My Antonia	In this symphonically powerful and magnificently observed novel, Cather created one of the most winning heroines in American fiction, a woman whose calm, undemonstrative strength and robust high spirits make her emblematic of the virtues Cather most admired in her country. Antonia Shimerda is the daughter of Bohemian immigrant parents struggling with the oceanic loneliness of life on the Nebraska prairie. Through the eyes of Jim Burden, her tutor and disappointed admirer, we follow Antonia from farm to town as she survives hardships both natural and human, from poverty to a failed romance - and not only survives, but triumphs.	256
Catton, Eleanor	The luminaries	It is 1866, and Walter Moody has come to make his fortune upon the New Zealand goldfields. On arrival, he stumbles across a tense gathering of twelve local men, who have met in secret to discuss a series of unsolved crimes. A wealthy man has vanished, a whore has tried to end her life, and an enormous fortune has been discovered in the home of a luckless drunk. Moody is soon drawn into the mystery: a network of fates and fortunes that is as complex and exquisitely patterned as the night sky. *The Luminaries* is an extraordinary piece of fiction. It is full of narrative, linguistic and psychological pleasures, and has a fiendishly clever and original structuring device. Written in pitch-perfect historical register, richly evoking a mid-19th century world of shipping and banking and goldrush boom and bust, it is also a ghost story, and a gripping mystery. It is a thrilling achievement and will confirm for critics and readers that Catton is one of the brightest stars in the international writing firmament.	832

Cecil, Veronica	Drums on the night air (Biography)	Veronica Cecil was twenty-five years old when her husband was offered a job at a large multi-national company in Congo. Filled with enthusiasm for their new life, the couple and their eleven-month-old son set off for an African adventure. Very soon, however, Veronica began to realise that life in the Congo was not what she had imagined. Food shortages were an everyday occurrence; she felt like an outsider at the club in Léopoldville, which only the Belgians and other expats frequented; and flickers of violence were starting to erupt everywhere. Six months later Veronica and her family were sent to Elizabetha, a remote palm oil plantation on the banks of the Congo River. But even here paradise didn't last. Civil war broke out, and the rebels captured the neighbouring town of Stanleyville and took all the whites' hostage. Even though Veronica was on the verge of giving birth, the situation was so dangerous that she and her toddler had to be evacuated. Leaving her husband and all their possessions behind, she and her son began on a two-day journey through the jungle. But on the plane back to Leopoldville, the first labour pains began...	282
Celestine, Ray	The axeman's jazz	New Orleans, 1919. As a dark serial killer, the Axeman, stalks the city, three individuals set out to unmask him. Though every citizen of the Big Easy thinks they know who could be behind the terrifying murders, Detective Lieutenant Michael Talbot, heading up the official investigation, is struggling to find leads. But Michael has a grave secret and if he doesn't find himself on the right track fast it could soon be exposed.	425
Cellan-Jones, Rory	Ruskin Park: Sylvia, me, and the BBC (Biography)	Rory Cellan-Jones knew he was the child of a brief love affair between two unmarried BBC employees. But until his mother died and he found a previously unknown file labelled 'For Rory' he had no idea of their beginnings or ending, and why his peculiarly isolated childhood had so tested the bond between him and his mother. 'For Rory,' his mother had written on the file 'in the hope that it will help him understand how it really was'. This is a tender account of what Rory uncovered in the papers, letters and diaries; a relationship between two colleagues (two romantics) and the restrictive forces of post-war respectability and prejudice that ended it. It is also an evocation of the progressive, centrifugal force at the centre of all their lives - the BBC itself.	306
Challis, Sarah	Footprints in the sand	When Emily Kingsley arrives at the church, late and sad, for her Great Aunt Mary's funeral, she has no idea that her life is about to change completely. Still grieving for her broken relationship with the vain, mean and unfaithful Ted, and trying to come to terms with the cracks which seem to be appearing in her parents' marriage, she sobs her heart out in the church. At the wake afterwards, however, she and her cousin Clemmie are told that Mary has appointed them executors of part of her Will. They are to transport her ashes to Mali, in western Africa and her final resting place is to be Timadjlalen, in the Saharan desert. So begins Emily and Clemmie's adventure – a journey that will be the most important of their lives.	496
Chambers, Becky	The long way to a small, angry planet	When Rosemary Harper joins the crew of the Wayfarer, she isn't expecting much. The Wayfarer, a patched-up ship that's seen better days, offers her everything she could possibly want: a small, quiet spot to call home for a while, adventure in far-off corners of the galaxy, and distance from her troubled past. But Rosemary gets more than she bargained for with the Wayfarer. The crew is a mishmash of species and personalities, from Sissix, the friendly reptilian pilot, to Kizzy and Jenks, the constantly sparring engineers who keep the ship running. Life on board is chaotic, but peaceful - exactly	404

		what Rosemary wants. Until the crew are offered the job of a lifetime: the chance to build a hyperspace tunnel to a distant planet. They'll earn enough money to live comfortably for years - if they survive the long trip through war-torn interstellar space.	
Chanter, Catherine	The Well	When Ruth Ardingly and her family first drive up from London in their grime-encrusted car and view The Well, they are enchanted by a jewel of a place, a farm that appears to offer everything the family are searching for. But The Well's unique glory comes at a terrible price. The locals suspect foul play in its verdant fields and drooping fruit trees, and Ruth becomes increasingly isolated as she struggles to explain why her land flourishes whilst her neighbours' produce withers and dies. Fearful of envious locals and suspicious of those who seem to be offering help, Ruth is less and less sure who she can trust. As The Well envelops them, Ruth's paradise becomes a prison, Mark's dream a recurring nightmare, and Lucien's playground a grave.	380
Chevalier, Tracy	Falling angels	The girl reminded me of my favourite chocolates, whipped hazelnut creams, and I knew just from looking at her that I wanted her for my best friend. Queen Victoria is dead. In January 1901, the day after her passing, two very different families visit neighbouring graves in a London cemetery. The traditional Waterhouses revere the late Queen where the Colemans have a more modern outlook, but both families are appalled by the friendship that springs up between their respective daughters. As the girls grow up, their world changes almost beyond measure: cars are replacing horses, electric lighting is taking over from gas, and emancipation is fast approaching, to the delight of some and the dismay of others…	416
Chevalier, Tracy	Girl with a pearl earring	Those eyes are fixed on someone. But who? What is she thinking as she stares out from one of the world’s best-loved paintings? Johannes Vermeer can spot exceptional beauty. When servant girl Griet catches his eye, she soon becomes both student and muse. But then he gives her his wife’s pearl earrings to wear for a portrait, and a scandal erupts that could threaten Griet’s future. Vivid, captivating and much emulated, this is a timeless modern classic and an international bestseller, with over 5 million copies sold around the world now with a new introduction by the author.	248
Clanchy, Kate	Some kids I taught and what they taught me (Biography)	By telling the stories of some of the kids she's taught, as well as her own, Kate Clanchy (MBE) offers a candid, funny, and moving insight into life in British schools today.	288
Clements, Toby	The No 2 global detective	The quiet of the evening is shattered by the discovery of a Body in The Library. The police are Baffled. Tom Hurst, a junior lecturer at the College, breaking every rule of the whodunit genre, follows a trail of arcane clues that leads him to Botswana and Mma Delicious Ontoast. His investigations then take him to Sweden and Burt Colander; to Edinburgh, where he is grudgingly helped by DI John "Just-Now" Rhombus; and to Richmond, Virginia, where he meets the brilliant, attractive-in-a-powerful way, midnight-blue-pant suited forensic pathologist Dr Su Carpaccio. Sometimes one super sleuth just isn't enough. *The No.2 Global Detective* revisits and rewrites some of the most famous crime novels of recent times, taking the genre and its heroes to an ultimately hilarious extreme.	249
Clewlow, Carol	Not married, not bothered	Riley Gordon would not go as far as her best friend, Magda, who has decided to have the full wedding ceremony and celebrations. So far, so traditional. But in Magda’s case, the lucky person she will be saying I do to is herself. It is Magda's statement for single women everywhere. This is Riley's call to arms, her challenge to celebrate singleness,	298

		and to re-establish that much maligned, splendid word: spinster. The life of Riley is an excellent one. She has no issues, no life crises. She is celebrating her life. Her mother is not so sure. Her marriage to Riley's father may have been a mistake, but as a merry widow, at least she is allowed lovers. Her sister, happily married with two children, is certain that married life is the right choice. Riley's extensive relations, including those in the more successful branch of the family, feel free to give their opinions, frequently and unasked. Her various friends, straight and gay, are delighted to have such available and lively companionship. And her lovers, all ex at present, simply wonder when they might be able to weight the balance from freedom towards themselves.	
Coelho, Paulo	The alchemist	A global phenomenon, *The Alchemist* has been read and loved by over 62 million readers, topping bestseller lists in 74 countries worldwide. Every few decades a book is published that changes the lives of its readers forever. This is such a book – a beautiful parable about learning to listen to your heart, read the omens strewn along life's path and, above all, follow your dreams. Santiago, a young shepherd living in the hills of Andalucia, feels that there is more to life than his humble home and his flock. One day he finds the courage to follow his dreams into distant lands, each step galvanised by the knowledge that he is following the right path: his own. The people he meets along the way, the things he sees and the wisdom he learns are life changing.	177
Coles, Rev Richard	Murder before Evensong	Canon Daniel Clement is Rector of Champton. He has been there for eight years, arriving at the invitation of the patron and landowner, Bernard, Baron de Floures, of Champton House. Daniel's previous post was curate at a smart central London parish, where he got to know the de Floures family through his brother Theo, an up-and-coming actor and socialite. Audrey Clement, his widowed mother, lives with him at the Rectory on the estate. He has two dachshunds, Cosmo and Hilda. The story begins with Daniel announcing from the pulpit a plan to install a lavatory in church. This is long overdue, he thinks and so does Bernard de Floures, but the announcement goes down badly with the parish. Firm opposition comes from Mrs Harper and Mrs Dollinger of the Flower Guild, who are habitual opposers of change. There is opposition too from others who do not like the the thought of matters lavatorial in church.	371
Collins, Wilkie	The moonstone	The Moonstone, a priceless yellow diamond, is looted from an Indian temple and maliciously bequeathed to Rachel Verinder. On her eighteenth birthday, her friend and suitor Franklin Blake brings the gift to her. That very night, it is stolen again. No one is above suspicion, as the idiosyncratic Sergeant Cuff and the Franklin piece together a puzzling series of events as mystifying as an opium dream and as deceptive as the nearby Shivering Sand. The intricate plot and modern technique of multiple narrators made Wilkie Collins's 1868 work a huge success in the Victorian sensation genre. With a reconstruction of the crime, red herrings and a 'locked-room' puzzle, *The Moonstone* was also a major precursor of the modern mystery novel.	528
Conrad, Joseph	Heart of darkness	Generally regarded as the pre-eminent work of Conrad's shorter fiction, *Heart of Darkness* is a chilling tale of horror which, as the author intended, is capable of many interpretations. Set in the Congo during the period of rapid colonial expansion in the 19th century, the story deals with the highly disturbing effects of economic, social and political exploitation of European and African societies and the cataclysmic behaviour this induced in some individuals.	114

Cope, Wendy	Family values (Poetry)	From a motorway service area to her ambivalent relationship with religion, Wendy Cope covers a wide range of experience in her new collection. Her mordant humour and formal ingenuity are in evidence, even as she remembers the wounds of a damaging childhood; and in poems about love and the inevitable problems of ageing she achieves an intriguing blend of sadness and joy. Two very different sets of commissioned poems round off a remarkable volume, whose opening poem sounds clearly the profound note of compassion which underlies the whole.	66
Copleton, Jackie	A dictionary of mutual understanding	Amaterasu Takahashi has spent her life grieving for her daughter Yuko and grandson Hideo, who were victims of the atomic bomb dropped on Nagasaki in 1945. Now a widow living in America, she believes that one man was responsible for her loss; a local doctor who caused an irreparable rift between mother and daughter. When a man claiming to be Hideo arrives on her doorstep, she is forced to revisit the past; the hurt and humiliation of her early life, the intoxication of a first romance and the realisation that if she had loved her daughter in a different way, she might still be alive today.	294
Cooper, Jilly	Riders	Brooding hero Jake Lovell, under whose magic hands even the most difficult horse or woman is charmed, is driven by his loathing of the dashing darling of the show ring, Rupert Campbell-Black. Having pinched each other's horses and drunk their way around the capitals of Europe, the feud between the two men finally erupts with devastating consequences at the Los Angeles Olympics . . .	918
Corry, Jane	Blood sisters	THREE LITTLE GIRLS. ONE GOOD. ONE BAD. ONE DEAD. Kitty lives in a care home. She can't speak properly, and she has no memory of the accident that put her here. At least that's the story she's sticking to. Art teacher Alison looks fine on the surface. But the surface is a lie. When a job in a prison comes up, she decides to take it - this is her chance to finally make things right. But someone is watching Kitty and Alison. Someone who wants revenge for what happened that sunny morning in May.	457
Corry, Jane	My husband's wife	When lawyer Lily marries Ed, she's determined to make a fresh start. To leave the secrets of the past behind. But when she takes on her first criminal case, she starts to find herself strangely drawn to her client. A man who's accused of murder. A man she will soon be willing to risk everything for. But is he really innocent?	530
Cottrell, Colin	The Coroner's Lunch	Laos, 1976. The monarchy has been deposed, the Communist Pathet Lao have taken over. Most of the educated class has fled, but Dr Siri Paiboun, a Paris-trained doctor remains. And so, this 72-year-old physician is appointed state coroner, despite having no training, equipment, experience or even inclination for the job.	271
Cracknell, Linda	Sea Marked: throwing a line to a coastal past (Non-Fiction)	Nature and place writer Linda Cracknell charts a family and community history of seafaring, illuminating the lives of her ancestors and the changing landscapes of places - on coasts in South West England and Scotland - that are inextricably linked to and defined by the sea.	240
Crichton-Smith, Iain	Consider the lilies	The Highland Clearances, the eviction of crofters from their homes between 1792 and the 1850s, was one of the cruellest episodes in Scotland's history. In *Consider the lilies,* Iain Crichton Smith captures its impact through the thoughts and memories of an old woman who has lived all her life within the narrow confines of her community. Alone and bewildered by the demands of the factor, Patrick Sellar, she approaches the minister for	144

		help, only to have her faith shattered by his hypocrisy. She finds comfort, however, from a surprising source: Donald Macleod, an imaginative and self-educated man who has been ostracised by his neighbours, not least by Mrs Scott herself, on account of his atheism. Through him and through the circumstances forced upon her, the old woman achieves new strength.	
Cumming, Alan	Not my father's son: A family memoir	At times suspenseful, at times deeply moving, but always brave and honest, 'Not My Father's Son' is a powerful story about embracing the best aspects of the past and triumphantly pushing the darkness aside.	294
Curtin, Amanda	Elemental	Moving from the north-east of Scotland to the Shetland Isles to Fremantle, Australia, 'Elemental' is a novel about the life you make from the life you are given.	448
Curtis, Emma	When I find you	When Laura wakes up after her office Christmas party and sees a man's shirt on the floor, she is horrified. But this is no ordinary one-night-stand regret. Laura suffers from severe face-blindness, a condition that means she is completely unable to identify and remember faces. So, the man she spent all night dancing with and kissing – the man she thought she'd brought home – was 'Pink Shirt'. But the shirt on her floor is blue. And now Laura must go to work every day and face the man who took advantage of her condition. The man she has no way of recognising.	387
Daley-Clarke, Donna	Lazy eye	In 1985 Geoffhurst is doing okay – considering. At nineteen, he has a key to his own front door and a standing order at Mrs Wong's restaurant. Then a journalist offers to pay Geoffhurst for his version of the event that put his father behind bars nine years earlier….1976 is the hottest summer on record. Life is sunny side up. Geoffhurst is the leader of his gang The Four Aces. His mother is almost a beauty queen, his father is a footballer, and Geoffhurst knows that he, too, will grow up to be something.	320
Dalgarno, Paul	A Country of eternal light	Margaret Bryce has been having a hard time since dying in 2014. In a place beyond, we join Margaret as she revisits her life, from Aberdeen to Australia; Piper Alpha to Thatcher.	304
Davidson, Andrew	The Gargoyle	After a horrific car accident which leaves him in a burns ward, undergoing the tortures of the damned, the narrator of the story meets Marianne Engel, a wild and compelling sculptress of gargoyles who tells him they were once lovers in medieval Germany. As she tells her tales, he finds himself drawn back to life - and, finally, to love.	499
De Bernieres, Louis	Notwithstanding: tales from an English village	Welcome to the village of Notwithstanding, where a lady dresses in plus fours and shoots squirrels, a retired general gives up wearing clothes altogether, a spiritualist lives in a cottage with the ghost of her husband, and people think it quite natural to confide in a spider that lives in a potting shed. Based on de Bernières' recollections of the village he grew up in *Notwithstanding* is a funny and moving depiction of a charming, vanished England.	342
Delaney, J P	The girl before	Jane stumbles on the rental opportunity of a lifetime: the chance to live in a beautiful ultra-minimalist house designed by an enigmatic architect, on condition she abides by a long list of exacting rules. After moving in, she discovers that a previous tenant, Emma, met a mysterious death there - and starts to wonder if her own story will be a re-run of the girl before. As twist after twist catches the reader off guard, Emma's past and Jane's present become inexorably entwined in this tense, page-turning portrayal of psychological obsession.	407

Dent, Grace	Hungry (Biography)	From an early age, Grace Dent was hungry. As a little girl watching Paula Yates and Jilly Goolden on TV she yearned to be something bigger, to go somewhere better. 'Hungry' traces Grace's story growing up in Currock, Carlisle, to becoming the most recognisable and unique voice on the British food scene today.	291
Deveney, Catherine	Kiss the bullet	It is eighteen years since Danni's husband and three-year-old son were killed by an IRA bomb in central Glasgow, and she still can't move on from the tragedy that has blighted her life. As a fresh wave of violence sweeps through Ireland, she decides she needs revenge. A journey into the dark heart of the Belfast underworld brings her face to face with the sinister Pearson and his enigmatic, one-time accomplice Johnny. As Danni struggles to hold onto her sense of purpose in a world where the idealist and the psychopath seem indistinguishable, she is drawn into a battle to save the life of Stella, a young prostitute. But who is Johnny and why is he helping her? Did he plant the bomb that killed her family? And most disturbingly, what exactly are her feelings for him? Fast-paced, emotionally pitch-perfect and with a heart-wrenching ending, *Kiss the Bullet* is a page-turner as gripping, intelligent and satisfying as they come.	320
De Vigan, Delphine	Based on a true story	Overwhelmed by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine admires; sophisticated and unusually intuitive, she slowly but deliberately carves herself a niche in the writer's life. However, as she makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. And as their lives become further entwined, L. begins to threaten Delphine's identity and her safety.	376
Devlin, Denyse	The catalpa tree	When Jude is orphaned at fourteen, her father's best friend comes to the rescue. Oliver wants to remain her friend as well as her guardian, but spirited Jude isn't a girl you can shelter from the world - not after she's already suffered so much heartache. And with each passing year, both Jude and Oliver struggle in their own ways against the ties that bind them. What place has love inside and outside of their relationship? Who is really protecting whom - especially when Jude grows into a desirable young woman? And what future can a relationship with so many complications ever really have?	451
De Waal, Kit	Supporting Cast	As she walks out of her marriage, a woman remembers the day her husband rescued a boy from drowning. A blind man on his wedding day celebrates the pursuit of love. And a young man leaves prison with only one desire - to see his son again. Kit de Waal's characters light up the page in vivid stories of thwarted desire, love and loss. With power and precision, humanity and insight, 'Supporting Cast' captures the extraordinary moments in our ordinary lives, and the darkness and the joy of the everyday.	126
Dewar, Isla	It could happen to you	Rowan has always cherished an ambition to travel. She didn't just leave the small Scottish town where she grew up; she fled from it as fast as she could. Now she's become expert at metropolitan living; she could walk by a million faces and not notice any of them. And her dream is almost within her grasp. When Rowan does start packing her bags, she has to find room for one very unexpected item. And she's headed not for exotic distant shores but back to Scotland. There, she feels at first like nothing more than a source of good gossip. But as she discovers that no one is quite who she thought	320

		they were, Rowan begins to see that home could be where she'll find what she was looking for after all...	
Dewar, Isla	Keeping up with Magda	In the Scottish fishing village of Mareth, everyone knows everything about each other - and what they don't know they assume; the villagers live against a constantly changing backdrop of elaborate scheming and sexual innuendo. At the hub of this world is the Ocean Cafe, run by tousle-haired, forty-something Magda, who makes grown men eat their greens, won't serve customers she doesn't like, and loves her children and their father with a passion. When Jessie Tate, devastated by recent tragedy, rents the flat above the cafe in an escape from the city, her dream of peace and solitude is shattered by the rock 'n' roll music that thuds through her floor. But perhaps a dose of life in an intimate, colourful and utterly self-absorbed community is just what Jessie needs to break free of her ghosts...	217
DeWitt, Patrick	The sister’s brothers	From the author of 'Ablutions', 'The Sisters Brothers' is an offbeat Western about a reluctant assassin and his murderous brother who are on the trail of a man named Hermann Kermit Warm. On the way, the brothers have a series of unsettling and violent experiences in the Darwinian landscape of Gold Rush America.	328
Diop, David	At night all blood is black	Alfa and Mademba are two of the many Senegalese soldiers fighting in the Great War. Together they climb dutifully out of their trenches to attack France's German enemies whenever the whistle blows, until Mademba is mortally wounded, and dies in a shell hole with his belly torn open. Without his more-than-brother, Alfa is alone and lost amidst the savagery of the conflict. He devotes himself to the war, to violence and death, but soon he begins to frighten even his own comrades in arms. How far will Alfa go to make amends to his dead friend?	160
Doerr, Anthony	Cloud Cuckoo Land	'Cloud Cuckoo Land' follows three storylines: Anna and Omeir, on opposite sides of the formidable city wall during the 1453 siege of Constantinople; teenage idealist Seymour and gentle octogenarian Zeno, in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for a distant exoplanet, decades from now. A single copy of an ancient text - the story of Aethon, who longs to be turned into a bird so that he can fly to the paradise of Cloud Cuckoo Land - provides solace, mystery and the most profound human connection to these five unforgettable characters	577
Doerr, Anthony	All the light we cannot see	‘Open your eyes and see what you can with them before they close forever.’ For Marie-Laure, blind since the age of six, the world is full of mazes. The miniature of a Paris neighbourhood made by her father to teach her the way home. The microscopic layers within the invaluable diamond that her father guards in the Museum of Natural History. The walled city by the sea, where father and daughter take refuge when the Nazis invade Paris. And a future which draws her ever closer to Werner, a German orphan, destined to labour in the mines until a broken radio fills his life with possibility and brings him to the notice of the Hitler Youth. In this magnificent, deeply moving novel, the stories of Marie-Laure and Werner illuminate the ways, against all odds, people try to be good to one another.	531
Donoghue, Emma	The Paris Express	It is 1895 and turn-of-the-century Paris is as chaotic as it is glamorous. Industry and invention have created ever greater wealth and terrible poverty. One autumn morning, an anarchist boards the Granville to Paris express train, determined to make her mark on history. Aboard the train are others from across the globe: the railway crew who have	273

		built a life together away from their wives, a little boy travelling alone for the first time, an artist far from home, a wealthy statesman and his invalid wife, and a young woman with a secret hidden under her dress. All their fates are bound together as the train speeds towards the City of Light.	
Donovan, Anne	Being Emily	Things are never dull in the O'Connell family. Still, Fiona, squeezed between her quiet brother and her mischievous line-dancing twin sisters, thinks life in their tenement flat is far less interesting than Emily Bronte's. But tragedy is not confined to Victorian novels. And life for Fiona in this happy domestic setup is about to change forever. Following the devastating events of a single day, her family can never be the same. But perhaps, new relationships will develop - built on a solid foundation of love. Moving, funny and ultimately heart-warming, *Being Emily* is a wonderful novel about one young girl trying to find her place in the world amid the turmoil that only your own family can create.	297
Donovan, Anne	Buddha Da	In her hugely acclaimed debut Anne Donovan tells an endearing, humorous yet unsentimental story of a working-class Glaswegian man who discovers Buddhism, rejects old habits and seeks a life more meaningful, only to alienate his immediate family in the process. Moving seamlessly between three family members, Donovan's clear-eyed, richly expressive prose sings off the page. Each character's voice has its own subtle rhythm and the conclusion is a poignant mixture of hope and lingering reservations. *Buddha Da* is a delight from one of Britain's best writers.	330
Drayson, Nicholas	A guide to the beasts of East Africa	Mr Malik has been busy planning the Asadi Club's annual safari. Yet a series of crimes puts the club's very existence at risk. It is up to Mr Malik and Co. to solve a decades-old murder, recover the club mascot and identify, once and for all, the most dangerous beast in Africa. Not to mention his only daughter may - or may not - be getting married in a week. Will Mr Malik again prevail over Kenyan politics, a reluctant bride and buried secrets?	200
Drayson, Nicholas	A guide to the birds of East Africa	Reserved, honourable Mr Malik. You wouldn't notice him in a Nairobi street - except, perhaps, to comment on his carefully sculpted comb-over - but beneath his unprepossessing exterior lie a warm heart and a secret passion. Not even his closest friends know it, but Mr Malik is head-over-heels in love with the leader of the local Tuesday-morning bird walk, Rose Mbikwa. Little can he imagine the hurdles that lie before him. Even as he plucks up the courage to ask for Rose's hand, thieves, potential kidnappers and corrupt officials, not to mention one particularly determined love rival, seem destined to thwart Mr Malik's chances. Will an Indian gentleman in the heart of Africa be defeated by the many obstacles that stand between him and his heart's desire or will honour and decency prevail?	201
Du Maurier, Daphne	Rebecca	On a trip to the South of France, the shy heroine of *Rebecca* falls in love with Maxim de Winter, a handsome widower. Although his proposal comes as a surprise, she happily agrees to marry him. But as they arrive at her husband's home, Manderley, a change comes over Maxim, and the young bride is filled with dread. Friendless in the isolated mansion, she realises that she barely knows him. In every corner of every room is the phantom of his beautiful first wife, Rebecca, and the new Mrs de Winter walks in her shadow.	428
Duenas, Maria	The seamstress	Aged 12, Sira Quiroga was apprenticed to a Madrid dressmaker. As she masters the seamstress's art, her life seems to be clearly mapped out - until she falls passionately in	615

		love and flees with her seductive lover. But in Morocco she is betrayed and left penniless. As civil war engulfs Spain, Sira finds that she cannot return and so turns to her one true skill.	
Duncan, John	The Denburn	Death is coming to the Granite City, one click at a time. Aberdeen sits in the northeast corner of Scotland under the shadow of a killer who has a point to make. When the lead detective on the case vanishes, DCI Alice Roach must rally a fractured team to face a vigilante who kills with purpose. Unapologetic and relentless, The Antiquarian is ready to strike again — and time is running out before history repeats itself in blood. “To the place where the streams flowed, there they flow again.”	290
Dundas, Ever	Goblin	Goblin is an oddball and an outcast. But she's also a dreamer, a bewitching raconteur, a tomboy adventurer whose spirit can never be crushed. Running feral in World War II London, Goblin witnesses the carnage of the Blitz and sees things that can never be unseen…but can be suppressed. She finds comfort in her beloved animal companions and lives on her wits with friends real and imagined, exploring her own fantastical world of Lizard Kings and Martians and joining the circus. In 2011, London is burning once again, and an elderly Goblin reluctantly returns to the city. Amidst the chaos of the riots, she must dig up the events of her childhood in search of a harrowing truth. But where lies truth after a lifetime of finding solace in an extraordinary imagination, where the distinction between illusion and reality has possibly been lost forever?	280
Dunmore, Helen	Birdcage walk	It is 1792 and Europe is seized by political turmoil and violence. Lizzy Fawkes has grown up in Radical circles where each step of the French Revolution is followed with eager idealism. But she has recently married John Diner Tredevant, a property developer who is heavily invested in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war. Soon his plans for a magnificent terrace built above the 200ft drop of the Gorge come under threat.	406
Dunmore, Helen	Exposure	The Cold War is at its height, and a spy may be a friend or neighbour, colleague or lover. At the end of a suburban garden, in the pouring rain, a woman buries a briefcase deep in the earth. She believes that she is protecting her family. What she will learn is that no one is immune from betrayal or the devastating consequences of exposure.	391
Dunmore, Helen	The Siege	Whilst German tanks surround Leningrad during September 1941, two families struggle to stay alive. As winter grips the city first the furniture is burnt, then the books, but some may not live to see another day.	310
Dunne, Jacob	Right from Wrong (Biography)	In 2011 Jacob Dunne threw a single punch that ended another man's life. Sentenced to prison for manslaughter, he served 14 months of a custodial sentence. On his release, he found himself homeless, unemployed, and struggling to find a sense of purpose. But with the help of others, and with the encouragement of his victim's parents, he managed to get his life back on track. 'Right From Wrong' follows the course of Jacob's life, beginning on a council estate in Nottingham. Beset by problems at home and at school, Jacob drifted into drug-related gang culture, drinking heavily and fighting for fun before a fateful night changed the course of his life. Unflinching in its account of Jacob's guilt and shame, this book will reveal how Jacob used the experience to turn things around.	225

Durrell, Gerald	My family and other animals (Biography)	Amidst the olive groves and mountains of Corfu, the Durrell family live in chaotic harmony, welcoming a constant stream of eccentric visitors to their villa. This island paradise is described by the keen young naturalist, Gerald.	320
Eames, Andrea	The cry of the go-away bird	Elise loves the farm that is her home. There is always tea in the silver teapot, gin and tonics are served on the veranda and her days are spent listening to stories of spirits and charms told by her nanny, Beauty. As a young white girl growing up in Zimbabwe, her life is idyllic. However, this dream-world of her childhood cannot last. As Elise gets older, her eyes are opened to the complexities of adult life, both through the arrival of her stepfather and through her growing understanding of the tensions in Zimbabwean society. As the privileged existence of the white farmers begins to crumble into anarchy and farm invasions begin, Elise is forced to confront difficult choices and the ancient unforgiving ghosts of the past.	297
Eames, Andrea	The white shadow	Tinashe is a young Shona boy living in a small village in rural Rhodesia. The guerrilla war of the late 1960s haunts the bushlands, but it only infrequently affects his quiet life; school, swimming in the river, playing with the other kids on the *kopje*. When his younger sister, Hazvinei, is born, Tinashe knows at once that there is something special about her. Their life in the village, once disturbed only by the occasional visits of his successful uncle and city cousin, Abel, now becomes entangled with the dual forces of the Shona spirit world and the political turmoil of the nation. As Tinashe, Hazvinei and Abel grow older, their destinies entangle in ways they never expected. Tinashe is prepared to follow his sister anywhere - but how far can he go to keep her safe when the forces threatening her are so much darker and more sinister than he suspected?	304
Eco, Umberto	The name of the rose	One after the other, half a dozen monks are found murdered in the most bizarre of ways. A learned Franciscan who is sent to solve the mysteries finds himself involved in the frightening events.	502
Edvardsson, M. T.	The woman inside	Bill, a widower and single dad, is in a financial mess with bills to pay when he rents out a room in his apartment to Karla. Karla left home to study law, and to earn some money begins working as a cleaner at the palatial home of Steven and Regina Rytter. But inside their house it is clear that something is wrong with the doctor and his wife, who never leaves her bedroom. Jennica is single and career-less when she meets Steven on Tinder. But just as she thinks her luck is changing, it soon becomes clear that Steven is hiding secrets of his own. By the end of the summer, Steven and Regina Rytter will be found dead in their home and the questions will begin. Ordinary people will do things they never thought possible when faced with extraordinary circumstances, and the truth is that the woman inside may hold the key to it all.	448
Egan, Jennifer	Manhattan Beach	The long-awaited novel from the Pulitzer Prize-winning author of *A Visit from the Goon Squad*, *Manhattan Beach* opens in Brooklyn during the Great Depression. Anna Kerrigan, nearly twelve years old, accompanies her father to the house of a man who, she gleans, is crucial to the survival of her father and her family. Anna observes the uniformed servants, the lavishing of toys on the children, and some secret pact between her father and Dexter Styles. Years later, her father has disappeared, and the country is at war. Anna works at the Brooklyn Navy Yard, where women can hold jobs that had always belonged to men. She becomes the first female diver, the most dangerous and exclusive of occupations, repairing the ships that will help America win the war. She is the sole	492

		provider for her mother, a farm girl who had a brief and glamorous career as a Ziegfield Folly, and her lovely, severely disabled sister. At a night club, she chances to meet Styles, the man she visited with her father before he vanished, and she begins to understand the complexity of her father's life, the reasons he might have been murdered.	
Ekback, Cecilia	Wolf winter	Swedish Lapland, 1717. A group of disparate settlers struggles to forge a new life in the shadow of the grim mountain Blackasen whose dark mythology lies at odds with the repressive, almost feudal control exerted by the church. Into this setting, Maija, her husband and two daughters arrive, yearning to forget the traumas that caused them to abandon their native Finland and start anew. Not long after their arrival, their teenage daughter Frederika stumbles across the savagely mutilated body of a fellow settler, Eriksson, in a picturesque glade. The locals are quick to dismiss the culprit as wolf or bear. Maija, however, is unconvinced and compelled by the ghosts of her past she determines to investigate a murder.	408
Eng, Tan Twan	The garden of evening mists	In the lush highlands of Malaya, a woman sets out to build a memorial to her sister, killed at the hands of the Japanese during the brutal Occupation of their country. Yun Ling's quest leads her to 'The Garden of Evening Mists', and to Aritomo, a man of extraordinary skill and reputation, once the gardener of the Emperor of Japan. When she accepts his offer to become his apprentice, she begins a journey into her past, inextricably linked with the secrets of her troubled country's history.	351
Eng, Tan Twan	The gift of rain	Driven by the prophetic words of an ancient soothsayer, this novel explores the opposing ideas of predestination and self-determination, as Philip traces a perilous and sometimes unclear path through the terrible years of the Second World War in Penang, Malaysia.	508
Evans, Virginia	The Correspondent	In her letters to family and friends we come to know the life of Sybil Van Antwerp: stubborn, cantankerous, opinionated, always steadfast in her belief in the power of the written word. But as the clock begins to tick for Sybil, the need for a few post-scripts to the life she's led becomes apparent. Fixing her difficult relationship with her children. Taking a final chance at romance. Atoning for an old legal case which has come back to haunt her. And finally, reckoning with a devastating loss that she has spent the last 30 years holding close to her chest.	291
Fairbairns, Judy	Island wife (Biography)	'Island Wife' tells the story of Judy, who at 19, met her wild pioneer. He whisked her off into an adventure, a marriage of 40 years, and a life on a remote Hebridean island. Along the way she bears 5 children, learns how to run a rocky hill farm, a recording studio and the first whale watching business in the UK - all the while inventively making fraying ends meet.	352
Faber, Michael	Under the skin	The novel centres around a female character, Isserly, who seems to be obsessed with picking up male hitchhikers, as long as they are muscular and fit. As the story unfolds, the reader comes to realise that Isserly's motives are rather unusual.	304
Fagan, Jenni	Luckenbooth	No. 10 Luckenbooth Close is an archetypal Edinburgh tenement. The devil's daughter rows to the shores of Leith in a coffin. The year is 1910 and she has been sent to a tenement building in Edinburgh by her recently deceased father to bear a child for a wealthy man and his fiancé. The harrowing events that follow lead to a curse on the building and its residents - a curse that will last for the rest of the century. Over nine	352

		decades, No. 10 Luckenbooth Close bears witness to emblems of a changing world outside its walls. An infamous madam, a spy, a famous Beat poet, a coal miner who fears daylight, a psychic: these are some of the residents whose lives are plagued by the building's troubled history in disparate, sometimes chilling ways. The curse creeps up the nine floors and an enraged spirit world swells to the surface, desperate for the true horror of the building's longest kept secret to be heard.	
Faulks, Sebastian	Birdsong	This is the story of Stephen who arrives in Amiens in 1910. His life goes through a series of traumatic experiences, from the clandestine love affair that tears apart the family with whom he lives, to the unprecedented experience of the war itself.	503
Faulks, Sebastian	Paris Echo	Here is Paris as you have never seen it before - a city in which every building seems to hold the echo of an unacknowledged past, the shadows of Vichy and Algeria. American postdoctoral researcher Hannah and runaway Moroccan teenager Tariq have little in common, yet both are susceptible to the daylight ghosts of Paris. Hannah listens to the extraordinary witness of women who were present under the German Occupation; in her desire to understand their lives, and through them her own, she finds a city bursting with clues and connections. Out in the migrant suburbs, Tariq is searching for a mother he barely knew. For him in his innocence, each boulevard, Metro station and street corner is a source of surprise.	298
Ferrante, Elena	My Brilliant Friend	A rich, intense, and generous-hearted story about two friends, Elena and Lila. Ferrante's inimitable style lends itself perfectly to a meticulous portrait of these two women that is also the story of a nation and a touching meditation on the nature of friendship.	331
Flagg, Fannie	Fried green tomatoes at the Whistle Stop Cafe	The day Idgie Threadgoode and Ruth Jamison opened the Whistle Stop Café, the town took a turn for the better. It was the Depression, and that café was a home from home for many of us. You could get eggs, grits, bacon, ham, coffee, and a smile for 25 cents. Ruth was just the sweetest girl you ever met and Idgie was a character all right. You never saw anyone so headstrong. But how anybody could have thought she murdered that man is beyond me.	505
Flanagan, Richard	The narrow road to the deep north	Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man's reckoning with the truth.	448
Fletcher, Susan	Let me tell you about a man I knew	No one knows the name of 'the painter' who comes to the asylum in St Remy in the south of France, but they see his wild, red hair and news of his savaged ear soon circulates in the village and comes to the notice of the wife of the asylum's doctor. She feels herself drawn to him and learns that his presence is disturbing - and not just to her either. But back she goes - again and again. Until she is banned, but still she makes her way over the wall, through the garden to talk to this apparently mad and passionate man. And the consequences of her indiscretion, of what van Gogh comes to mean to her, of what it will do to her marriage, her life once she has touched danger and passion will have far reaching effects - both surprisingly catastrophic and tender.	265

Flynn, Gillian	Gone girl	Nick Dunne's wife Amy suddenly disappears on the morning of their 5th anniversary. The police immediately suspect Nick. Amy's friends reveal that she was afraid of him. He swears it isn't true. A police examination of his computer shows strange searches. He says they aren't his. Then there are the persistent calls on his mobile phone.	466
Follett, Ken	The pillars of the earth	This is a timeless story of passion and idealism, about a group of men and women whose destinies are fatefully linked with the building of a cathedral. It is an epic drama from the author of 'The Eye of the Needle' and 'On Wings of Eagles'.	1087
Ford, Jamie	Hotel on the corner of Bitter and Sweet	In 1986, the belongings of Japanese families who were sent to internment camps in the US were discovered in the Panama Hotel, once the gateway to Seattle's Japantown. Henry, a Chinese American, remembers a young Japanese American girl with whom he forged a bond of friendship as a youth, and so he embarks on a journey of self-discovery.	398
Ford, Jamie	Songs of Willow Frost	Set against the backdrop of Depression-era Seattle, 12-year-old William Eng, a Chinese-American boy, has lived at Seattle's Sacred Heart Orphanage ever since his mother's listless body was carried away from their small apartment five years ago. On his birthday William and the other orphans are taken to the theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song. Determined to find Willow, and prove his mother is still alive, William escapes from Sacred Heart with his friend Charlotte. The pair navigates the streets of Seattle, where they must not only survive, but confront the mysteries of William's past and his connection to the exotic film star. The story of Willow Frost, however, is far more complicated than the Hollywood fantasy William sees onscreen.	413
Forster, E.M.	Passage to India	What really happened to Miss Quested in the Marabar Caves? This tantalising question provides the intense drama of racial tension at the centre of Foster's last and greatest novel.	288
Forster, E.M	Howards End	Unveils the English character, exploring the underlying class warfare involving three distinct groups - a wealthy family bound by the rules of tradition and property, two independent, cultured sisters, and a young man living on the edge of poverty.	336
Forster, Margaret	Good wives (Non-fiction)	From the bestselling author of 'Hidden Lives', this is an exploration of what it means to be a wife. Margaret Forster focuses on the lives of four women, starting in the mid-19th century and moving up to the present day and her own marriage.	343
Fox, Essie	The somnambulist	When 17-year-old Phoebe Turner visits Wilton's Music Hall to watch her Aunt Cissy performing on stage, she risks the wrath of her mother Maud who marches with the Hallelujah Army, campaigning for all London theatres to close. While there, Phoebe is drawn to a stranger, the enigmatic Nathaniel Samuels.	418
Fowler, Karen Joy	We are all completely beside ourselves	Rosemary's young, just at college, and she's decided not to tell anyone a thing about her family. So we're not going to tell you too much either: you'll have to find out for yourselves. Rosemary is now an only child, but she used to have a sister the same age as her, and an older brother. Both are now gone - vanished from her life. There's something unique about Rosemary's sister, Fern. So now she's telling her story: full of hilarious asides and brilliantly spiky lines, it's a looping narrative that begins towards the end, and then goes back to the beginning. Twice.	323

Frank, Anne	The diary of a young girl	A timeless story rediscovered by each new generation, 'The Diary of a Young Girl' stands without peer. For both young readers and adults it continues to bring to life this young woman, who for a time survived the worst horror the modern world had seen.	350
Franklin, Jonathan	The 33	On the 5th of August 2010, 33 Chilean miners became trapped deep underground. Over the next ten weeks, the eyes of the world focused on the San José mine as efforts were made to bring the men back to the surface. 'The 33' recalls the ordeal of the miners and their families during those dark days.	346
Gale, Patrick	A place called winter	A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, he signs up for emigration to the newly colonised Canadian prairies. But, remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England.	354
Galloway, Steven	The cellist of Sarajevo	Tense and heartbreaking to its last page, 'The Cellist of Sarajevo' shows how life under siege creates impossible moral choices. When the everyday act of crossing the street can risk lives, the human spirit is revealed in all its fortitude - and frailty.	227
Garber, Claire	Love is a thief	The story of one girl's journey to take back what love stole. Kate Winters is going on a journey to do all the things that love has snatched from her and her friends, to reclaim her dreams and theirs in the hope of finding her future. But there's a chance that new dreams are better than the old.	396
Garmus, Bonnie	Lessons in Chemistry	Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing. But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. Except for one: Calvin Evans, the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with - of all things - her mind. True chemistry results. Like science, life is unpredictable. Which is why a few years later, Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show, Supper at Six. Elizabeth's unusual approach to cooking ('combine one tablespoon acetic acid with a pinch of sodium chloride') proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just teaching women to cook.	390
Garner, Helen	The spare room	Sceptical of the medical establishment, placing all her faith in an alternative health centre, Nicola is determined to find her own way to deal with her cancer. In the weeks that follow, her battle against the disease will turn not only her own life upside down but also those of everyone around her.	195
Genova, Lisa	Still Alice	Alice Howland is proud of the life she worked so hard to build. A Harvard professor, she has a successful husband and three grown children. She soon finds herself in the rapidly downward spiral of Alzheimer's Disease. Her short-term memory may be hanging on by a couple of frayed threads, but she is still Alice.	329
Gibbon, Lewis Grassic	Sunset song	Divided between her love of the land and the harshness of farming life, Chris Guthrie finally chooses to stay in the rural community of her childhood. But the First World War and the subsequent economic changes have a deep impact on her life. 'Sunset Song' was voted the Best Scottish Book of All Time.	263

Gibbons, Stella	Pure Juliet	While Stella Gibbons was celebrated for her beloved bestseller 'Cold Comfort Farm', the manuscript for 'Pure Juliet' lay unseen and forgotten until it was brought to light by her family in 2014. It is a tale that travels from an eco-millionaire's British country idyll to an Arabian Nights-style fantasy of the Middle East.	337
Gilbert, Elizabeth	Eat, pray, love	Elizabeth Gilbert is in her 30s, settled in a large house with a husband who wants to start a family. But she doesn't want any of it. A bitter divorce and a rebound fling later, Elizabeth emerges battered yet determined to find what she's been missing. So begins her quest.	349
Gladwell, Malcolm	Blink (Non-fiction)	Intuition is not some magical and mysterious property that arises unbidden from the depths of our mind. This book shows us how we can hone our instinctive ability to know in an instant, helping us to bring out the best in our thinking and become better decision-makers in our everyday life.	277
Glover, Merryn	Of stone and sky	After Highland shepherd Colvin Munro disappears, a mysterious trail of his possessions is found in the Cairngorm mountains. Writing the eulogy for his memorial years later, his foundling-sister Mo seeks to discover why he vanished. Younger brother Sorley is also haunted by his absence and driven to reveal the forces that led to Colvin's disappearance. Is their brother alive or dead? Set on a farming estate in the upper reaches of the River Spey, Of Stone and Sky follows several generations of a shepherding family in a paean to the bonds between people, their land and way of life. It is a profound mystery, a passionate poem, a political manifesto, shot through with wisdom and humour.	336
Goddard, Robert	The ways of the world	1919. The eyes of the world are on Paris, where statesmen, diplomats and politicians have gathered to discuss the fate of half the world's nations in the aftermath of the cataclysm that was the Great War. A horde of journalists, spies and opportunists have also gathered in the city and the last thing the British diplomatic community needs at such a time is the mysterious death of a senior member of their delegation. So, when Sir Henry Maxted falls from the roof of his mistress's apartment building in unexplained circumstances, their first instinct is to suppress all suspicious aspects of the event.	543
Godden, Rumer	The peacock spring	Una is 15 when her father summons her and her sister Hal to start a new life in India. When she discovers that their beautiful governess Alix is actually his mistress, she is furious. Bored and lonely, Una starts to spend time with Ravi, the gardener's young assistant.	352
Godden, Rumer	The river	Set in the Bay of Bengal, 'The River' is the story of Harriet, an English girl caught between two worlds. Her sister is no longer a playmate, her brother is still a child. For Harriet, the comforting rhythm of childhood is about to be shattered.	224
Gowda, Shilpi	Secret daughter	'Secret Daughter' poignantly explores the emotional terrain of motherhood, loss, identity, and love, as witnessed through the lives of two families - one Indian, one American - and the child that indelibly connects them.	368
Gray, Alex	Keep the midnight out	When the body of a red-haired young man is washed up on the shore of the beautiful Isle of Mull, Detective Superintendent Lorimer's tranquil holiday away from the gritty streets of Glasgow is rudely interrupted. The body has been bound with twine in a ghoulishly unnatural position and strongly reminds Lorimer of another murder: a 20-year-old Glasgow case that he failed to solve as a newly fledged detective constable, and which	456

		has haunted him ever since. As local cop DI Stevie Crozier takes charge of the island murder investigation, Lorimer tries to avoid stepping on her toes. But as the similarities between the young man's death and his cold case grow more obvious, Lorimer realises that there could be a serial killer on the loose after all these years.	
Greene, Graham	Brighton rock	A gang war is raging in Brighton. Pinkie is 17 and fighting for leadership. He has already proved his ruthlessness by killing Hale, a journalist. But he isn't prepared for the courageous Ida Arnold who is determined to avenge Hale's death.	269
Gregory, Philippa	The Queen’s fool	Into a Tudor court on the brink of treason comes Hannah, a young Jewish girl on the run from the Inquisition. Sworn into the service of Robert Dudley, he sends her as a Holy Fool to spy on Princess Mary Tudor, the forgotten heir to King Edward's throne. But Hannah finds a woman who wants the best for the kingdom.	490
Gregson, Julia	The water horse	This compelling saga draws on the true story of a young Welsh woman who ran away to nurse in the Crimea alongside Florence Nightingale.	455
Grimbert, Philippe	Secret	Growing up in post-war Paris the sickly only child of glamorous, athletic parents, the narrator invents for himself a make-believe brother - older, stronger & more brilliant than he can ever be. It is only when the boy begins talking to an old family friend that he comes to realise that his imaginary sibling had a real predecessor.	154
Grisham, John	Camino Island	The most daring and devastating heist in literary history targets the five manuscripts of F. Scott Fitzgerald's only novels. After an initial flurry of arrests, both they and the ruthless gang of thieves who took them have vanished without trace. Dealing in stolen books is a dark business, and few are initiated to its arts - which puts Bruce Kable right on the FBI's Rare Asset Recovery Unit's watchlist. A struggling writer burdened by debts, Mercer Mann spent summers on Florida's idyllic Camino Island as a kid, in her grandmother's beach cottage. Now she is being made an offer she can't refuse: to return to the peace of the island, to write her novel - and get close to a certain infamous bookseller and his interesting collection of manuscripts.	310
Gruen, Sara	Water for elephants	When Jacob Jankowski - recently orphaned and suddenly adrift - jumps onto a passing train, he enters a world of freaks, grifters and misfits in the form of the Benzini Brothers Most Spectacular Show on Earth, a travelling circus struggling to survive the Great Depression.	418
Gunn, Neil	The silver darlings	The tale of lives won from a cruel sea and crueller landlords. The dawning of the herring fisheries brought with it the hope of escape from the Highland Clearances, and this story paints a vivid picture of a community fighting against nature and history and refusing to be crushed.	584
Guterson, David	Snow falling on cedars	In 1954 a fisherman is found dead in the nets of his boat, and a local Japanese-American man is charged with his murder. In the course of his trial, it becomes clear that what is at stake is more than one man's guilt. For on San Piedro, memories grow as thickly as cedar trees and the fields of ripe strawberries.	404
Haig, Matt	How to stop time	Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old history teacher, but he's been alive for centuries. From Elizabethan England to Jazz-Age Paris, from New York to the South Seas, Tom has seen it all. As long as he keeps changing his identity he can keep one step ahead of his past - and stay alive. The only thing he must not do is fall in love.	325

Haig, Matt	The Midnight Library	When Nora Seed finds herself in the Midnight Library, she has a chance to make things right. Up until now, her life has been full of misery and regret. She feels she has let everyone down, including herself. But things are about to change. The books in the Midnight Library enable Nora to live as if she had done things differently. With the help of an old friend, she can now undo every one of her regrets as she tries to work out her perfect life. But things aren't always what she imagined they'd be, and soon her choices place the library and herself in extreme danger. Before time runs out, she must answer the ultimate question: what is the best way to live?	304
Hall, Araminta	Everything and nothing	Ruth and Christian are - just - holding their marriage together after Christian's disastrous affair a year ago. When the family are suddenly left without any childcare, Agatha comes into their lives to solve all their problems. But Agatha is not as perfect as she seems, and her love for the children masks a deeper secret.	336
Hallett, Janice	The Appeal	Dear Reader - enclosed are all the documents you need to solve a case. It starts with the arrival of two mysterious newcomers to the small town of Lockwood, and ends with a tragic death. Someone has already been convicted of this brutal murder and is currently in prison, but we suspect they are innocent. What's more, we believe far darker secrets have yet to be revealed. Throughout the Fairway Players' staging of All My Sons and the charity appeal for little Poppy Reswick's life-saving medical treatment, the murderer hid in plain sight. Yet we believe they gave themselves away. In writing. The evidence is all here, between the lines, waiting to be discovered. Will you accept the challenge? Can you uncover the truth?	464
Hamid, Mohsin	Exit West	In a city swollen by refugees but still mostly at peace, or at least not yet openly at war, Saeed and Nadia share a cup of coffee, and their story begins. It will be a love story but also a story about war and a world in crisis, about how we live now and how we might live tomorrow. Before too long, the time will come for Nadia and Saeed to leave their homeland. When the streets are no longer useable and all options are exhausted, this young couple will join the great outpouring of those fleeing a collapsing city, hoping against hope, looking for their place in the world.	228
Hammer, Lotte	The hanging	On a cold Monday morning before school begins, two children make a gruesome discovery. Hanging from the roof of the school gymnasium are the bodies of five naked and heavily disfigured men. Detective Chief Superintendent Konrad Simonsen and his team from the Murder Squad in Copenhagen are called in to investigate this horrific case - the men hanging in a geometric pattern; the scene so closely resembling a public execution.	304
Hanff, Helene	84 Charing Cross Road	This book is the very simple story of the love affair between Miss Helene Hanff of New York and Messrs Marks and Co, sellers of rare and secondhand books, at 84 Charing Cross Road, London'. DAILY TELEGRAPH. Told in a series of letters in 84 CHARING CROSS ROAD and then in diary form in the second part THE DUCHESS OF BLOOMSBURY STREET, this true story has touched the hearts of thousands.	240
Hardy, Thomas	Far from the madding crowd	This is the story of Bathsheba Everdene, who inherits her uncle's farm, then surprises the villagers of Weatherbury by deciding to run it herself rather than hire a manager. Three men vie for the affections of this independent young woman.	433

Hannah, Kristin	The Nightingale	Despite their differences, sisters Vianne and Isabelle have always been close. Younger, bolder Isabelle lives in Paris while Vianne is content with life in the French countryside with her husband Antoine and their daughter. But when the Second World War strikes, Antoine is sent off to fight and Vianne finds herself isolated, so Isabelle is sent by their father to help her. As the war progresses, the sisters' relationship and strength is tested. With life changing in unbelievably horrific ways, Vianne and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions.	464
Hannah, Kristin	The Women	Raised on California's idyllic Coronado Island and sheltered by her conservative parents, twenty-year-old nursing student, Frances 'Frankie' McGrath has always prided herself on doing the right thing, being a good girl. But in 1965 the world is changing, and she suddenly imagines a different path for her life. When her brother ships out to serve in Vietnam, she impulsively joins the Army Nurses Corps and follows his path. As green and inexperienced as the young men sent to Vietnam to fight, Frankie is about to discover the true value of female friendship and the heartbreak that love can cause.	471
Hargrave, Kiran Millwood	The Mercies	On Christmas Eve, 1617, the sea around the remote Norwegian island of Vardø is thrown into a reckless storm. As Maren Magnusdatter watches, forty fishermen, including her father and brother, are lost to the waves, the menfolk of Vardø wiped out in an instant. Now the women must fend for themselves. Eighteen months later, a sinister figure arrives. Summoned from Scotland to take control of a place at the edge of the civilised world, Absalom Cornet knows what he needs to do to bring the women of Vardø to heel. With him travels his young wife, Ursa. In Vardø, and in Maren, Ursa finds something she has never seen before: independent women. But Absalom sees only a place untouched by God and flooded with a mighty and terrible evil, one he must root out at all costs.	341
Harper, Jane	The dry	A compulsive, intense and atmospheric debut novel that spent 5 weeks as the No.1 Australian fiction title. Luke Hadler is accused of murdering his wife and son before committing suicide, but as Aaron Falk, policeman and childhood best friend, begins to delve deeper, he questions the truth of his friend's crime.	401
Harris, Jane	Gillespie & I	In 1888, young, art-loving Harriet Baxter arrives in Glasgow at the time of the International Exhibition. Befriending the Gillespie family, Harriet soon becomes a fixture in all of their lives. But when tragedy strikes the promise and certainties of this world all too rapidly disorientate into mystery and deception.	504
Harris, Robert	Conclave	The Pope is dead. Behind the locked doors of the Sistine Chapel, 118 Cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next 72 hours one of them will become the most powerful spiritual figure on Earth.	380
Harris, Robert	Pompeii	Harris recreates in spellbinding detail one of the most famous natural disasters of all time. And by focusing on the characters of an engineer and a scientist, he offers an entirely original perspective on the Roman world.	397
Harvey, Samantha	Orbital	Six astronauts rotate in their spacecraft above the Earth. They are there to collect meteorological data, conduct scientific experiments and test the limits of the human body. But mostly they observe. Together they watch their silent blue planet, circling it sixteen times, spinning past continents and cycling through seasons, taking in glaciers	136

		and deserts, the peaks of mountains and the swells of oceans. Endless shows of spectacular beauty witnessed in a single day. Yet although separated from the world they cannot escape its constant pull. News reaches them of the death of a mother, and with it comes thoughts of returning home. They look on as a typhoon gathers over an island and people they love, in awe of its magnificence and fearful of its destruction. The fragility of human life fills their conversations, their fears, their dreams. So far from Earth, they have never felt more part - or protective - of it.	
Hashimi, Nadia	When the moon is low	Mahmoud's passion for his wife Fereiba, a schoolteacher, is greater than any love she's ever known. But their happy, middle-class world - a life of education, work, and comfort - implodes when their country is engulfed in war, and the Taliban rises to power. Mahmoud, a civil engineer, becomes a target of the new fundamentalist regime and is murdered. Forced to flee Kabul with her three children, Fereiba has one hope to survive: she must find a way to cross Europe and reach her sister's family in England. With forged papers and help from kind strangers they meet along the way, Fereiba make a dangerous crossing into Iran under cover of darkness.	382
Healey, Emma	Elizabeth is missing	'Elizabeth is missing', reads the note in Maud's pocket in her own handwriting. Lately, Maud's been getting forgetful. She keeps buying peach slices when she has a cupboard full, forgets to drink the cups of tea she's made and writes notes to remind herself of things. But Maud is determined to discover what has happened to her friend, Elizabeth, and what it has to do with the unsolved disappearance of her sister Sukey, years back, just after the war.	274
Healey, Emma	Whistle in the dark	Jen's 15-year-old daughter goes missing for four agonising days. When Lana is found, unharmed, in the middle of the desolate countryside, everyone thinks the worst is over. But Lana refuses to tell anyone what happened, and the police draw a blank. The once happy, loving family return to London, where things start to fall apart. Lana begins acting strangely: refusing to go to school and sleeping with the light on. As Lana stays stubbornly silent, Jen desperately tries to reach out to a daughter who has become a stranger.	327
Hilary, Sarah	Black thorn	Blackthorn Ashes was meant to be their forever home. For the first six families moving into the exclusive new housing development, it was a chance to live a peaceful life on the cliffs overlooking the Cornish Sea, safe in the knowledge that it had been created just for them. But six weeks later, paradise is lost. Six people are dead. And Blackthorn Ashes is left abandoned and unfinished, its dark shadows hiding all manner of secrets. One of its surviving residents, Agnes Gale, is determined to find out the truth about what happened. Even if that truth is deadlier than she could have ever believed possible.	392
Hill, Susan	The small hand	Returning home from a client visit late one evening, Adam Snow takes a wrong turn and stumbles across the derelict old White House. Compelled by curiosity he decides to enter, only to be repelled when he feels the unmistakeable sensation of a small hand creeping onto his own. This is just the beginning of a series of odd experiences.	204
Hill, Susan	The woman in black	When Arthur Kipps attends the funeral of Alice Drablow he is unaware of the tragic secrets which lie hidden behind her house. It is not until he glimpses a woman dressed all in black at the funeral that a creeping sense of unease begins to take hold.	160

Hillenbrand, Laura	Unbroken	On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared. Only one crew member survived: a young lieutenant named Louis Zamperini. So began one of the most extraordinary odysseys of the Second World War, as Zamperini is driven to the limits of endurance.	473
Hislop, Victoria	One August night	After many thousands of years, a cure for leprosy has finally been found. On 25th August 1957, a great celebration is held in Plaka to celebrate the closure of Spinalonga, a night which marks the beginning of liberation for the hundreds of sick who have been imprisoned there. But a cataclysmic event that same night turns it into a very different occasion. For some, it will mean a lifelong loss of liberty.	307
Hislop, Victoria	The return	Mercedes is a spirited young Spanish girl whose passion is dancing. Her life is turned upside down by the Spanish Civil War & the oppression of Franco's dictatorship. When her brothers & her lover disappear in the night, taken for interrogation by the army, she must find a way to flee, even if that means leaving her home & family forever.	581
Hislop, Victoria	The thread	Thessaloniki, 1917. As Dimitri Komninos is born, a devastating fire sweeps through the Greek city where Christians, Jews and Muslims live side by side. 5 years later, Katerina Sarafoglou's home in Asia Minoris destroyed by the Turkish army. Losing her mother in the chaos, she flees across the sea to an unknown destination in Greece.	456
Hogan, Ruth	The keeper of lost things	Once a celebrated author of short stories now in his twilight years, Anthony Peardew has spent half his life lovingly collecting lost objects, trying to atone for a promise broken many years before. Realising he is running out of time, he leaves his house and all its lost treasures to his assistant Laura, the one person he can trust to fulfil his legacy and reunite the thousands of objects with their rightful owners. But the final wishes of the Keeper of Lost Things have unforeseen repercussions which trigger a most serendipitous series of encounters.	309
Holden, Wendy	Born survivors	Among millions of Holocaust victims sent to Auschwitz II-Birkenau in 1944, Priska, Rachel, and Anka each passed through its infamous gates with a secret. Strangers to each other, they were newly pregnant, and facing an uncertain fate without their husbands. Alone, scared, and with so many loved ones already lost to the Nazis, these young women were privately determined to hold on to all they had left: their lives, and those of their unborn babies. That the gas chambers ran out of Zyklon-B just after the babies were born, before they and their mothers could be exterminated, is just one of several miracles that allowed them all to survive and rebuild their lives after World War II. 'Born Survivors' follows the mothers' incredible journey.	386
Honeyman, Gail	Eleanor Oliphant is completely fine	Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted - while searching for the courage to face the dark corners she's avoided all her life.	385
Hope, Anna	The ballroom	1911: Inside an asylum at the edge of the Yorkshire moors, where men and women are kept apart by high walls and barred windows, there is a ballroom both vast and beautiful.	350

		For one bright evening every week they come together and dance. And, when John and Ella meet, it is a dance that will change two lives forever.	
Horn, Dara	A guide for the perplexed	Software prodigy Josie Ashkenazi has invented an application that records everything its users do. When an Egyptian library invites her to visit as a consultant, her jealous sister Judith persuades her to go. But in Egypt's postrevolutionary chaos, Josie is abducted - leaving Judith free to take over Josie's life at home, including her husband and daughter, while Josie's talent for preserving memories becomes a surprising test of her empathy and her only means of escape.	352
Hosseini, Khaled	The kite runner	Winter, 1975: Afghanistan, a country on the verge of an internal coup. 12-year-old Amir is desperate to win the approval of his father, one of the richest merchants in Kabul. He's failed to do so through academia or brawn but the one area they connect is the annual kite fighting tournament.	324
Hosseini, Khaled	A thousand splendid suns	'A Thousand Splendid Suns' is a chronicle of Afghan history, and a deeply moving story of family, friendship, and the salvation to be found in love.	412
Hosseini, Khaled	And the mountains echoed	A multi-generational family story revolving around brothers and sisters, 'And the Mountains Echoed' explores the ways in which they love, wound, betray, honour and sacrifice for each other.	466
Household, Geoffrey	Rogue male	The narrator stalks a human prey, a man guarded by the best in the land. With the prey in his sight, the hero is apprehended. Left to fall from a cliff, he lands in a bog and here begins his flight to freedom.	182
Hoy, Chris	All that Matters	Sir Chris Hoy knows better than most how life can change in the blink of an eye. In elite sport, the margin between victory and defeat is miniscule, and the pressure is immense. Chris has built a glittering sporting career on understanding these moments: how to feel for them, how to cope with them, how to make them count. Then, he faced another life-changing moment. He found out that the ache in his shoulder was in fact a tumour, and that he had Stage 4 cancer. In this memoir, he shares the next phase of his extraordinary life with exceptional bravery. He looks over the challenges he has faced thus far, and the ways he has taken them on. With his wife Sarra and their young children by his side, he shares how he has used these experiences to find ways to focus on the moments that matter, showing us how to do the same.	230
Huband, Sally	Sea Bean	When a seed falls from a vine in the tropics and is carried by ocean currents across the Atlantic to the shores of Western Europe - it is known as a sea bean. It is still considered lucky to find a sea bean on the shore, they have been used as magical charms for more than a thousand years. Sally's search for a sea bean begins not long after she moves to the windswept archipelago of Shetland. When pregnancy triggers a chronic illness and forces her to slow down, Sally takes to the beaches. There she discovers treasure freighted with story and curiosities that connect her to the world. The wild shores of Shetland offer glimpses of orcas swimming through the ocean at dusk, the chance to release a tiny storm petrel into the dark of the night and a path of hope.	352
Hunter, Cara	Close to home	Last night, 8-year-old Daisy Mason disappeared from her parents' summer party. No one in the quiet suburban street saw anything - or at least that's what they're saying. DI Adam Fawley is trying to keep an open mind. But he knows that nine times out of ten, it's	394

		someone the victim knew. That means someone is lying. And that Daisy's time is running out.	
Hurtubise, Charleen	Saoirse	Exploring the fine line between dishonesty and reinvention, 'Saoirse' is an evocative and compelling story of a woman perpetually in flight. In the wilds of Donegal, Ireland, 1999, Saoirse is an artist living an outwardly idyllic life. Her tender husband Daithí and two beloved daughters are regular subjects for her work, and in them she has found the safe home that she has always longed for. She tends not to talk about her past, and those that love her have learned to accept that the full story is too painful for her to disclose. When her Dublin exhibition unexpectedly wins a prestigious award that invites a swarm of publicity, Saoirse is left panic stricken. The unanticipated recognition threatens to expose a decade's worth of buried memories and past crimes.	256
Imrie, Celia	Not quite nice	Theresa is desperate for a change. Forced into early retirement, fed up with babysitting her bossy daughter's obnoxious children, she sells her Highgate house and moves to the picture-perfect town of Bellevue-sur-Mer, just outside Nice. With its beautiful villas, its bustling cafés and shimmering cerulean sea, the village sparkles like a diamond on the French Mediterranean coast. Once the hideaway of artists and writers, it is now home to the odd rock icon and Hollywood movie star, and, as Theresa soon discovers, a close-knit set of expats. There's Carol, the infinitely glamorous American and her doting husband David; the erstwhile British TV star Sally; the ferocious Sian and her wayward Australian poet husband; the sharply witty Zoe with her strangely youthful face and penchant for white wine - and the suave Brian who catches Theresa's eye.	326
Ingleman-Sundberg, Catharina	The little old lady who broke all the rules	79-year-old Martha Andersson dreams of escaping her care home and robbing a bank. Along with her four oldest friends otherwise known as the League of Pensioners, Martha decides to rebel against all of the rules imposed upon them. Together, they cause an uproar with their antics: protesting against early bedtimes and plastic meals. As the elderly friends become more daring, their activities escalate and they come up with a cunning plan to break out of the care home and land themselves in a far more attractive Stockholm establishment. With the aid of their Zimmer frames, they resolve to stand up for old aged pensioners everywhere - Robin Hood style. And that's when the adventure really takes off!	441
Ironmonger, John	Not forgetting the whale	When a young man washes up, naked, on the sands of St Piran in Cornwall, he is quickly rescued by the villagers. From the retired village doctor and the schoolteacher, to the beachcomber and the owner of the local bar, the priest's wife and the romantic novelist, they take this lost soul into their midst. But what the villagers don't know is that Joe Haak has fled London fearing a worldwide collapse of civilisation, a collapse forecast by Cassie, a computer program he designed. But is the end of the world really nigh? Can Joe convince the village to seal itself off from the outside world? And what of the whale that lurks in the bay?	368
Ishiguro, Kazuo	Never let me go	Kathy, Ruth and Tommy were pupils at Hailsham - an idyllic establishment situated deep in the English countryside. The children there were tenderly sheltered from the outside world, brought up to believe they were special, and that their personal welfare was crucial. But for what reason were they really there?	272

Ishiguro, Kazuo	The remains of the day	During the summer of 1956, Stevens, the aging butler of Darlington Hall, embarks on a leisurely motoring holiday that will take him deep into the heart of the English countryside and thence into his past.	258
Iturbe, Antonio	The librarian of Auschwitz	Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the 'living books' - prisoners of Auschwitz who know certain books so well, they too can be 'borrowed' to educate the children in the camp. But books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children's block, where the slightest transgression can result in execution, no matter how young the transgressor.	423
Ivey, Eowyn	To the bright edge of the world	Lieutenant Colonel Allen Forrester receives the commission of a lifetime when he is charged to navigate Alaska's hitherto impassable Wolverine River, with only a small group of men. The Wolverine is the key to opening up Alaska and its rich natural resources to the outside world, but previous attempts have ended in tragedy. Forrester leaves behind his young wife, Sophie, newly pregnant with the child he had never expected to have. Adventurous in spirit, Sophie does not relish the prospect of a year in a military barracks while her husband carves a path through the wilderness. What she does not anticipate is that their year apart will demand every ounce of courage and fortitude of her that it does of her husband.	467
Ivey, Eowyn	The snow child	Jack and Mabel have staked everything on making a fresh start in the raw Alaskan wilderness. In a moment of tenderness, the pair build a snowman - or rather a snow girl - together. The next morning, all trace of her has disappeared. But Jack can't shake the notion that he glimpsed a small figure running in the trees in the dawn light.	384
Jae	Backwards to Oregon	"Luke" Hamilton has always been sure that she'd never marry. She accepted that she would spend her life alone when she chose to live her life disguised as a man. After working in a brothel for three years, Nora Macauley has lost all illusions about love. She no longer hopes for a man who will sweep her off her feet and take her away to begin a new, respectable life. But now they find themselves married and on the way to Oregon in a covered wagon, with two thousand miles ahead of them	540
Jamie, Kathleen	Sightlines	The outer world flew open like a door, and I wondered - what is it that we're just not seeing? In this greatly anticipated sequel to Findings, prize-winning poet and renowned nature writer Kathleen Jamie takes a fresh look at her native Scottish landscapes, before sailing north into iceberg-strewn seas. Her gaze swoops vertiginously too; from a countryside of cells beneath a hospital microscope, to killer whales rounding a headland, to the constellations of satellites that belie our sense of the remote. Written with her hallmark precision and delicacy, and marked by moments in her own life, Sightlines offers a rare invitation to pause and to pay heed to our surroundings.	208
Janes, Diane	Why don’t you come for me?	Sometimes Jo still wakes suddenly, thinking she can hear Lauren's cry. Although twelve years have passed since her baby daughter was abducted, photos of the child continue to arrive by post with the words, I Still Have Her, scrawled across the back. The police	320

		think it's the work of a hoaxer but Jo has always believed them to be genuine - and until there is some hard evidence to the contrary, she will always hold on to the belief that Lauren is still alive. But if the pictures really do come from the kidnapper it means that they have been keeping track of Jo's movements all these years - and recently Jo has begun to feel as if she is being watched - and that whoever has her daughter is getting closer. Is Jo's husband right to dismiss her fears as paranoia, or might Jo herself be in danger? As her life begins to unravel Jo fears that the truth may lie in older events; in a half-forgotten childhood world, scarred by rumours of insanity and murder.	
Jenkins, Robin	The cone gatherers	In the shadow of a war that rages through Europe, brothers Calum and Neil work to gather pinecones in the grounds of a Scottish estate. When Calum releases two mutilated rabbits from a snare, he comes face to face with Duror, the gamekeeper. In retaliation, in the depths of the wood, Duror lays a trap for the cone-gatherers. Neil prophesises that forces of evil will encroach upon the harmony of their lives. It is a prophesy that comes true when Duror commits an act so brutal it destroys all sense of humanity in the once thriving wood. Powerful and unforgettable, Robin Jenkins' masterpiece is a haunting story of love and violence, and an investigation of class-conflict, war and envy.	208
Jenkins, Robin	The pearl-fishers	When the beautiful pearl-fisher, Effie Williamson, arrives in a rural Scottish village, with her grandparents and siblings, the residents react in many different ways, from hospitable warmth to outright rejection, exacerbated when the religious, gentle Gavin Hamilton takes the family into his home, the Old Manse. A difficult love blossoms gradually between Effie and Gavin under the scrutiny of the watchful locals.	179
Jenkins Reid, Taylor	The seven husbands of Evelyn Hugo	Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn’s luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn’s story near its conclusion, it becomes clear that her life intersects with Monique’s own in tragic and irreversible ways.	400
Jenoff, Pam	The Kommandant’s girl	Nineteen-year-old Emma Bau has been married only three weeks when Nazi tanks thunder into her native Poland. Within days Emma's husband, Jacob, is forced to disappear underground, leaving her imprisoned within the city's decrepit, moldering Jewish ghetto. But then, in the dead of night, the resistance smuggles her out. Taken to Krakow to live with Jacob's Catholic cousin, Krysia, Emma takes on a new identity as Anna Lipowski, a gentile. Emma's already precarious situation is complicated by her introduction to Kommandant Richwalder, a high-ranking Nazi official who hires her to work as his assistant. Urged by	400

		the resistance to use her position to access details of the Nazi occupation, Emma must compromise her safety--and her marriage vows--in order to help Jacob's cause. As the atrocities of war intensify, so does Emma's relationship with the Kommandant, building to a climax that will risk not only her double life, but also the lives of those she loves.	
Jensen, Liz	The rapture	In a merciless summer of biblical heat and destructive winds, Gabrielle Fox's main concern is a personal one: to rebuild her career as a psychologist after a shattering car accident. But when she is assigned Bethany Krall, one of the most dangerous teenagers in the country, she begins to fear she has made a terrible mistake. Raised on a diet of evangelistic hellfire, Bethany is violent, delusional, cruelly intuitive and insistent that she can foresee natural disasters - a claim which Gabrielle interprets as a symptom of doomsday delusion. But when catastrophes begin to occur on the very dates Bethany has predicted, and a brilliant, gentle physicist enters the equation, the apocalyptic puzzle intensifies and the stakes multiply. Is the self-proclaimed Nostradamus of the psych ward the ultimate manipulator, or could she be the harbinger of imminent global cataclysm on a scale never seen before? And what can love mean in 'interesting times'? A haunting story of human passion and burning faith set against an adventure of tectonic proportions, The Rapture is an electrifying psychological thriller that explores the dark extremes of mankind's self-destruction in a world on the brink.	368
Jewell, Lisa	The girls	You live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's houses. You've known your neighbours for years and you trust them. Implicitly. You think your children are safe. But are they really? Midsummer night: a thirteen-year-old girl is found unconscious in a dark corner of the garden square. What really happened to her? And who is responsible?	416
Joss, Morag	Across the bridge	When a bridge collapses in the Highlands of Scotland, dozens of people vanish into the river below. A car hired by a woman tourist was filmed pulling onto the bridge moments before it fell. Now numbered among the missing, the woman seizes her chance to start her life over. But her new path takes her no farther than a wooden cabin on the riverbank, where she seeks rebirth and freedom from her old self. There she lives with Silva, an illegal immigrant whose husband and daughter have not been seen since the day of the bridge's collapse. The women are befriended by the boatman Ron, and together they create a fragile sanctuary. Lost souls all, they keep secrets from each other, yet connect in ways none of them expects, as they strive to reconcile their past histories with the present and shape for themselves an elusive, longed-for future.	320
Joyce, Rachel	Miss Benson’s Beetle	It is 1950. In a devastating moment of clarity, Margery Benson abandons her dead-end job and advertises for an assistant to accompany her on an expedition. She is going to travel to the other side of the world to search for a beetle that may or may not exist. Enid Pretty, in her unlikely pink travel suit, is not the companion Margery had in mind. And yet together they will be drawn into an adventure that will exceed every expectation. They will risk everything, break all the rules, and at the top of a red mountain, discover their best selves. This is a story that is less about what can be found than the belief it might be found; it is an intoxicating adventure story but it is also about what it means to be a woman and a tender exploration of a friendship that defies all boundaries.	416

Joyce, Rachel	The Handmade God	There is a heatwave across Europe, and Goose and his three sisters gather at the family's house by Lake Orta in Piedmont, Italy. Their father, a famous artist, recently remarried a much younger woman and decamped to Italy to finish his masterpiece. Now he is dead. And there is no sign of his new wife and or his final painting. Though the siblings have always been close, the things they learn that summer - about themselves, their father and their new stepmother - will drive them apart before they can come to any kind of understanding of what their father's legacy truly is.	373
Joyce, Rachel	The unlikely pilgrimage of Harold Fry	When Harold Fry nips out one morning to post a letter, leaving his wife hoovering upstairs, he has no idea that he is about to walk from one end of the country to the other. He has no hiking boots or map, let alone a compass, waterproof or mobile phone. All he knows is that he must keep walking. To save someone else's life. Harold Fry is the most ordinary of men. He just might be a hero for us all.	384
Kane, Jessica Francis	The report	It is an early spring evening in 1943 when the air-raid sirens wail out over the East End of London. From every corner of Bethnal Green, people emerge from pubs, cinemas and houses and set off for the shelter of the tube station. But at the entrance steps, something goes badly wrong, the crowd panics, and 173 people are crushed to death. When an enquiry is called for, it falls to the local magistrate, Laurence Dunne, to find out what happened during those few, fatally confused minutes. But as Dunne gathers testimony from the guilt-stricken warden of the shelter, the priest struggling to bring comfort to his congregation, and the grieving mother who has lost her youngest daughter, the picture grows ever murkier. The more questions Dunne asks, the more difficult it becomes to disentangle truth from rumour - and to decide just how much truth the damaged community can actually bear. It is only decades later, when the case is reopened by one of the children who survived, that the facts can finally be brought to light ...	256
Kara, Lesley	The rumour	Rumour has it that a notorious killer, who committed a brutal crime as a child, has been living a new life under an assumed identity in Joanna's seaside town. So who is the criminal hidden in their midst? Suspicion falls on everyone. As Joanna becomes obsessed with the case, her curiosity will expose her son and his father to the supposedly reformed murderer--who may be ready to kill again. She will learn how dangerous one rumour can become . . . and just how far she must go to protect those she loves. She is going to regret the day she ever said a word.	400
Karunatilaka, Shehan	The seven moons of Maali Almeida	Colombo, 1990. Maali Almeida, war photographer, gambler and closet gay, has woken up dead in what seems like a celestial visa office. His dismembered body is sinking in the serene Beira lake and he has no idea who killed him. At a time where scores are settled by death squads, suicide bombers and hired goons, the list of suspects is depressingly long, as the ghouls and ghosts with grudges who cluster round can attest. But even in the afterlife, time is running out for Maali. He has seven moons to try and contact the man and woman he loves most and lead them to a hidden cache of photos that will rock Sri Lanka. Sri Lanka's foremost author delivers a rip-roaring epic, full of mordant wit and disturbing truths.	432
Kay, Adam	This is going to hurt	Welcome to the life of a junior doctor: 97-hour weeks, life and death decisions, a constant tsunami of bodily fluids, and the hospital parking meter earns more than you.	304

		Scribbled in secret after endless days, sleepless nights and missed weekends, Adam Kay's *This is Going to Hurt* provides a no-holds-barred account of his time on the NHS front line. Hilarious, horrifying and heartbreaking, this diary is everything you wanted to know – and more than a few things you didn't – about life on and off the hospital ward.	
Kay, Jackie	Bantam	Jackie Kay's first collection as Scottish Makar is a book about the fighting spirit – one, the poet argues, that we need now more than ever. *Bantam* brings three generations into sharp focus – Kay's own, her father's, and his own father's – to show us how the body holds its own story. Kay shows how old injuries can emerge years later; how we bear and absorb the loss of friends; how we celebrate and welcome new life; and how we how we embody our times, whether we want to or not. *Bantam* crosses borders, from Rannoch Moor to the Somme, from Brexit to Bronte country. Who are we? Who might we want to be? These are poems that sing of what connects us, and lament what divides us; poems that send daylight into the dark that threatens to overwhelm us – and could not be more necessary to the times in which we live.	80
Kay, Jackie	Ten poems of kindness - Volume 1	Ten poems by Jackie Kay	28
Kerr, Peter	Snowball oranges	It's the stuff of dreams, but when they turn out to be not quite as intended, laughter is the best medicine. "Look! The weather has come from Scotland to welcome you to Mallorca," beamed Senor Ferrer. To our new neighbour's delight and my dismay, a cold mantle of white was rapidly transforming our newly acquired paradise in the sun into a bizarre winter scape of citrus Christmas trees, cotton wool palms and Snowball Oranges. Full of life and colour, joyful and revealing, and set against a backdrop of the breathtaking beauty of Mallorca	318
Keyes, Marian	The brightest star in the sky	*'June the first, a bright summer's evening, a Monday . . .'* And into the busy, bustling homes at 66 Star Street slips, unseen, a mysterious visitor. As the couples, flatmates and repentant singletons of No. 66 fall in and out of love, clutch at and drop secrets, laugh, cry and simply try to live, no one suspects the visitor patiently waiting in the wings. For soon, as the light slowly fades to dark, everything is going to change . . .	640
Khalifah, Khalid	Death is hard work	*Death Is Hard Work* is a tale of three people embarking on an absurd quest - an unforgettable journey into a contemporary heart of darkness. At a hospital in Damascus, Syria, Abdel Latif's final wish is to be buried in the family plot near Aleppo - just a two-hour drive away. Bolbol, his youngest son, persuades his estranged brother and sister to accompany him and their father's body to the ancestral village. But Syria is a war zone, and the trials that confront the family on their journey will have enormous consequences for them all.	192
Kingsolver, Barbara	Demon Copperhead	This is the tale of Demon Copperhead: our hero. A boy with no assets beyond his dead father's good looks and copper-coloured hair, bucketloads of charm and a talent or two the world is yet to discover. Born to a teenaged single mother in a single wide trailer, life is not set fair for Demon as he escorts us on this, his journey through the modern perils of foster care, athletic success and addiction, the dizzying highs of true love, and the crushing losses that can accompany it. But Demon is a fighter, a survivor.	548

Kingsolver, Barbara	Flight behaviour	"The flames now appeared to lift from individual treetops in showers of orange sparks, exploding the way a pine log does in a campfire when it is poked. The sparks spiralled upward in swirls like funnel clouds. Twisters of brightness against grey sky." On the Appalachian Mountains above her home, a young mother discovers a beautiful and terrible marvel of nature: the monarch butterflies have not migrated south for the winter this year. Is this a miraculous message from God, or a spectacular sign of climate change. Entomology expert, Ovid Byron, certainly believes it is the latter. He ropes in Dellarobia to help him decode the mystery of the monarch butterflies.	608
Kingsolver, Barbara	The poisonwood bible	This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil.	640
Kingsolver, Barbara	Unsheltered	Meet Willa Knox, a woman who stands braced against a world which seems to hold little mercy for her and her family - or their old, crumbling house, falling around them. Willa's two grown-up children, a new-born grandchild, and her ailing father-in-law have all moved in at a time when life seems at its most precarious. But when Willa discovers that a pioneering female scientist lived on the same street in the 1800s, could this historical connection be enough to save their home from ruin? And can Willa, despite the odds, keep her family together?	544
Kipling, Rudyard	Plain tales from the hills	Plain Tales from the Hills (published 1888) is the first collection of short stories by Rudyard Kipling. With 40 stories including: Lispeth; Three and - an Extra; Thrown Away; Miss Youghal's Sais; Yoked with an Unbeliever'; False Dawn; The Rescue of Pluffles; Cupid's Arrows; The Three Musketeers; His Chance in Life; Watches of the Night, and more.	284
Kirk, J. D.	A Litter of Bones	Ten years ago, DCI Jack Logan stopped the serial child-killer dubbed 'Mister Whisper', earning himself a commendation, a drinking problem, and a broken marriage in the process. Now, he spends his days working in Glasgow's Major Investigations Team, and his nights reliving the horrors of what he saw. And what he did. When another child disappears a hundred miles north in the Highlands, Jack is sent to lead the investigation and bring the boy home. But as similarities between the two cases grow, could it be that Jack caught the wrong man all those years ago? And, if so, is the real Mister Whisper about to claim his fourth victim?	304
Kirk, Margaret	Shadow Man	Two sisters - Just before her wedding day, Morven Murray, queen of daytime TV, is found murdered. All eyes are on her sister Anna, who was heard arguing with her hours before she was killed. Two murders - On the other side of Inverness, police informant Kevin Ramsay is killed in a gangland-style execution. But what exactly did he know? One killer? As ex-Met Detective Inspector Lukas Mahler digs deeper into both cases; he discovers that Morven's life was closer to the Inverness underworld than anyone imagined. Caught in a deadly game of cat and mouse, is Lukas hunting one killer, or two?	352
Kirsch, Michele	Clean (Biography)	When she leaves home in New York to go to college in Boston in the 1970s, Michele Kirsch - an anxious 19-year-old, with a growing Valium dependency - starts taking on	288

		cleaning jobs to help make ends meet. It gives her a window on life she hopes to live. And yet as a wife and mother in 1980's London, she is necking vodka and Valium and making an almighty mess of her home and family. Cleaning other people's houses, eventually, is the only option left.	
Kitson, Mick	Sal	Sal planned it for almost a year before they ran. And now Sal knows a lot of stuff. Like how to build a shelter and start a fire. How to estimate distances, snare rabbits and shoot an airgun. And how to protect her sister, Peppa. Because Peppa is ten, which is how old Sal was when Robert started on her. Told in Sal's distinctive voice, and filled with the silent, dizzying beauty of rural Scotland, *Sal* is a disturbing, uplifting story of survival, of the kindness of strangers, and the irrepressible power of sisterly love; a love that can lead us to do extraordinary and unimaginable things.	240
Kuang, Rebecca F.	Yellowface	Athena Liu is a literary darling. Juniper Hayward is literally nobody. When Athena dies in a freak accident, Juniper steals her unpublished manuscript and publishes it as her own under the ambiguous name June Song. But as evidence threatens Juniper's stolen success, she will discover exactly how far she will go to keep what she thinks she deserves. What happens next is entirely everyone else's fault.	322
Kurkov, Andrey	The milkman in the night	Semyon is disturbed. He has woken up in the living room with blood on his shirt, an angry wife and no idea where he was the night before. When this happens several mornings in a row, he realises he needs to investigate. After his friend Volodka follows him one night, they discover he's meeting a tall, blonde woman and accompanying her to her apartment. In the daytime he doesn't know this woman or where her apartment is and, odder yet, someone is watching Volodka watching Semyon. Meanwhile, there are some strange goings-on in Kyiv - an unemployed sniffer-dog handler makes a dangerous discovery, a single mother is providing breast milk for an unusual recipient and a vengeful cat is on the loose...	480
Lawson, Mary	Other side of the bridge	Set against the backdrop of northern Ontario’s haunting landscapes, The Other Side of the Bridge opens with an unforgettable image of Arthur and Jake Dunn, two brothers whose jealousies will take them beyond the edge of reason, to a deadly point of no return. The sons of a farmer, they come of age during the 1930s, when money is tight and a world war is looming. When a beautiful young woman named Laura moves into their community, she unwittingly propels their sibling rivalry to its breaking point. Years later, the local doctor’s son, Ian, takes a job at the Dunn farm. His mother has left the family, and he develops a troubling attachment to Laura. As he desperately searches for direction in his own life, he stumbles onto a secret that forever alters the course of Arthur’s. With vivid scenes and stunning twists, this is a novel rich with conversation topics.	320
Lee, Harper	Go set a watchman	Maycomb, Alabama. Twenty-six-year-old Jean Louise Finch – ‘Scout’ – returns home from New York City to visit her ageing father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise’s homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown	288

		into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past – a journey that can be guided only by one's own conscience.	
Lee, Harper	To Kill a Mockingbird	A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man falsely charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.	320
Lee, Laurie	As I walked out one summer	Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further afield and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . .	194
Lefteri, Christy	Songbirds	Not all tragedies make headlines, not every voice is heard. Nisha has crossed oceans to give her child a future. Now she spends her days caring for someone else's daughter while her own waits for her return, half a world away. For Petra, it is only natural to hire a domestic worker to keep her house clean and her family fed. Their lives have nothing in common, except the love they feel for their daughters. Then one day, Nisha vanishes. No one cares about the disappearance of a foreign domestic worker, except Petra and Nisha's secret lover, Yiannis, the only connection to her daughter back in Sri Lanka. As Petra and Yiannis desperately search for Nisha, they realise how little they knew about her. What they uncover will change them both forever.	338
Lennon, Ferdia	Glorious Exploits	It's 412 BC, and Athens' invasion of Sicily has failed catastrophically. Thousands of Athenian soldiers are held captive in the quarries of Syracuse, starving, dejected, and hanging on by the slimmest of threads. Lampo and Gelon are local potters, young men with no work and barely two obols to rub together. When they take to visiting the nearby quarry, they discover prisoners who will, in desperation, recite lines from the plays of Euripides for scraps of bread and a scattering of olives. And so, an idea is born: the men will put on Medea in the quarry. A proper performance to be sung of down the ages. Because after all, you can hate the Athenians for invading your territory but still love their poetry. But as the audacity of their enterprise dawns on them, it becomes increasingly difficult to distinguish between enemies and friends.	277
Leroy, Margaret	The collaborator	There's a sudden scatter of birds in the sky. I flinch. Little things seem violent to me. And in that moment my decision is made. 1940, Guernsey…Vivienne de la Mare waits nervously for the bombs to come. Instead comes occupation. Nothing is safe anymore. But was anything truly safe before? The façade of the perfect wife, with her husband fighting on the frontline, cracks under the strain of the lie. Her new life is one where the enemy lives next door. Small acts of kindness from one Nazi soldier feels like a betrayal. A forbidden friendship in a frightening world. But how can you hate your enemy when you know his name, when he makes you feel alive, when everything else is dying around	481

		you? Vivienne is fighting her own private war. On one side, the safe, secret, loving world she could build with her captain: on the other, virtuous loneliness and danger. It's time for Vivienne to choose collaboration or resistance.	
Levi, Allen	Theo of Golden	One spring morning, a stranger arrives in the small southern city of Golden. No one knows where he has come from, or why. His name is Theo. And he asks a lot more questions than he answers. Theo visits the local coffeehouse, where ninety-two pencil portraits hang on the walls, portraits of the people of Golden done by a local artist. He begins purchasing them, one at a time, and putting them back in the hands of their 'rightful owners.' With each exchange, a story is told, a friendship born, and a life altered.	387
Levy, Andrea	Long song	July is a slave girl who lives upon a sugar plantation named Amity and it is her life that is the subject of this tale. She was there when the Baptist War raged in 1831, and she was present when slavery was declared no more. My son says I must convey how the story tells also of July's mama Kitty, of the negroes that worked the plantation land, of Caroline Mortimer the white woman who owned the plantation and many more persons besides - far too many for me to list here. But what befalls them all is carefully chronicled upon these pages for you to peruse.	432
Lewis, Matt	Last man off (non-fiction)	The waters of Antarctica, June 6th, 1998. 23-year-old Matt Lewis has just started his dream job. An observer aboard a deep-sea fishing boat, he is mesmerized by his new surroundings: glistening icebergs, killer whales, and majestic albatross. As the crew haul in their lines for the day, the waves seem bigger than usual - they are casting shadows on the deck. A storm is brewing. What follows is an astonishing story of human courage, folly, and tragedy. With the captain missing, and the crew forced to abandon ship, Lewis leads the escape onto three life rafts, where the battle for survival begins. This hour-by-hour account will be enjoyed by readers of non-fiction classics such as 'A Perfect Storm' and 'Touching the Void'.	228
Lewycka, Marina	A short history of tractors in Ukrainian	'Two years after my mother died, my father fell in love with a glamorous blonde Ukrainian divorcée. He was eighty-four and she was thirty-six. She exploded into our lives like a fluffy pink grenade, churning up the murky water, bringing to the surface a sludge of sloughed-off memories, giving the family ghosts a kick up the backside.' Sisters Vera and Nadezhda must aside a lifetime of feuding to save their émigré engineer father from voluptuous gold-digger Valentina. With her proclivity for green satin underwear and boil-in-the-bag cuisine, she will stop at nothing in her pursuit of Western wealth. But the sisters' campaign to oust Valentina unearths family secrets, uncovers fifty years of Europe's darkest history and sends them back to roots they'd much rather forget.	336
Lewycka, Marina	Various pets alive and dead	For twenty years Doro and Marcus lived in a commune, convinced lentils and free love would change the world. They didn't. What they did do was give their children a terror of radicalism, dirt, cooking rotas and poverty. Their daughter Clara wants nothing less conformist than her own, clean bathroom. Their son Serge hides the awkward fact that he's a banker earning loadsamoney. So, when Doro and Marcus, spring a surprise on their kids - just as the world is rocked in ways they always wished for - the family is forced to confront some thorny truths about themselves.	384
Lingard, Joan	After you've gone	Willa, a polite and respectable young woman, lives in a small Edinburgh flat with her baby and mother-in-law. Her husband, Tommy, a navy officer, is away on a year-long	352

		world cruise with the Special Service Squadron. Struggling to cope with the tedium and oppression of life without him, Willa's only escape is through the books she reads. Through regular visits to the library, she meets a man with a mutual fascination, Richard Fitzwilliam. Richard, a charming and intelligent young writer, is an exciting new addition to Willa's life. Frequent letters from Tommy fail to evoke the emotion that she now feels for Richard. As their relationship blossoms, Willa must endeavour to keep her new love a secret. Beautifully written and emotionally charged, "After You've Gone" is a fascinating account of a woman torn between a husband and another man in 1920s society.	
Liptrot, Amy	Outrun (Non-fiction)	At the age of thirty, Amy Liptrot finds herself washed up back home on Orkney. Standing unstable on the island, she tries to come to terms with the addiction that has swallowed the last decade of her life. As she spends her mornings swimming in the bracingly cold sea, her days tracking Orkney's wildlife, and her nights searching the sky for the Merry Dancers, Amy discovers how the wild can restore life and renew hope.	304
Lomax, Eric	The Railway man	During the second world war Eric Lomax was forced to work on the notorious Burma-Siam Railway and was tortured by the Japanese for making a crude radio. Left emotionally scarred and unable to form normal relationships Lomax suffered for years until, with the help of his wife Patti and the Medical Foundation for the Care of Victims of Torture, he came to terms with what had happened and, fifty years after the terrible events, was able to meet one of his tormentors.	256
Lovell, Mary S	The Mitford girls (Biography)	THE MITFORD GIRLS tells the true story behind the gaiety and frivolity of the six Mitford daughters - and the facts are as sensational as any novel: Nancy, whose bright social existence masked an obsessional doomed love which soured her success; Pam, a countrywoman married to one of the best brains in Europe; Diana, an iconic beauty, who was already married when at 22 she fell in love with Oswald Moseley, the leader of the British fascists; Unity, who romantically in love with Hitler, became a member of his inner circle before shooting herself in the temple when WWII was declared; Jessica, the family rebel, who declared herself a communist in the schoolroom and the youngest sister, Debo, who became the Duchess of Devonshire. This is an extraordinary story of an extraordinary family, containing much new material, based on exclusive access to Mitford archives. The Mitford Girls tells the true story behind the gaiety and frivolity of the six Mitford daughters - and the facts are sensational as any novel.	611
Lupton, Rosamund	Quality of silence	On 24th November Yasmin and her deaf daughter Ruby arrived in Alaska. Within hours they were driving alone across a frozen wilderness where nothing grows, where no one lives, where tears freeze, and night will last for another 54 days. They are looking for Ruby's father. Travelling deeper into a silent land. They still cannot find him. And someone is watching them in the dark.	406
Lurie, Alison	Foreign affairs	Vinnie Miner, an Anglophile professor, is in London on a six-month foundation grant. So is her young colleague, Fred Turner. Fred is arrestingly handsome and moping after a breakup with his wife. Vinnie and Fred end up having love affairs in London.	290
MacBride, Stuart	Cold granite	It's DS Logan McRae's first day back on the job after a year off on the sick, and it couldn't get much worse. Four-year-old David Reid's body is discovered in a ditch, strangled,	469

		mutilated and a long time dead. There's a killer stalking the Granite City and the local media are baying for blood.	
MacBride, Stuart	Dying light	It's summertime in the Granite city: the sun is shining, the sky is blue, & people are dying. It starts with a prostitute, stripped naked & beaten to death down by the docks. Despite DS Logan MacRae's best efforts, it's not long before another body turns up on the slab.	519
McCarten, Anthony	The English harem	When Tracy Pringle is sacked from her supermarket job for turning a blind eye to shoplifting, Sam, the owner of a Persian restaurant gives her a job as a waitress. The longer she works there, though, the more involved she gets with Sam, his two wives and the complicated menu.	373
McCarthy, Cormac	The road	A father and his son walk alone through burned America, heading through the ravaged landscape to the coast. This book presents the story of their journey. It imagines a future in which no hope remains, but in which two people, 'each the other's world entire', are sustained by love. A father and his son walk alone through burned America, heading through the ravaged landscape to the coast. This is the profoundly moving story of their journey. "The Road" boldly imagines a future in which no hope remains, but in which two people, 'each the other's world entire', are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. 'The first great masterpiece of the globally warmed generation. Here is an American classic which, at a stroke, makes McCarthy a contender for the Nobel Prize for Literature ...a wonderful book that people will be reading for generations' - Andrew O'Hagan. 'A work of such terrible beauty that you will struggle to look away' - Tom Gatti, "The Times". 'So good that it will devour you, in parts. It is incandescent' - Niall Griffiths, "Daily Telegraph". 'You will read on, absolutely convinced, thrilled, mesmerised. All the modern novel can do is done here' - Alan Warner, "Guardian".	256
McDermid, Val	Broken ground	When a body is discovered in the remote depths of the Highlands, DCI Karen Pirie finds herself in the right place at the right time. Unearthed with someone's long-buried inheritance, the victim seems to belong to the distant past - until new evidence suggests otherwise, and Karen is called in to unravel a case where nothing is as it seems. It's not long before an overheard conversation draws Karen into the heart of a different case, however - a shocking crime she thought she'd already prevented. As she inches closer to the twisted truths at the centre of these murders, it becomes clear that she's dealing with a version of justice terrifyingly different to her own.	502
McDermid, Val	Queen Macbeth	Shakespeare fed us the myth of the Macbeths as murderous conspirators. But now Val McDermid drags the truth out of the shadows, exposing the patriarchal prejudices of history. Expect the unexpected. A thousand years ago in an ancient Scottish landscape, a woman is on the run with her three companions - a healer, a weaver and a seer. The men hunting her will kill her - because she is the only one who stands between them and their violent ambition. She is no lady: she is the first queen of Scotland, married to a king called Macbeth. As the net closes in, we discover a tale of passion, forced marriage, bloody massacre and the harsh realities of medieval Scotland.	134
McDonald, Helen	H is for Hawk	As a child Helen Macdonald was determined to become a falconer. She learned the arcane terminology and read all the classic books, including T.H. White's tortured	300

		masterpiece, 'The Goshawk', which describes White's struggle to train a hawk as a spiritual contest. When her father dies and she is knocked sideways by grief, she becomes obsessed with the idea of training her own goshawk. She buys Mabel on a Scottish quayside and takes her home to Cambridge. This book is a record of a spiritual journey - an unflinchingly honest account of Macdonald's struggle with grief during the difficult process of the hawk's taming and her own untaming.	
McEwan, Ian	Child in time	The Child in Time won the 1987 Whitbread Novel of the Year Award. On a routine trip to the supermarket with his daughter one Saturday morning, Stephen Lewis, a well-known writer of children's books, turns his back momentarily. When he looks around again, his child is gone. In a single moment, everything is changed. The kidnapping has a devastating effect on Stephen's life and marriage. Memories and the present become inseparable – as Stephen gets lost in daydreams of the past – and time bends back on itself, dragging Stephen's own childhood back into the present.	245
McEwan, Ian	On Chesil beach	It is July 1962. In a hotel on the Dorset coast, overlooking Chesil Beach, Edward and Florence, who got married that morning, are sitting down to dinner in their room. Neither is entirely able to suppress their anxieties about the wedding night to come.	166
Macfarlane-Barrow, M	The shed that fed a million children (Non-fiction)	In 1992, Magnus MacFarlane-Barrow was enjoying a pint with his brother when he got an idea that would change his life - and radically change the lives of others. After watching a news bulletin about war-torn Bosnia, the two brothers agreed to take a week's hiatus from work to help. What neither of them expected is that what began as a one-time road trip in a beaten-up Land Rover rapidly grew to become Magnus's life's work - leading him to leave his job, sell his house and direct all his efforts to feeding thousands of the world's poorest children. Magnus retells how a series of miraculous circumstances and an overwhelming display of love from those around him led to the creation of Mary's Meals; an organisation that could hold the key to eradicating child hunger altogether.	310
McFarlane, Fiona	The night guest	Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. One day a stranger arrives at her door, looking as if she has been blown in from the sea. She claims to be a care-worker and Ruth lets her in. But who exactly is she letting in?	275
MacKay, Shena	Orchard on fire	When Percy and Betty Harlency abandon their seedy Streatham pub for the Copper Kettle Tearoom in Kent, life for their daughter April changes dramatically. She is befriended by the wonderfully dangerous Ruby, whose red hair and brutal home life emphasise her love of fire, and by the immaculately dressed Mr Greenridge who likes to follow her around the village. Mingling the innocent with the sinister and laced with the tragic and the bizarre, this is a rare evocation of a 1950s childhood.	272
McKenna, Christina	The misremembered man	The Misremembered Man is a beautifully rendered portrait of life in rural Ireland which charms and delights with its authentic characters and gentle humour. This vivid portrayal of the universal search for love brings with it a darker tale, heartbreaking in its poignancy.	322
MacKenzie, Compton	Whisky galore	It is 1943, and the war has brought rationing to the Hebridean Islands. It looks like the end of the world when the whisky is about to run out, and the locals are about to despair when a ship with a cargo of whisky is wrecked.	304

MacLean, Shona	The redemption of Alexander Seaton	Is the young man merely drunk or does his tottering walk suggest something more sinister? When he collapses in front of two sisters on that dark, wet night, they guess rightly that he's been murdered by poisoning. So begins this tale set in the town of Banff, Scotland in the 1620s.	410
MacLeod, Alistair	No great mischief	In 1779, driven out of his home, Calum MacDonald set sail from the Scottish Highlands with his extensive family. After a long, terrible journey he settled in Canada and the family became in time a separate Nova Scotian clan.	262
McMahon, Katharine	The alchemist's daughter	In the spring of 1725, when Emilie is eighteen, father and daughter begin their most daring alchemical adventure of all - an attempt to breathe life into dead matter. Their work is interrupted by the arrival of two strangers, one a botanical researcher, the other a dazzling young merchant.	311
MacNeal, Elizabeth	The doll factory	London, 1850. The Great Exhibition is being erected in Hyde Park and among the crowd watching the spectacle two people meet. For Iris, an aspiring artist, it is the encounter of a moment - forgotten seconds later, but for Silas, a collector entranced by the strange and beautiful, that meeting marks a new beginning. When Iris is asked to model for pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint. Suddenly her world begins to expand, to become a place of art and love. But Silas has only thought of one thing since their meeting, and his obsession is darkening.	379
Mackie, Judy	And I am you	Deserted by her husband and with her career in the doldrums, Scottish academic Layla Sutherland longs to escape her dull existence. Half a world away, Australian journalist Stevie Nightingale is desperate to shed her identity. Set against the Gothic backdrop of Bram Stoker's Buchan coastline, in North-east Scotland, And I Am You is a contemporary psychological thriller that spins a shadowy tale of three ordinary people who, in daring to crack the age-old mystery of consciousness, learn the true cost of tampering with our sense of self.	333
Macrae-Burnet, Graeme	His bloody project	A story ingeniously recounted through Roderick Macrae's memoir, trial transcripts, and newspaper reports, this book is a riveting literary thriller that will appeal to fans of Hannah Kent's 'Burial Rites'.	280
Magnusson, Sally	The sealwoman's gift	In 1627 Barbary pirates raided the coast of Iceland and abducted some 400 of its people, including 250 from a tiny island off the mainland. Among the captives sold into slavery in Algiers were the island pastor, his wife and their three children. Although the raid itself is well documented, little is known about what happened to the women and children afterwards. It was a time when women everywhere were largely silent. In this reimagining, Sally Magnusson gives a voice to Asta, the pastor's wife.	364
Maine, Sarah	The house between tides	Using the author's professional knowledge of archaeology, this is an Edwardian historical mystery set on a remote Hebridean island, where the present day protagonist becomes obsessed with uncovering a century-old love triangle.	400
Maine, Sarah	Women of the dunes	On the rugged, sea-lashed coast of west Scotland lies Ullaness: home to the Scottish legend of Ulla, a Viking woman who washed up on Scottish shores centuries ago. The legend will bring the stories of three different women together. In AD 800 there is Ulla, lost in a foreign country after her lover is brutally killed. Ellen, a servant-girl in the 1800s, catches the unwanted attention of the master of the house's lascivious son. And, in the present day, there is Libby - an archaeologist who is determined to uncover an age-old	369

		mystery. When a body is excavated from Ullaness - the body of someone who was murdered long ago - the mystery deepens, and the fates of the three women become ever more tightly bound.	
Makis, Eve	Spice box letters	Journalist Melina Knight longs to know why her grandmother, Mariam, so rarely speaks about her family and childhood. When Mariam dies suddenly, she inherits her grandmother's journal and handwritten letters stashed in a wooden spice box, cryptic treasures written in Armenian, Mariam's mother tongue. On a spring break in Cyprus, she meets a young Armenian man who agrees to act as translator and begins to unearth a family secret that changes her life and lays the ghosts of her grandmother's turbulent past to rest.	352
Malladi, Amulya	The mango season	Priya Rao left India when she was twenty to study in America. Now, seven years later, she has returned for a visit to discover her parents are intent on arranging her marriage to a suitable Indian boy. She has arrived home in time for the harvesting of mangoes - the hottest time of the year and a time full of ritual and ceremony. As a child she had loved this season best but, after years away, Priya finds the heat of an Indian summer overwhelming and everything about India seems different - dirtier and more chaotic than she remembers. Her extended family are also consumed by talk of marriage - particularly the marriage of her uncle Anand, and his decision to marry not only for love but to marry a woman of a much lower caste. Priya can only guess at what reaction her own engagement would provoke if she were to reveal that she has left behind a fiancé in America, a fiancé of an entirely different race and religion	213
Mantel, Hilary	Wolf Hall	England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor.	653
Marsh, Henry	Do no harm	What is it really like to be a brain surgeon, to hold someone's life in your hands, to drill down into the stuff that creates thought, feeling and reason? How do you live with the consequences of performing a potentially life-saving operation when it all goes wrong? In this powerful, gripping and brutally honest account, one of the country's top neurosurgeons reveals what it is to play God in the face of the life-and-death situations he encounters daily. Henry Marsh gives a rare insight into the intense drama of the operating theatre, the chaos and confusion of a modern hospital, the exquisite complexity of the human brain, and the blunt instrument that is surgeon's knife by comparison.	368
Martel, Yann	High mountains of Portugal	In Lisbon in 1904, a young man named Tomas discovers an old journal. It hints at the location of an extraordinary artefact that - if it exists - would redefine history. Travelling in one of Europe's earliest automobiles, he sets out in search of this treasure. Some 35 years later, a Portuguese pathologist finds himself at the centre of a murder mystery. 50 years on, a Canadian senator takes refuge in northern Portugal, grieving the loss of his beloved wife. But he comes to his ancestral village with an unusual companion: a chimpanzee. Three stories. Three broken hearts. One exploration: what is a life without stories?	332
Masson, Deborah	Hold your tongue	A brutal murder - a young woman's body is discovered with horrifying injuries, a recent newspaper cutting pinned to her clothing. A detective with everything to prove - this is	407

		her only chance to redeem herself. A serial killer with nothing to lose - he's waited years, and his reign of terror has only just begun.	
Masson, Deborah	I'll be watching you	He watches you constantly. He sees everything. As a CCTV operator, he can travel at speed through the streets of **Aberdeen** and keep people safe, all from the comfort of his chair. He knows your secrets. You are one of the people he likes to follow. He keeps an eye on you, notices every detail of your body language, even in your most intimate moments, when you think no one is watching. But now he wants more. He knows your routine like the back of his hand, but that's not enough. Now he wants something more fulfilling. And when you know as much as he does, it's easy to take advantage.	368
Mawer, Simon	The glass room	High on a Czechoslovak hill, the Landauer House has been built for newlyweds Viktor and Liesel Landauer, a Jew married to a gentile. But, when the storm clouds of WW2 gather, the family must flee, accompanied by Viktor's lover and her child. But the house's story is far from over, as it passes from hand to hand, from Czech to Russian.	405
May, Peter	The blackhouse	A brutal killing takes place on the Isle of Lewis, Scotland: a land of harsh beauty and inhabitants of deep-rooted faith. A MURDER Detective Inspector Fin Macleod is sent from Edinburgh to investigate. For Lewis-born Macleod, the case represents a journey both home and into his past. A SECRET Something lurks within the close-knit island community. Something sinister. A TRAP As Fin investigates, old skeletons begin to surface, and soon he, the hunter, becomes the hunted.	528
May, Peter	The man with no face	Brussels, 1979. Jaded Edinburgh journalist Neil Bannerman arrives in the capital of European politics intent on digging up dirt. Yet it is danger he discovers, when two British men are found murdered.	406
Mazzola, Anna	The clockwork girl	Paris, 1750. Amid winter, as birds fall frozen from the sky, a new maid arrives at the home of a celebrated clockmaker and his clever, unworldly daughter. But rumours are stirring that Reinhart's uncanny mechanical creations - bejewelled birds, silver spiders - are more than mere automata. That they might defy the laws of nature, perhaps even at the expense of the living. But Madeleine is hiding a dark past, and a dangerous purpose - to discover the truth of the clockmaker's experiments and record his every move, in exchange for her own chance of freedom. Meanwhile, in the streets, children are quietly disappearing - and Madeleine comes to fear that she has stumbled upon a greater conspiracy. One which might reach to the heart of Versailles.	362
Meyrick, Denzil	Terms of restitution	He fled to London, seeking salvation by walking away from his money, his career and his legacy. But when his old second-in-command Malky Maloney tracks him down, Finn knows he must return. Both his real family and his crime family face an existential threat from Albanian mobsters hellbent on taking control of the Scottish underworld and the forces of law and order determined to inflict their own retribution. Finn's fight for survival is a rollercoaster ride of brutality, misplaced loyalties and the utterly unexpected. The road to redemption is perilous - and paved with blood.	373

Michaelides, Alex	The silent patient	Alicia Berenson writes a diary as a release, an outlet - and to prove to her beloved husband that everything is fine. She can't bear the thought of worrying Gabriel or causing him pain. Until, late one evening, Alicia shoots Gabriel five times and then never speaks another word. Forensic psychotherapist Theo Faber is convinced he can successfully treat Alicia, where all others have failed. Obsessed with investigating her crime, his discoveries suggest Alicia's silence goes far deeper than he first thought. And if she speaks, would he want to hear the truth?	342
Michell, Tom	The penguin lessons	Tom Michell is in his roaring 20s: single, free-spirited and seeking adventure. He has a plane ticket to South America, a teaching position in a prestigious Argentinian boarding school and endless summer holidays. He even has a motorbike! What he doesn't need is a pet. What he really doesn't need is a pet penguin. Set against Argentina's turbulent years, following the collapse of the corrupt Perónist regime, this is the heart-warming story of Juan Salvador the penguin, rescued by Tom from an oil slick in Uruguay just days before a new term. When the bird refuses to leave Tom's side, he has no choice but to smuggle it through customs, across the border and back to school, where it soon transforms the lives of all they meet.	237
Miller, A.D.	Snow drops	Snowdrops. That's what the Russians call them - the bodies that float up into the light in the thaw. Drunks, most of them, and homeless people who just give up and lie down into the whiteness, and murder victims hidden in the drifts by their killers. Nick has a confession. When he worked as a high-flying British lawyer in Moscow, he was seduced by Masha, an enigmatic woman who led him through her city: the electric nightclubs and intimate dachas, the human kindnesses and state-wide corruption. Yet as Nick fell for Masha, he found that he fell away from himself; he knew that she was dangerous, but life in Russia was addictive, and it was too easy to bury secrets - and corpses - in the winter snows...	288
Miller, Beth	The good neighbour	Everyone has secrets. How far will you go to protect yours? After living next to the neighbours from hell, Minette is overjoyed when Cath and her two children move in next door. Cath soon becomes her confidante, a kindred spirit, even her daughter's babysitter. But Cath keeps herself unusually guarded and is reluctant to speak of her past. And when Minette witnesses something unspeakable, she begins to question whether she really knows her new friend at all.	426
Miller, Sue	The senator’s wife	Even the most public marriages have their secrets. Maybe some people just like to keep things private. Secret, I guess you'd say. Love came late to Meri, but in a rush: she met Nathan at thirty-six, he moved in a month later, and they married a month after that. Now they are moving to New England and a house of their own - a new life that Meri is not sure she even wants. She loves her husband but feels there may be trouble ahead. Nathan, however, is boyishly excited that their next-door neighbour is the eminent Senator Tom Naughton, a political hero of his, now in his seventies. The Senator is nowhere to be seen, but Meri strikes up an unexpected friendship with his wife, the elegant Delia, sensing that she has much to learn from her - about marriage, love and motherhood. But soon she comes close to a terrible breach of trust that could ruin everything. Review: 'An incredible story of the dangers of trying to live lives through others. Perfect book-club material' Easy Living 'Shock, deceit, desire and despair come together at once	320

		in a way that feels simply like fate A clever storyteller with a penchant for the unexpected' New York Times 'A complex, rich, haunting novel of marital love and its complications' Woman & Home 'This addictive read had me biting my lip with foreboding' Eve.	
Mina, Denise	Gods and beasts	The complicity of an old man in his own death, a promiscuous politician and a bag of untraceable money - one city, three crimes and a powerful connection that runs from Glasgow's dark criminal underworld to the international spheres of the super-rich.	368
Mina, Denise	Still Midnight	The quiet of a Glaswegian suburb is shattered with a brutal and baffling attack. Armed men invade a family home, shouting for a man nobody's heard of. A shot is fired, and they escape with a hostage and a demand for two million pounds. It's a high-profile case that could make DS Alex Morrow's career.	376
Mitchell, David	The bone clocks	One drowsy summer's day in 1984, teenage runaway Holly Sykes encounters a strange woman who offers a small kindness in exchange for 'asylum'. Decades will pass before Holly understands exactly what sort of asylum the woman was seeking.	613
Moore, Alan	Watchmen (Graphic Novel)	In an alternate world where the mere presence of American superheroes changed history, the US won the Vietnam War, Nixon is still president, and the Cold War is in full effect. 'Watchmen' begins as a murder-mystery, but soon unfolds into a planet-altering conspiracy. As the resolution comes to a head, the unlikely group of reunited heroes - Rorschach, Nite Owl, Silk Spectre, Dr Manhattan, and Ozymandias must test the limits of their convictions and ask themselves where the true line is between good and evil.	414
Moran, Caitlin	More than a woman	A decade ago, Caitlin Moran thought she had it all figured out. Her instant bestseller 'How to Be a Woman' was a game-changing take on feminism, the patriarchy, and the general 'hoo-ha' of becoming a woman. Back then, she firmly believed 'the difficult bit' was over, and her 40s were going to be a doddle. If only she had known when middle age arrives, a whole new bunch of tough questions need answering. Now with aging parents, teenage daughters, a bigger bum and a To-Do list without end, Caitlin Moran is back with 'More Than a Woman' - a manifesto for change, and a celebration of all those middle-aged women who keep the world turning.	277
Morgan, Richard	Altered carbon	Altered Carbon is a lightning fast, breathtakingly violent noir thriller set in the San Francisco of the 26th century. It is an awe-inspiring vision of a future living on stolen time.	480
Morgenstern, Erin	The night circus	In 1886 a mysterious travelling circus becomes an international sensation. Open only at night, constructed entirely in black and white, Le Cirque des Rêves delights all who wander its circular paths. But behind the scenes a dangerous game is being played out by two young magicians, who are forced to test the limits of the imagination and love.	630
Moriarty, Liane	Big little lies	Jane hasn't lived anywhere longer than six months since her son was born five years ago. She keeps moving in an attempt to escape her past. Now the idyllic seaside town of Pirriwee has pulled her to its shores and Jane finally feels like she belongs. She has friends in the feisty Madeline and the incredibly beautiful Celeste - two women with seemingly perfect lives ... and their own secrets behind closed doors. But then a small incident involving the children of all three women occurs in the playground causing a rift between them and the other parents of the school. Minor at first but escalating fast, until	453

		whispers and rumours become vicious and spiteful. It was always going to end in tears, but no one thought it would end in murder.	
Morris, Heather	The tattooist of Auschwitz	This novel is based on the true story of Lale and Gita Sokolov, two Slovakian Jews, who survived Auschwitz and eventually made their home in Australia. In that terrible place, Lale was given the job of tattooing the prisoners marked for survival - literally scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust.	285
Mortenson, Greg	Three cups of tea (Non-fiction)	In 1993, after a terrifying and disastrous attempt to climb K2, a mountaineer called Greg Mortensen drifted, cold and dehydrated, into an impoverished Pakistan village in the Karakoram Mountains. Moved by the inhabitants' kindness, he promised to return and build a school. This book tells the story of that promise.	352
Mortimer, Roger	Dear Lupin: letters to a wayward son (Non-fiction)	Roger Mortimer's sometimes hilarious, sometimes touching, always generous letters to his son are packed with anecdotes and sharp observations, with a unique analogy for each and every scrape Charlie Mortimer got himself into.	187
Moss, Sara	Bodies of light	'Bodies of Light' is a deeply poignant tale of a psychologically tumultuous 19th century upbringing set in the atmospheric world of pre-Raphaelitism and the early suffrage movement. Ally (older sister of May in 'Night Waking'), is intelligent, studious and engaged in an eternal - and losing - battle to gain her mother's approval and affection. Her mother, Elizabeth, is a religious zealot, keener on feeding the poor and saving prostitutes than on embracing the challenges of motherhood. Even when Ally wins a scholarship and is accepted as one of the first female students to read medicine in London, it still doesn't seem good enough.	311
Moss, Sara	Night waking	The discovery of a baby's skeleton on a remote Scottish island unearths long-buried secrets in this darkly comic, atmospheric novel from the author of the acclaimed 'Cold Earth'.	416
Mosse, Kate	The Burning Chamber	France 1562. As the Wars of Religion begin to take hold, a courageous Catholic woman and a passionate Huguenot believer find themselves united in possession of a priceless relic and set upon a quest to uncover a long-buried secret hidden in the haunting Chateau de Puivert in the foothills of the Pyrenees.	578
Mosse, Kate	The Ghost Ship	The Barbary Coast, 1621. A mysterious vessel floats silently on the water. It is known only as the Ghost Ship. For months it has hunted pirates to liberate those enslaved by corsairs, manned by a courageous crew of mariners from Italy and France, Holland and the Canary Islands. But the bravest among them are not who they seem. The stakes could not be higher. If arrested, they will be hanged for their crimes. Can they survive the journey and escape their fate?	475
Mosse, Kate	The Winter ghosts	It's 1928. Freddie Watson is still grieving for his brother, lost in the Great War. Driving through the foothills of the French Pyrenees, his car spins off the road in a snowstorm. Freddie takes refuge in an isolated village and there meets a beautiful, captivating woman.	282
Moyes, Jojo	The giver of stars	England, late 1930s, and Alice Wright - restless, stifled - makes an impulsive decision to marry wealthy American Bennett van Cleve and leave her home and family behind. But stuffy, disapproving Baileyville, Kentucky, where her husband favours work over his wife, and is dominated by his overbearing father, is not the adventure - or the escape - that she	437

		hoped for. That is, until she meets Margery O'Hare - daughter of a notorious felon and a troublesome woman the town wishes to forget. Margery's on a mission to spread the wonder of books and reading to the poor and lost - and she needs Alice's help. Trekking alone under big open skies, through wild mountain forests, Alice, Margery and their fellow sisters of the trail discover freedom, friendship - and a life to call their own.	
Mulholland, Mark	A mad and wonderful thing	Meet Johnny Donnelly - an intense young man who is in love with books, with his country, and with the beautiful Cora Flannery. But in his dark and secret other life he shoots British soldiers: he is an IRA sniper. How can this be? As his two worlds inevitably move towards a dramatic collision, Johnny takes us on a journey through the history, legends, and landscapes of his beloved Ireland. In the end, Johnny must make sense of his inheritance and his life, and he does so in a riveting, redemptive, and unforgettable climax.	320
Munro, Alice	Dear life	Alice Munro captures the essence of life in this collection of stories. Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in 'Dear Life' build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.	336
Myers, Benjamin	The Offing	One summer following the Second World War, Robert Appleyard sets out on foot from his Durham village. 16 and the son of a coal miner, he makes his way across the northern countryside until he reaches the former smuggling village of Robin Hood's Bay. There he meets Dulcie, an eccentric, worldly, older woman who lives in a ramshackle cottage facing out to sea. Staying with Dulcie, Robert's life opens into one of rich food, sea-swimming, sunburn and poetry. The two come from different worlds, yet as the summer months pass, they form an unlikely friendship that will profoundly alter their futures.	260
Myers, Benjamin	The perfect golden circle	England, 1989. Over the course of a burning hot summer, two very different men - traumatised Falklands veteran Calvert, and affable, chaotic Redbone - set out nightly in a clapped-out camper van to undertake an extraordinary project. Under cover of darkness, the two men traverse the fields of rural England in secret, forming crop circles in elaborate and mysterious patterns. As the summer wears on, and their designs grow ever more ambitious, the two men find that their work has become a cult international sensation - and that an unlikely and beautiful friendship has taken root as the wheat ripens from green to gold.	241
Nesbo, Jo	The redbreast	Harry Hole is reassigned to surveillance. He discovers that a rare, high-calibre rifle has been smuggled into the country. Then a former soldier is found with his throat cut. Harry suspects a connection. As his investigation unfolds it becomes clear that the killer is hell-bent on serving his own justice.	618
Nesbo, Jo	The snowman	The first snowfall in Oslo brings a series of gruesome murders, and Harry Hole is pitted against a brutal killer who will drive him to the edge.	550
Nicholls, David	One day	15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this day next year? And the year after that? And every year that follows?	437
Nicholls, David	You are here	Marnie is stuck. Stuck working alone in her London flat, stuck battling the long afternoons and a life that increasingly feels like it's passing her by. Michael is coming	349

		undone. Reeling from his wife's departure, increasingly reclusive, taking himself on long, solitary walks across the moors and fells. When a persistent mutual friend and some very English weather conspire to bring them together, Marnie and Michael suddenly find themselves alone on the most epic of walks and on the precipice of a new friendship. But can it survive the journey?	
Niffenegger, Audrey	The time traveler's wife	This is the story of Henry and Clare, who have known each other since Clare was six and Henry was 36 and were married when Clare was 22 and Henry was 30. This is possible only because Henry is one of the first people diagnosed with chrono-displacement-disorder.	518
Nordland, Rod	The Lovers (Non-Fiction)	This is the heartrending account of Zakia and Mohammad Ali, a couple from opposing Islamic sects, who defying their society's norms have left behind everything they know and are quite literally risking their lives for their love. She is a Sunni, he is a Shia, but as friends from childhood Zakia and Mohammad Ali could never have predicted that their love would anger their families so much that they would be forced to leave their homes finding refuge in the harsh terrain of the Afghani mountains. Without money or passports, they rely on the kindness of strangers to house them for a couple of days at a time as they remain on the run, never deterred. Rod Nordland has chronicled the plight of the young lovers telling their extraordinary story of courage, perseverance, and love in one of the world's most troubled countries.	376
Northup, Solomon	Twelve years a slave	Born a free man in New York State in 1808, Solomon Northup was kidnapped in Washington, D.C., in 1841. He spent the next 12 years as a slave on a Louisiana cotton plantation, and during this time he was frequently abused and often afraid for his life. This is his detailed description of slave life and plantation society.	229
Obama, Michelle	Becoming (Biography)	In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America - the first African-American to serve in that role - she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the US and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. In her memoir, a work of deep reflection and mesmerising storytelling, Michelle Obama invites readers into her world.	441
O'Brien, Edna	The country girls	This novel tells the story of two Irish girls, Caithleen Brady and Bridget Brennan, and their escape from a life filled with countryside and convent to the allure and the crowds, lights and noise of Dublin.	227
O'Connor, Joseph	Shadowplay	1878, The Lyceum Theatre, London. Three extraordinary people begin their life together, a life that will be full of drama, transformation, passionate and painful devotion to art and to one another. Henry Irving, the Chief, is the volcanic leading man and impresario; Ellen Terry is the most lauded and desired actress of her generation, outspoken and generous of heart; and ever following along behind them in the shadows is the unremarkable theatre manager, Bram Stoker. Fresh from life in Dublin as a clerk, Bram may seem the least colourful of the trio, but he is wrestling with dark demons in a new	399

		city, in a new marriage, and with his own literary aspirations. As he walks the London streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration.	
O'Connor, Joseph	Star of the sea	In a spellbinding story of tragedy and mercy, love and healing, the closer the ship gets towards the Promised Land, the more her passengers seem moored to a past which will never let them go.	410
O'Farrell, Maggie	After you'd gone	Alice Raikes boards a train at King's Cross to visit her sisters in Scotland. Hours later, she steps into the traffic on a busy London Road and is taken to hospital in a coma. Who or what did she see in Edinburgh that made her return so suddenly? Was the accident a suicide attempt? And what exactly do her family, waiting at her bedside have hidden? Sliding between different levels of consciousness, Alice listens to the conversations around her, and begins sifting through her recollections of her past, and of a recently curtailed love affair.	372
O'Farrell, Maggie	Hamnet	On a summer's day in 1596, a young girl in Stratford-upon-Avon takes to her bed with a fever. Her twin brother, Hamnet, searches everywhere for help. Why is nobody at home? Their mother, Agnes, is over a mile away, in the garden where she grows medicinal herbs. Their father is working in London. Neither parent knows that one of the children will not survive the week.	372
O'Farrell, Maggie	The Marriage Portrait	Winter, 1561. Lucrezia, Duchess of Ferrara, is taken on an unexpected visit to a country villa by her husband, Alfonso. As they sit down to dinner it occurs to Lucrezia that Alfonso has a sinister purpose in bringing her here. He intends to kill her. Lucrezia is sixteen years old and has led a sheltered life locked away inside Florence's grandest palazzo. Here, in this remote villa, she is entirely at the mercy of her increasingly erratic husband. What is Lucrezia to do with this sudden knowledge? What chance does she have against Alfonso, ruler of a province, and a trained soldier? How can she ensure her survival. 'The Marriage Portrait' is an unforgettable reimagining of the life of a young woman whose proximity to power places her in mortal danger.	438
O'Farrell, Maggie	The vanishing act of Esme Lennox	Set between the 1930s and the present, Maggie O'Farrell's novel is the story of Esme, a woman edited out of her family's history, and of the secrets that come to light when, 60 years later, she is released from care, and a young woman, Iris, discovers the great aunt she never knew she had.	277
O'Farrell, Maggie	This must be the place	Meet Daniel Sullivan, a man with a complicated life. A New Yorker living in the wilds of Ireland, he has children he never sees in California, a father he loathes in Brooklyn and a wife, Claudette, who is a reclusive ex-film star given to shooting at anyone who ventures up their driveway. He is also about to find out something about a woman he lost touch with 20 years ago, and this discovery will send him off course, far away from wife and home. Will his love for Claudette be enough to bring him back?	502
O'Hagan, Andrew	Be near me	In a small Scottish parish, an English priest is stalked by the fear of scandal, class hatred and lost ideals. As he looks back on his childhood, Father David begins to reconsider the central events of his life, and to see what may have happened to the political hopes of his generation.	278
O'Leary, Ruth	A Week to Remember	Paula has an anxiety attack at her 60th birthday party and realises that her life must change. While her friends are settling into retirement, she craves adventure. Then a	450

		shock discovery forces her to question everything she thought was sure in her life. Rachel is about to go into business with boyfriend Craig when he betrays her in the worst way possible. She is desperate to get away and figure out how to move forward. Can she forgive and forget, in order to have everything she has dreamed of? Cathy's world is turned upside down by a life-altering event. Struggling with her feelings, she sets out to follow in the footsteps of her favourite film, The Way, hoping to find the courage to plan a new life free from fear. As the three women set out on journeys of healing and self-discovery, on the ancient path of the Camino de Santiago, fate causes their paths to cross.	
Onuzo, Chibundu	Sankofa	Anna grew up in England with her white mother and knowing very little about her African father. In middle age, after separating from her husband and with her daughter all grown up, she finds herself alone and wondering who she really is. Her mother's death leads her to find her father's student diaries, chronicling his involvement in radical politics in 1970s London. She discovers that he eventually became the president - some would say the dictator - of Bamana in West Africa. And he is still alive. She decides to track him down and so begins a funny, painful, fascinating journey, and an exploration of race, identity, and what we pass on to our children.	294
Orwell, George	Animal farm	All animals are equal, but some animals are more equal than others. When the animals overthrow the oppressive Mr. Jones, they think their problems are over, but in Orwell's great indictment of the Russian Revolution, they find that power corrupts, and they have merely swapped one form of tyranny for another.	160
Orwell, George	Nineteen eighty-four	The year is 1984, and life in Oceania is ruled by the Party. Under the gaze of Big Brother, Winston Smith yearns for intimacy and love - 'thought crimes' that, if uncovered, would mean imprisonment, or death. But Winston is not alone in his defiance, and an illicit affair will draw him into the mysterious Brotherhood and the realities of resistance. 'Nineteen Eighty-Four' has been described as chilling, absorbing, satirical, momentous, prophetic, and terrifying. It is all these things, and more.	368
Osman, Richard	The Thursday murder club	In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing 80 but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late?	389
Owens, Delia	Where the Crawdads sing	How long can you protect your heart? For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So, in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.	370
Packham, Chris	Fingers in the sparkle jar	An introverted, unusual young boy, isolated by his obsessions and a loner at school, Chris Packham was only at home in the fields and woods around his suburban home. But when he stole a young kestrel from its nest, he was about to embark on a friendship that would teach him what it meant to love, and that would change him forever. In his	376

		rich, lyrical, and emotionally exposing memoir, Chris brings to life his childhood in the 70s, from his bedroom bursting with fox skulls, birds' eggs and sweaty jam jars, to his feral adventures. But pervading his story is the search for freedom, meaning and acceptance in a world that didn't understand him.	
Page, Libby	The lido	Rosemary has lived in Brixton all her life. But now everything she knows is changing - the library where she used to work has closed, the family fruit and veg shop has become a trendy bar, and her beloved husband George is gone. Kate has just moved and feels alone in a city that is too big for her. She's at the bottom rung of her career as a journalist on a local paper and is determined to make something of it. So, when the local lido is threatened with closure, Kate knows this story could be her chance to shine. And Rosemary knows it is the end of everything for her. Together they are determined to make a stand, to show that the pool is more than just a place to swim - it is the heart of the community. Together they will show the importance of friendship, the value of community, and how ordinary people can protect the things they love.	376
Parris, S J	Heresy	England, 1583. A country awash with paranoia and conspiracy - but a safe-haven for a radical monk on the run. Giordano Bruno, with his theories of astronomy and extraterrestrial life, has fled the Inquisition for the court of Elizabeth I.	475
Parsons, Tony	Die Last	As dawn breaks on a snowy February morning, a refrigerated lorry is found parked in the heart of London's Chinatown. Inside 12 women are discovered - all dead from hypothermia. But when DC Max Wolfe looks in the cab of truck, he finds 13 passports. One woman has survived. Where is she? And what sort of danger is she in? The hunt for her will take Max into the dark heart of a terrifying world where nothing and nobody is safe.	399
Pateman, R. S.	The second life of Amy Archer	Ten years ago, she disappeared without a trace - now she's back. On 31st December 1999, ten-year-old Amy Archer went missing from her local playground. Her body was never found and the lives of her parents, Beth and Brian, were torn apart. On the tenth anniversary of the disappearance, Beth is alone, still struggling with the enormity of her grief and the horror of not knowing the fate of her only child. But the fear and confusion have only just begun, and Beth's world is turned upside down when a stranger knocks on her door, claiming to know what happened to Amy.	394
Patrick, Phaedra	The curious charms of Arthur Pepper	When Arthur Pepper discovers a mysterious charm bracelet in his late wife's wardrobe, he sets off on a journey to discover, charm by charm, her secret life before they met.	352
Paver, Michelle	Dark matter: a ghost story	January 1937. 28-year-old Jack is poor, lonely, and desperate to change his life. So, when he's offered the chance to join an Arctic expedition, he jumps at it. After they reach the remote, uninhabited bay where they will camp for the next year, Gruhuken, Jack feels a creeping unease. One by one, his companions are forced to leave.	256
Perry, Sarah	The Essex serpent	London 1893. When Cora Seaborne's controlling husband dies, she steps into her new life as a widow with as much relief as sadness. Retreating to the countryside with her son, she encounters rumours of the 'Essex Serpent', a creature of folklore said to have returned to roam the marshes. Cora is enthralled, believing it may be an undiscovered species. Setting out on its trail, she collides with local minister William Ransome, who thinks the cure for hysteria lies in faith, while Cora is convinced that science offers the	416

		answers. Despite disagreeing on everything, he and Cora find themselves drawn together, changing each other's lives in unexpected ways.	
Plampin, Matthew	The street philosopher	There was another war, some 150 years ago, which was unpopular at home - the death rate shocking, the military strategy confused - and the first on which the media had a major influence. 'The Street Philosopher' - the 19th-century term for a society writer, a gossip columnist - captures this scene.	487
Porter, Max	Grief is a thing with feathers	In a London flat, two young boys face the unbearable sadness of their mother's sudden death. Their father, a Ted Hughes scholar and scruffy romantic, imagines a future of well-meaning visitors and emptiness. In this moment of despair, they are visited by Crow - antagonist, trickster, healer, babysitter. This self-described sentimental bird is attracted to the grieving family and threatens to stay until they no longer need him. As weeks turn to months and physical pain of loss gives way to memories, this little unit of three begin to heal.	114
Porter, Max	Lanny	There is a village outside London, no different from many others. Everyday lives conjure a tapestry of fabulism and domesticity. This village belongs to the people who live in it and to the people who lived there hundreds of years ago. It belongs to England's mysterious past and its confounding present. But it also belongs to Dead Papa Toothwort who has woken from his slumber and is listening and watching. He is watching Mad Pete the village artist. He is listening to ancient Peggy gossiping at her gate, to families recently moved here and to families dead for generations. Dead Papa Toothwort hears them all as he searches, intently, for his favourite. Looking for the boy. Lanny.	213
Prebble, Stuart	The insect farm	When 20-year-old Jonathan Maguire wakes up in a pool of blood and with a dead body beside him, his shock and grief quickly turn to panic. Being arrested for murder will prevent him from fulfilling the promise he made to his parents - that after their death he would take care of Roger, his mentally handicapped older brother. Roger lives in a strange and complex world of his own creation - populated by millions of tiny insects - his insect farm. As the police move in, it emerges that Roger may know far more than he has revealed, and the action hurtles towards a stunning conclusion.	288
Prior, Rachel	Away with the Penguins	Veronica McCreedy lives in a mansion by the sea. She loves a nice cup of Darjeeling tea whilst watching a good wildlife documentary. And she's never seen without her ruby-red lipstick. Although these days Veronica is rarely seen by anyone because, at 85, her days are spent mostly at home, alone. She can be found either collecting litter from the beach ('people who litter the countryside should be shot'), trying to locate her glasses ('someone must have moved them') or shouting instructions to her assistant, Eileen ('Eileen, door!'). Veronica doesn't have family or friends nearby. Not that she knows about, anyway. And she has no idea where she's going to leave her considerable wealth when she dies. But today Veronica is going to make a decision that will change all of this.	320
Purcell, Laura	The silent companions	Newly married, newly widowed Elsie is sent to see out her pregnancy at her late husband's crumbling country estate, The Bridge. With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's awkward cousin for company. Or so she thinks. But inside her new home lies a locked room, and beyond that	364

		door lies a 200-year-old diary and a deeply unsettling painted wooden figure that bears a striking resemblance to Elsie herself.	
Quinn, Kate	The Alice network	1947. American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So, when Charlie's parents banish her to Europe, Charlie breaks free and heads to London, determined to find out what happened to Rose. 1915. Eve Gardiner burns to join the fight against the Germans and gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by Lili, who manages a vast network of secret agents. 30 years later, haunted by the betrayal that ultimately tore apart the Alice Network, Eve spends her days drunk and secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades and launches them on a mission to find the truth.	532
Ramsay, Uuganaa	Mongol (Biography)	Mongol [mong-gohl], noun, 1. a member of a pastoral people now living chiefly in Mongolia. 2. (offensive) a person affected with Down's Syndrome. Uuganaa is a Mongol living in Britain, far from the world she grew up in as a nomadic herder she lived in a yurt, eating marmot meat, distilling vodka from goat's yoghurt and learning about Comrade Lenin. When her new-born son Billy is diagnosed with Down's Syndrome, she finds herself facing bigotry and taboo as well as heartbreak. In this powerful memoir, Uuganaa skilfully interweaves the extraordinary story of her own childhood in Mongolia with the sadly short life of Billy, who becomes a symbol of union and disunion, cultures and complexity, stigma and superstition - and inspires Uuganaa to challenge prejudice. Mongol is the touching story of one woman's transformation from outsider to fearless champion of love, respect and tolerance. It's a moving tribute by a remarkable woman to her beloved baby son, testifying to his lasting impact on a sometimes-imperfect world.	180
Rankin, Ian	Fleshmarket close	An illegal immigrant is found murdered in an Edinburgh housing scheme - a racist attack, or something else entirely. Rebus is drawn into the case, but has other problems - his old police station has closed for business, and his master's would rather he retire than stick around.	482
Richardson, Kim Michele	The Book Woman's Daughter	In the ruggedness of the beautiful Kentucky mountains, Honey Lovett has always known that the old ways can make a hard life harder. As the daughter of the famed blue-skinned, Troublesome Creek packhorse librarian, Honey and her family have been hiding from the law all her life. But when her mother and father are imprisoned, Honey realises she must fight to stay free, or risk being sent away for good. Picking up her mother's old packhorse library route, Honey begins to deliver books to the remote hollers of Appalachia. But the route can be treacherous, and some folks aren't as keen to let a woman pave her own way. If Honey wants to bring the freedom books provide to the families who need it most, she's going to have to fight for her place, and along the way, learn that the extraordinary women who run the hills and hollers can make all the difference in the world.	334
Riley, Lucinda	The seven sisters	Maia D'Aplièse and her five sisters gather at their childhood home, 'Atlantis' - a fabulous, secluded castle situated on the shores of Lake Geneva - having been told that their beloved father, the elusive billionaire they call Pa Salt, has died. Maia and her sisters were all adopted by him as babies and, discovering he has already been buried at sea,	626

		each of them is handed a tantalising clue to their true heritage - a clue which takes Maia across the world to a crumbling mansion in Rio de Janeiro in Brazil. Once there, she begins to put together the pieces of where her story began.	
Riley, Lucinda	The storm sister	Ally D'Aplièse is about to compete in one of the world's most perilous yacht races when she hears the news of her adoptive father's sudden, mysterious death. Rushing back to meet her five sisters at their family home, she discovers that her father - an elusive billionaire affectionately known to his daughters as Pa Salt - has left each of them a tantalising clue to their true heritage. Ally has also recently embarked on a deeply passionate love affair that will change her destiny forever. But with her life now turned upside down, Ally decides to leave the open seas and follow the trail that her father left her.	714
Riley, Lucinda	The shadow sister	Star D'Aplièse is at a crossroads in her life after the sudden death of her beloved father - the elusive billionaire, named Pa Salt by his six daughters, all adopted by him from the four corners of the world. He has left each of them a clue to their true heritage, but Star - the most enigmatic of the sisters - is hesitant to step out of the safety of the close relationship she shares with her sister CeCe. In desperation, she decides to follow the first clue she has been left, which leads her to an antiquarian bookshop in London, and the start of a whole new world.	707
Rio, M L	If We Were Villains	Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extra. But in their fourth and final year, the balance of power begins to shift - good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make believe. In the morning, they find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent.	428
Robertson, James	Testament of Gideon Mack	The Testament of Gideon Mack is James Robertson's acclaimed novel exploring faith and belief. For Gideon Mack, faithless minister, unfaithful husband and troubled soul, the existence of God, let alone the Devil, is no more credible than that of ghosts or fairies. Until the day he falls into a gorge and is rescued by someone who might just be Satan himself. Mack's testament - a compelling blend of memoir, legend, history, and, quite probably, madness - recounts one man's emotional crisis, disappearance, resurrection and death. It also transports you into an utterly mesmerising exploration of the very nature of belief. 'Fascinating, extraordinary, strange, rich' Sunday Telegraph 'Overwhelmingly compassionate and thought-provoking. Demands another read' Irvine Welsh, Guardian 'Hugely enjoyable, very funny, deeply refreshing . . . its touch of devilry makes it even more of a joy' Herald 'Fabulous . . . a work of the highest literary quality' Scotland on Sunday 'Astonishingly accomplished, utterly compelling from start to finish . . . could well be the best novel published anywhere this year' Big Issue 'James Robertson is a brilliant novelist. It's a long time since I read a novel in which the contemporary notions of faith and belief were so frankly tested' Ali Smith James Robertson is the author of the novels The Fanatic, Joseph Knight, The Testament of Gideon Mack, And the Land Lay Still and The Professor of Truth. The Testament of Gideon Mack was longlisted for the 2006 Man Booker Prize, picked by Richard and Judy's Book Club, and	386

		shortlisted for the Saltire Book of the Year award, and And the Land Lay Still was the winner of the Saltire Book of the Year Award 2010.	
Robinson, Marilynne	Housekeeping	*Housekeeping* is the story of Ruth and Lucille, orphans growing up in the small desolate town of Fingerbone in the vast northwest of America. Abandoned by a succession of relatives, the sisters find themselves in the care of Sylvie, the remote and enigmatic sister of their dead mother. Steeped in imagery of the bleak wintry landscape around them, the sisters' struggle towards adulthood is powerfully portrayed in a novel about loss, loneliness and transience. From the Orange Prize winning author of *Home* and *Gilead*.	224
Roffey, Monique	The mermaid of Black Conch	March 1976: St Constance, a tiny Caribbean village on the island of Black Conch. A fisherman sings to himself, waiting for a catch - but attracts a sea-dweller he doesn't expect. A beautiful young woman cursed by jealous wives to live as a mermaid has been swimming the Caribbean Sea for centuries. And she is entranced by the fisherman and and his song. But her fascination is her undoing. She hears his boat's engine again, follows it, and finds herself at the mercy of American tourists. After a fearsome battle, she is pulled out of the sea and strung up on the dock as a trophy. The fisherman rescues her, and gently wins her trust - as she starts to transform into a woman. The novel's characters are an unlikely mix: a mermaid, a fisherman, a deaf boy, a Caribbean artist and sweetman and a benevolent white landowner.	248
Rooney, Jennie	Red Joan	Joan Stanley has a secret. For 50 years she has been a loving mother, a doting grandmother and an occasional visitor to ballroom dancing and watercolour classes. Then one sunlit spring morning there is a knock on the door.	320
Roy, Arundhati	The God of small things	Set against a background of political turbulence in Kerala, this is the story of twins Esthappen and Rahel who try to craft a childhood for themselves amongst the vats of banana jam and heaps of peppercorns in their grandmother's factory.	339
Rushdie, Salman	Midnight’s Children	Born at the stroke of midnight at the exact moment of India's independence, Saleem Sinai is a special child. However, this coincidence of birth has consequences he is not prepared for: telepathic powers connect him with 1,000 other 'midnight's children' all of whom are endowed with unusual gifts. Inextricably linked to his nation, Saleem's story is a whirlwind of disasters and triumphs that mirrors the course of modern India at its most impossible and glorious.	589
Sachar, Louis	Holes	Stanley Yelnat's family has a history of bad luck, so he is not too surprised when a miscarriage of justice sends him to a detention centre. Nor is he surprised when he is told that his daily labour is to dig a hole and report anything he finds in it.	233
Sanghera, Sathnam	The boy with the topknot	This is a hilarious and heart-rending reinvention of the modern British memoir. For Sathnam Sanghera, growing up in Wolverhampton in the eighties was a confusing business. On the one hand, these were the heady days of George Michael mixtapes, Dallas on TV and, if he was lucky, the occasional Bounty Bar. On the other, there was his wardrobe of tartan smocks, his 30p-an-hour job at the local sewing factory and the ongoing challenge of how to tie the perfect topknot. And then there was his family, whose strange and often difficult behaviour he took for granted until, at the age of twenty-four, Sathnam made a discovery that changed everything he ever thought he knew about them. Equipped with breathtaking courage and a glorious sense of humour,	323

		he embarks on a journey into their extraordinary past trying to make sense of a life lived among secrets.	
Sayers, Dorothy L.	Whose Body?	The body was that of a tall, stout man wearing only a pair of gold pince-nez. Lord Peter Wimsey knew what the corpse was supposed to be. His problem was to find out the truth about whose body had found its way into Mr Alfred Thipps' bathroom.	206
Schlink, Bernhard	The reader	Schlink explores questions of guilt, deceit, betrayal and memory in this novel which traces the relationship between a German lawyer, Michael, and an older woman, Hanna, who was formerly a guard at a satellite camp attached to Auschwitz.	216
Sebold, Alice	The almost moon	Unfolding over 24 hours, this novel explores the ties between mothers and daughters, wives and lovers, the meaning of devotion and the line between love and hate.	291
Seierstad, Asne	The bookseller of Kabul (Non-fiction)	In the spring of 2002, journalist Asne Seierstad went to Afghanistan to live with a family for several months. Here she reveals her experiences, telling the story of Sultan Khan - who defied the authorities for 20 years to supply books to the people of Kabul - and his family.	276
Setterfield, Diane	The thirteenth tale	'The Thirteenth Tale' is a compelling and emotional mystery in the timeless vein of Daphne du Maurier's 'Rebecca', about family secrets and the magic of books and storytelling.	480
Shafak, Elif	The forty rules of love	Ella Rubinstein is 40 years old and unhappily married when she takes a job as a reader for a literary agent. She comes across an ancient Sufi manuscript and suddenly her life is transformed.	350
Shafak, Elif	The island of missing trees	1974, on the island of Cyprus. Two teenagers, from opposite sides of a divided land, meet at a tavern in the city they both call home. The tavern is the only place that Kostas, who is Greek and Christian, and Defne, who is Turkish and Muslim, can meet, in secret, hidden beneath the blackened beams from which hang garlands of garlic, chilli peppers and wild herbs. This is where one can find the best food in town, the best music, the best wine. But there is something else to the place: it makes one forget, even if for just a few hours, the world outside and its immoderate sorrows. In 'The Island of Missing Trees', prizewinning author Elif Shafak brings us a rich, magical tale of belonging and identity, love and trauma, memory and amnesia, human-induced destruction of nature, and, finally, renewal.	368
Shaffer, Mary Ann	Guernsey Literary & Potato Peel Pie Society	It's January 1946, and writer Juliet Ashton sits at her desk, vainly seeking a subject for her next book. Out of the blue, she receives a letter from one Dawsey Adams of Guernsey - by chance, he's acquired a second-hand book that once belonged to Juliet - and, spurred on by their mutual love of Charles Lamb, they begin a correspondence.	251
Shepherd, Nan	The living mountain	This book is a celebration of the Cairngorm Mountains of Scotland by Nan Shepherd, novelist and poet.	114
Shepherd, Nan	The quarry wood	The story of a young woman's journey to maturity and independence, her high ideals, and a slowly growing awareness of her passionate nature.	224
Sheridan, Sara	The Fair Botanists	It's the summer of 1822 and Edinburgh is abuzz with rumours of King George IV's impending visit. In botanical circles, however, a different kind of excitement has gripped the city. In the newly installed Botanic Garden, the Agave Americana plant looks set to flower - an event that only occurs once every few decades. When newly widowed Elizabeth arrives in Edinburgh to live with her late husband's aunt Clementina, she's	371

		determined to put her unhappy past in London behind her. As she settles into her new home, she becomes fascinated by the beautiful Botanic Garden which borders the grand house and offers her services as an artist to record the rare plant's impending bloom. In this pursuit, she meets Belle Brodie, a vivacious young woman with a passion for botany and the lucrative, dark art of perfume creation.	
Shields, Carol	The stone diaries	From her calamitous birth in Manitoba in 1905, to her journey with her father to Indiana, throughout her years as a wife, mother and widow, Daisy Stone Goodwill has struggled to find her place in her own life.	352
Shreve, Anita	Fortune's rocks	14-year-old Olympia Biddeford is spending the summer with her parents at Fortune's Rocks. She is swiftly despatched to Boston when it's discovered she has embarked on an affair with a friend of her father's, but Olympia is already pregnant.	453
Shreve, Anita	A wedding in December	At an inn in the Berkshire Mountains of western Massachusetts, seven former schoolmates gather for the wedding of Bridget and Bill. The weekend brings revelation and recrimination, forgiveness and redemption.	328
Shriver, Lionel	The motion of the body through space	Allergic to group activities of any kind, all her life Serenata has run, swum and cycled on her lonesome. But now that she's hit 60, all that physical activity has destroyed her knees. As she contemplates surgery with dread, her previously sedentary husband, Remington, recently and ignominiously redundant, chooses this precise moment to discover exercise. Which should be good for his health, right? Yet as he joins the cult of fitness that seems increasingly to consume the whole of the Western world, her once-modest husband burgeons into an unbearable narcissist.	338
Shriver, Lionel	A perfectly good family	Following the death of her worthy liberal parents, Corlis McCrea moves back into her family's grand Reconstruction mansion in North Carolina, willed to all three siblings. Her timid younger brother has never left home. When her bullying black-sheep older brother moves into 'his' house as well, it's war.	406
Shriver, Lionel	We need to talk about Kevin	Who is to blame for teenage atrocity? Narrator Eva Khatchadourian's son, Kevin, murdered seven of his fellow high school students, a cafeteria worker, and the much-loved teacher who tried to befriend him. This novel is an examination of the effect tragedy has on a town, a marriage and a family.	400
Shute, Neville	In the wet	It is the rainy season. Drunk and delirious, an old man lies dying in the Queensland bush. In his opium-hazed last hours, a priest finds his deserted shack and listens to his last words. Half-awake and half-dreaming the old man tells the story of an adventure set decades in the future, in a very different world.	354
Sinclair, John Gordon	Seventy times seven	Since his brother's murder, Danny McGuire has been a professional killer, bent on retribution. He's been contracted to eliminate the Thevshi, the most elusive informant that has ever penetrated the Republicans in Northern Ireland. But there's a problem: the Thevshi claims to know who's responsible for his brother's death.	464
Skloot, Rebecca	Immortal life of Henrietta Lacks (Biography)	Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer whose cancer cells became one of the most important tools in medicine. Rebecca Skloot takes the reader on an extraordinary journey in search of Henrietta's story.	384
Slater, Nigel	Toast (Biography)	This is Nigel Slater's truly extraordinary story of his childhood remembered through food. Nigel's likes and dislikes, aversions and sweet-toothed weaknesses form a fascinating	247

		and often amusing backdrop to this incredibly moving and evocative memoir of childhood, adolescence, and sexual awakening.	
Smith, Alexander McCall	The minor adjustment beauty salon	It is said that beauty runs skin deep, and as Mma Ramotswe and Mma Makutsi survey the havoc wreaked by Violet Sephotho in her attempts to drive her rival's Minor Adjustment Beauty Salon out of business, they are forced to conclude that beneath her groomed exterior lies a wicked person. More happily, Mma Makutsi and her husband Phuti Radiphuti are expecting a baby. However, conflict is brewing between their relatives who believe in the old ways and those who favour a more relaxed parenting style. And there is the controversial question of the child's name, too. Mma Ramotswe needs all her tact and intuition to restore harmony and see that right prevails.	248
Smith, Alexander McCall	The No 1 ladies detective agency	The No. 1 Ladies' Detective Agency is one-woman, Precious Ramotswe, working out of a breezeblock office in Botswana. A cross between Kinsey Millhone and Miss Marple, Precious makes an unlikely heroine as she embarks on a very African mystery.	233
Smith, Alexander McCall	Trains and lovers	Four strangers meet on a journey from Edinburgh to London. Each has a tale to tell how love has touched their lives in very different ways.	192
Smith, Ali	Autumn	Fusing Keatsian mists and mellow fruitfulness with the vitality, the immediacy, and the colour-hit of Pop Art - via a bit of very contemporary skulduggery and skull-duggery - 'Autumn' is a witty excavation of the present by the past. The novel is a stripped branches take on popular culture, and a meditation, in a world growing ever more bordered and exclusive, on what richness and worth are, what harvest means.	263
Smith, Ali	How to be both	This is a novel all about art's versatility. Borrowing from painting's fresco technique to make a literary double-take, it's a fast-moving genre-bending conversation between forms, times, truths, and fictions. There's a renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real - and all life's givens get given a second chance.	371
Smith, Zadie	NW	Zadie Smith's tragi-comic 'NW' follows four Londoners - Leah, Natalie, Felix and Nathan - after they've left their childhood council estate, grown up and moved on to different lives. From private houses to public parks, at work and at play, their city is brutal, beautiful and complicated. Yet after a chance encounter they each find that the choices they've made, the people they once were and are now, can suddenly, rapidly unravel.	335
Spark, Muriel	The Abbess of Crewe	An election has been held at the Abbey of Crewe. Alexandra, the new Lady Abbess, moves serenely among her followers, lofty, cool, discreet. She has style. And she expected to win the election - one way or the other.	108
Spark, Muriel	The girls of slender means	In a Kensington hostel towards the end of World War 2, a group of well-bred, but impecunious young women, are leading lives of ritual femininity. All is well until their interlude of innocence is destroyed by the horror of the times.	117
Speller, Elizabeth	Sunlight on the garden (True family story)	'The Sunlight on the Garden' follows the fortunes of four generations of women from the author's great-grandmother to the present day.	256
Spiegelman, Art	Maus: a survivor’s tale (Graphic Novel)	Combined here are 'Maus, A Survivor's Tale' and 'Maus II' - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the Holocaust through cartoons, the author captures the everyday reality of fear and the sensation of survival.	295

Staincliffe, Cath	Letters to my daughter's killer	Grandmother Ruth Sutton writes to the man she hates more than anyone else on the planet: the man who she believes killed her daughter Lizzie in a brutal attack four years earlier. Ruth's burden of grief and hatred has only grown heavier with the passing of time, her avid desire for vengeance ever stronger. In writing to him Ruth hopes to exorcise the corrosive emotions that are destroying her life, to find the truth and with it release and a way forward. Whether she can ever truly forgive him is another matter - but the letters are her last, best hope.	232
Stedman, M. L.	The light between Oceans	Would you accept a chance for happiness even if it wasn't yours to have? This is a story about a lighthouse keeper and his wife, who live on a lonely island with just seagulls, stars and buffeting winds for company. It's a story about right and wrong, and how sometimes they look the same.	460
Steinbeck, John	Of mice and men	The childlike Lennie is lost without his guardian, George, who feels his slow-witted friend has been delivered into his keeping. Bound by their fragile dream of owning land where they will 'belong', their paradisial future is soon shattered.	120
Steinbeck, John	The grapes of wrath	Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer prize-winning epic remains his undisputed masterpiece. It tells of the Joad family who travel West in search of the promised land and find only broken dreams.	528
Steinbeck, John	The pearl	This is a parable about wealth and the evil it can bring. When Kino, a Mexican pearl-diver finds 'The Pearl of the World' he believes that his impoverished life will be magically transformed.	128
Stewart, Amy	Girl waits with gun	Constance Kopp doesn't quite fit the mould. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day, a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family - and she does it in a way that few women of 1914 would have dared.	416
Stewart, Chris	Driving over lemons	At age 17, Chris Stewart retired as the drummer of Genesis, his schoolboy band, and launched a new career as a sheep shearer and travel writer. This book describes his idyllic life on a remote mountain farm in Andalucía, with an updated chapter set 25 years on.	326
Stockett, Kathryn	The help	Aibileen is a black maid, raising her 17th white child, but with a bitter heart after the death of her son. Minny is the sassiest woman in Mississippi. Skeeter is a white woman with a degree but no ring on her finger. Seemingly as different as can be, these women will come together for a clandestine project that will put them all at risk.	444
Stoker, Bram	Dracula	Bram Stoker's novel became one of the masterpieces of the horror genre, brilliantly evoking a world of vampires and vampire hunters whilst simultaneously exposing the dark corners of Victorian sexuality and frustrated desire.	454
Tallack, Malachy	Sixty degrees North (Non-fiction)	The sixtieth parallel marks a kind of borderland. It wraps itself around the lower reaches of Finland, Sweden, and Norway; it crosses the tip of Greenland and of Southcentral Alaska; it cuts the great spaces of Russia and Canada in half. The parallel also passes through Shetland, at the very top of the British Isles. In this volume, Malachy Tallack	230

		explores the places that share this latitude, beginning and ending in Shetland, where he has spent most of his life. The book focuses on the landscapes and natural environments of the parallel, and the way that people have interacted with those landscapes. It explores themes of wildness and community, of isolation and engagement, of exile and memory.	
Tallack, Malachy	That beautiful Atlantic waltz	1957. Sonny is working on a whaling ship in the South Atlantic, reckoning with the most vicious storms he has ever seen. It's a brutal way to make a living. When he finally returns to his Shetland home to build a life with his wife and young son, the legacy of his time at sea is felt by all of them. In present day Shetland, Jack is an old man, living alone in the cottage where he grew up, in the shadow of a hill. And it is here, one evening, that something appears on his doorstep. Something that throws off the rhythm of his solitary existence in the most profound way. This is a story of unlikely friendship, longing, the power of music and the pull of home. It is about a life revisited - and reimagined.	234
Tartt, Donna	The Goldfinch	Aged 13, Theo Decker, son of a devoted mother and a reckless, largely absent father, survives an accident that otherwise tears his life apart. Alone and rudderless in New York, he is taken in by the family of a wealthy friend. He is tormented by an unbearable longing for his mother, and down the years clings to one thing that reminds him of her: a small, strangely captivating painting that ultimately draws him into the criminal underworld. As he grows up, Theo learns to glide between the drawing rooms of the rich and the dusty antiques store where he works. He is alienated and in love and his talisman, the painting, places him at the centre of a narrowing, ever more dangerous circle.	864
Tartt, Donna	The Secret History	Under the influence of their charismatic classic's professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries.	628
Taylor, Andrew	The Ashes of London	London, September 1666. The Great Fire rages through the city, consuming everything in its path. Even the impregnable cathedral of St. Paul's is engulfed in flames and reduced to ruins. Among the crowds watching its destruction is James Marwood, son of a disgraced printer, and reluctant government informer. In the aftermath of the fire, a semi-mummified body is discovered in the ashes of St. Paul's, in a tomb that should have been empty. The man's body has been mutilated, and his thumbs have been tied behind his back. Under orders from the government, Marwood is tasked with hunting down the killer across the devastated city. But at a time of dangerous internal dissent and the threat of foreign invasion, Marwood finds his investigation leads him into treacherous waters - and across the path of a determined, beautiful, and vengeful young woman.	482
Taylor, Marsali	Death in Shetland Waters	Cass Lynch has achieved the post of third officer aboard her beloved Norwegian sail-training ship, Sørlandet. They're sailing from Norway to Ireland as part of the Tall Ship's race. An unnerving early-morning encounter leads to suspicions that there's a stowaway on board - yet a police search finds nobody. Then one of the trainees goes missing - Cass and her lover DI Gavin Macrae find themselves up against a ruthless killer. Cass also needs to confront her personal dilemma - if she wants a settled life with Gavin, she'll have to leave the sea, but could she bear to do that?	350
Tchaikovsky, Adrian	Children of time	When Earth failed, it sent out arkships to establish new outposts. So, the spaceship Enkidu and its captain, Heorest Holt, carried its precious human cargo to a potential new	599

		paradise. Generations later, this fragile colony has managed to survive on Imir. Yet life is tough, and much technological knowledge has been lost. Then strangers appear, on a world where everyone knows their neighbour. They possess unparalleled knowledge and thrilling new technology - for they have come from the stars, to help humanity's lost colonies. But not all is as it seems on Imir. As the visitors lose track of time and memories, they discover the colonists fear unknown enemies and Imir's own murky history. Neighbour turns against neighbour, as society fractures in the face of this terrifying foe.	
Tearne, Roma	The swimmer	43-year-old Ria is used to being alone. As a child, her life changed forever with the death of her beloved father and since then she has struggled to find love. That is, until she discovers Ben, a young illegal immigrant from Sri Lanka.	272
Thackeray, William Makepeace	Vanity fair	Set during the time of the Napoleonic Wars, this classic gives a satirical picture of a worldly society. The novel revolves around the exploits of the impoverished but beautiful and devious Becky Sharp. An introduction by John Carey is included in this edition.	912
Toibin, Colm	Brooklyn	In a small town in the south-east of Ireland in the 1950s, Eilis Lacey is among many of her generation who cannot find work at home. So, when she is offered a job in America, she leaves her family to start a new life in Brooklyn, New York.	251
Toibin, Colm	The testament of Mary	In a voice that is both tender and filled with rage, 'The Testament of Mary' tells the story of a cataclysmic event which led to an overpowering grief. For Mary, her son has been lost to the world, and now, living in exile and in fear, she tries to piece together the memories of the events that led to her son's brutal death.	104
Torday, Paul	The legacy of Hartlepool Hall	Ed Hartlepool has been living in self-imposed exile, but with a settlement regarding his inheritance looming, he must return to Hartlepool Hall. On his return, he discovers that his father has left him, along with the house, a £7 million tax bill, two massive overdrafts, an 80-year-old butler, and a country estate that is creaking at the seams.	280
Torday, Paul	Salmon fishing in the Yemen	This is an extraordinary, beguiling tale of fly-fishing and political spinning, of unexpected heroism and late-blooming love, and of an attempt to prove the impossible, possible.	323
Towles, Amor	A gentleman in Moscow	In 1922 Count Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal. He is sentenced to house arrest in The Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him a doorway into a much larger world of emotional discovery.	462
Townsend, Sue	The secret diary of Adrian Mole aged 13¾	Teenager Adrian writes candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual'. His painfully honest diary makes hilarious and compelling reading.	259
Townsend, Sue	The woman who went to bed for a year	'The Woman Who Went to Bed for a Year' is a funny and touching novel about what happens when someone refuses to be the person everyone expects them to be.	436
Tremain, Rose	The colour	Joseph and Harriet Blackstone emigrate from Norfolk to New Zealand in search of new beginnings and prosperity. But the harsh land near Christchurch threatens to destroy them almost before they begin. When Joseph finds gold in the creek, he is seized by a rapturous obsession with the voluptuous riches awaiting him deep in the earth. Abandoning his farm and family, he sets off alone for the new gold-fields over the	320

		Southern Alps, a moral wilderness where many others, under the seductive dreams of 'the colour', are violently rushing to their destinies. By turns both moving and terrifying, *The Colour* is about a quest for the impossible, an attempt to mine the complexities of love and explore the sacrifices to be made in the pursuit of happiness.	
Tressell, Robert	The ragged trousered philanthropists	This novel tells the story of a group of working men who are joined one day by Owen, a journeyman-prophet with a vision of a just society. Owen's spirited attacks on the greed and dishonesty of the capitalist system rouse his fellow men from their political quietism.	649
Trigell, Jonathan	Boy A	Jack is an institutionalised young man, utterly innocent to the world, yet guilty of a monstrous childhood crime. It captures Jack's bewilderment and exhilaration as he approaches adulthood in his new world and the effect on him and those around him of media manipulated hysteria.	248
Tucci, Stanley	Taste (non-fiction)	Before Stanley Tucci became a household name with The Devil Wears Prada, The Hunger Games, and the perfect Negroni, he grew up in an Italian American family that spent every night around the table. He shared the magic of those meals with us in 'The Tucci Cookbook' and 'The Tucci Table', and now he takes us beyond the recipes and into the stories behind them. 'Taste' is a reflection on the intersection of food and life, filled with anecdotes about growing up in Westchester, New York, preparing for and filming the foodie films Big Night and Julie & Julia, falling in love over dinner, and teaming up with his wife to create conversation-starting meals for their children. Each morsel of this gastronomic journey through good times and bad, five-star meals and burnt dishes, is as heartfelt and delicious as the last.	302
Underdown, Beth	The witchfinder’s sister	1645. When Alice Hopkins' husband dies in a tragic accident, she has no choice but to return to the small Essex town of Manningtree, where her brother Matthew still lives. But home is no longer a place of safety. Matthew has changed, and there are rumours spreading through the town: whispers of witches, and of a great book, in which her brother is gathering women's names. To what lengths will her brother's obsession drive him? And what choice will Alice make, when she finds herself at the very heart of his plan?	353
Upson, Nicola	Stanley and Elsie	When Elsie Munday arrives to take up position as housemaid to the Spencer family, her life quickly becomes entwined with the charming and irascible Stanley, his artist wife Hilda and their tiny daughter Shirin. Elsie does her best to keep the family together even when love, obsession and temptation seem set to tear them apart.	366
Van Pelt, Shelby	Remarkably bright creatures	When Tova Sullivan's husband died two years ago, she talked her way into a job mopping floors at Sowell Bay Aquarium. Keeping busy helps her cope, which she's been doing since her 18-year-old son, Erik, mysteriously vanished. 30 and headlining for washed-up band Moth Sausage, Cameron Cassmore has some serious growing up to do. Then the discovery of an old class ring sends him on a mission to Sowell Bay to track down the father he's never known. Marcellus, a 'prisoner' at the Aquarium, wouldn't lift one of his eight tentacles for his human captors until he forms a friendship with the cleaning lady. Keenly observant, but with time running out, Marcellus deduces that Cameron is a missing key to what happened the fateful night of Erik's disappearance. Now Marcellus	362

		must use every trick his old, invertebrate body can muster to unearth the truth for Tova before it's too late.	
Van Tulleken, Chris	Ultra-Processed People	We have entered a new 'age of eating' where most of our calories come from an entirely novel set of substances called ultra-processed food - food which is industrially processed and designed and marketed to be addictive. But do we really know what it's doing to our bodies? Join Dr. Chris van Tulleken in his travels through the world of food science and a UPF diet to discover what's really going on.	406
Verghese, Abraham	Cutting for stone	The unforgettable story of twin brothers born in Ethiopia of the secret union between a beautiful Indian nun and a British doctor, and the choices each of them must face as they grow to manhood.	560
Verne, Jules	Journey to the centre of the earth	When Axel deciphers an old parchment that describes a secret passage through a volcano to the centre of the earth, nothing will stop him and his eccentric uncle from embarking on a perilous, terrifying journey through the subterranean world.	272
Vickers, Salley	Cousins	Will Tye suffers a life changing accident. The terrible event ripples through three generations of the complex and eccentric Tye family, bringing to light old tragedies and dangerous secrets. Each member of the family holds some clue to the chain of events which may have led to the accident, and each holds themselves to blame. Most closely affected is Will's cousin Cecelia, whose affinity with Will leaves her most vulnerable to his suffering and whose own life is for ever changed by how she will respond to it.	408
Vickers, Salley	Dancing backwards	Violet Hetherington joins a transatlantic cruise ship to New York to visit Edwin, an old friend. As she makes the six-day crossing, she relives the traumatic events that led to her losing Edwin's friendship and abandoning her career as a poet.	264
Walls, Jeannette	The glass castle	This is a memoir of a successful journalist's journey from the deserted and dusty mining towns of the American Southwest to an antique filled apartment on Park Avenue. Jeannette Walls narrates her nomadic and adventurous childhood with her dreaming, 'brilliant' but alcoholic parents.	341
Ware, Ruth	In a dark, dark wood	Nora hasn't seen Clare for ten years, not since the day Nora walked out of her old life and never looked back. Until, out of the blue an invitation to Clare's hen party arrives. A weekend in a remote cottage - the perfect opportunity for Nora to reconnect with her best friend, to put the past behind her. But something goes wrong, very wrong.	338
Waters, Sarah	The paying guests	There came the splash of water and the rub of heels as Mrs Barber stepped into the tub. After that there was a silence, broken only by the occasional echoey plink of drips from the tap. Frances had been picturing her lodgers in purely mercenary terms - as something like two great waddling shillings. But this, she thought, was what it really meant to have paying guests: this odd, unintimate proximity, this rather peeled-back moment, where the only thing between herself and a naked Mrs Barber was a few feet of kitchen and a thin scullery door. An image sprang into her head: that round flesh, crimsoning in the heat.	599
Watson, Christie	Tiny sunbirds far away	Set in the Niger Delta, 'Tiny Sunbirds Far Away' explores the world of 12-year-old Blessing and her family. Part comic, part tragic, it shows that some families can survive almost anything.	422

Watson, S J	Before I go to sleep	Memories define us. So, what if you lost yours every time you went to sleep? Your name, your identity, your past, even the people you love - all forgotten overnight. And the one person you trust may only be telling you half the story. Welcome to Christine's life.	371
Waugh, Evelyn	Brideshead revisited	Written at the end of the World War II, this novel mourns the passing of the aristocratic world which Waugh knew in his youth and recalls the sensuous pleasures denied to him by the austerities of war.	325
Weir, Andy	Artemis	Jazz Bashara is a criminal. Well, sort of. Life on Artemis, the first and only city on the moon, is tough if you're not a rich tourist or an eccentric billionaire. So, smuggling in the occasional harmless bit of contraband barely counts, right? Not when you've got debts to pay and your job as a porter barely covers the rent. Everything changes when Jazz sees the chance to commit the perfect crime, with a reward too lucrative to turn down. But pulling off the impossible is just the start of Jazz's problems, as she learns that she's stepped square into a conspiracy for control of Artemis itself - and that now, her only chance at survival lies in a gambit even more unlikely than the first.	305
Weir, Andy	The Martian	I'm stranded on Mars. I have no way to communicate with Earth. I'm in a habitat designed to last 31 days. If the oxygenator breaks down, I'll suffocate. If the water reclaimer breaks down, I'll die of thirst. If the hub breaches, I'll just kind of explode. If none of those things happen, I'll eventually run out of food and starve to death. So yeah. I'm screwed.	384
Weisgarber, Ann	The personal history of Rachel DuPree	'The Personal History of Rachel Dupree' is a novel about family and motherhood, homeland and belonging, and a woman's courage in the face of the most punishing adversity.	307
Wells, H G	The time machine	When the Time Traveller, a Victorian scientist, explains his theory about travelling through time to his dinner guests, they are initially sceptical. He returns a week later, pale and limping, with an astonishing tale about encountering strange new worlds and different species - the innocent Eloi and the more threatening Morlocks. The guests are left wondering whether he is to be believed and, if he sets foot in his Time Machine again, will he ever return?	105
Wesley, Mary	Not that sort of girl	For the whole of Rose's respectable married life she had kept faith with two men. To Ned she was a perfect wife, mother of his son and elegant hostess. To Mylo, she was an impetuous and unconventional mistress, answering his calls through 50 years of duplicity. When Ned dies, Rose chooses her new future.	278
Westover, Tara	Educated	Tara Westover grew up preparing for the End of Days, watching for the sun to darken, for the moon to drip as if with blood. She spent her summers bottling peaches and her winters rotating emergency supplies, hoping that when the World of Men failed, her family would continue unaffected. She hadn't been registered for a birth certificate. She had no school records because she'd never set foot in a classroom, and no medical records because her father didn't believe in doctors or hospitals. According to the state and federal government, she didn't exist. As she grew older, her father became more radical, and her brother, more violent. At sixteen Tara decided to educate herself. Her struggle for knowledge would take her far from her Idaho mountains, over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd travelled too far.	392

Wharton, Edith	The age of innocence	Countess Olenska, separated from her European husband, returns to old New York society. She bears with her an independence and an awareness of life which stirs the educated sensitivity of Newland Archer, engaged to be married to May Welland.	291
Whitehead, Colson	The underground railroad	Cora is a slave on a cotton plantation in Georgia. All the slaves lead a hellish existence, but Cora has it worse than most; she is an outcast even among her fellow Africans and she is approaching womanhood, where it is clear even greater pain awaits. When Caesar, a slave recently arrived from Virginia, tells her about the Underground Railroad, they take the perilous decision to escape to the North. In Whitehead's razor-sharp imagining of the antebellum South, the Underground Railroad has assumed a physical form: a dilapidated box car pulled along subterranean tracks by a steam locomotive, picking up fugitives wherever it can.	366
Whitelaw, Jonathan	The village hall vendetta	The people of Penrith are delighted when local businessman, Hal Mulberry, succeeds in his childhood dream of buying the world-famous painting, The Esk at Dawn. And he's determined not to keep it to himself, but to bring it back to the Lake District where it belongs and put it on show for everyone. Hal has a plan to turn Penrith Village Hall into a cultural hotspot - with the painting at its heart. But not everyone is pleased. Journalist Jason Brazel is delighted to get the exclusive story from Hal. Even if his mother-in-law, Amita, thinks he's making a lot of fuss about an ugly piece of modern art. But when Amita uncovers a theory that everyone who's owned the painting has had their life ruined, she wonders what Hal is really bringing to their town. Curse, conspiracy or dirty deal, she knows trouble is brewing.	380
Whittaker, Jay	Wristwatch (Poetry)	Written from personal experience without a hint of sentimentality, 'Wristwatch' charts a course through cancer treatment and recovery, becoming a widow at 44, and taking on the social care system on behalf of elderly relatives.	80
Wilde, Oscar	The picture of Dorian Gray	Dorian is a good-natured young man until he falls in with the immoral Lord Henry and discovers the power of his exceptional beauty. As he gradually sinks deep into a frivolous, glamorous world of selfish luxury, he apparently remains physically unchanged by the stresses of his corrupt and decadent lifestyle and untouched by age.	194
Wilkerson, Charmaine	Black cake	Eleanor Bennett won't let her own death get in the way of the truth. So when her estranged children - Byron and Benny - reunite for her funeral in California, they discover a puzzling inheritance. First, a voice recording in which everything Byron and Benny ever knew about their family is upended. Their mother narrates a tumultuous story about a headstrong young woman who escapes her island home under suspicion of murder, a story which cuts right to the heart of the rift that's separated Byron and Benny. Second, a traditional Caribbean black cake made from a family recipe with a long history that Eleanor hopes will heal the wounds of the past. Can Byron and Benny fulfil their mother's final request to 'share the black cake when the time is right'? Will Eleanor's revelations bring them back together or leave them feeling more lost than ever?	425
Williams, Pip	Dictionary of lost words	In 1901, the word bondmaid was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it. Motherless and irrepressibly curious, Esme spends her childhood in the Scriptorium, a garden shed in Oxford where her father and a team of lexicographers are gathering words for the very first Oxford English Dictionary. Esme's place is beneath the sorting table, unseen and unheard. One day, she sees a slip containing the word 'bondmaid' flutter to the floor unclaimed. Over time, Esme realises	422

		that some words are considered more important than others, and that words and meanings relating to women's experiences often go unrecorded. She begins to collect words for another dictionary: The Dictionary of Lost Words.	
Williams, Susan	Colour bar - the triumph of Seretse Khama and his nation	London 1945: the heir to the largest tribe of Bechuanaland (later Botswana) arrives in Britain. Seretse Khama, an urbane 24-year-old was welcomed into the elite world of Oxford. But when he fell in love with Englishwoman Ruth Williams, the full force of colonial power was brought to bear to prevent their marriage.	407
Winman, Sarah	When God was a rabbit	This novel is a mesmerising portrait of childhood and growing up; the loss of innocence, eccentricity and familial bonds. Stripped down to its bare bones, it's the story of the unbreakable bond between a brother and sister.	325
Winn, Raynor	The salt path	In one devastating week, Raynor and her husband Moth lost their home of 20 years, just as a terminal diagnosis took away their future together. With nowhere else to go, they decided to walk the Southwest Coast Path: a 630-mile sea-swept trail from Somerset to Dorset, via Devon and Cornwall. This ancient, wind-battered landscape strips them of every comfort they had previously known. With very little money for food or shelter, Raynor and Moth carry everything on their backs and wild camp on beaches and clifftops. But slowly, with every step, every encounter, and every test along the way, the walk sets them on a remarkable journey.	274
Winton, Tim	Breath	A young man learns what it is to be extraordinary, how to push himself, mind and body, to the limit in terrible fear and exhilaration, and how to mask the emptiness of leaving such intensity - in love and life - behind.	246
Worsley, Lucy	Jane Austen at Home (Biography)	This telling of the story of Jane's life shows us how and why she lived as she did, examining the rooms, spaces and possessions which mattered to her, and the way in which home is used in her novels to mean both a place of pleasure and a prison.	486
Worth, Jennifer	Call the midwife (Biography)	Jennifer Worth was just 22 years old when she volunteered to spend her early years of midwifery training in London's East End in the 1950s. These stories encompass the whole spectrum of human emotions - they candidly reveal the shocking truth of childbirth conditions just 50 years ago.	340
Xinran	Sky burial (non-fiction)	Xinran recreates a Chinese woman's extraordinary search for her missing husband, Kejun, in Tibet. It follows her entry into a landscape that nothing had prepared her for and her separation from her regiment leading to her spending years in an alien and confusing culture.	164
Yoder, Rachel	Nightbitch	At home full-time with her two-year-old son, an artist finds she is struggling. She is lonely and exhausted. Her husband, always travelling for his work, calls her from faraway hotel rooms. One more toddler bedtime, and she fears she might lose her mind. Instead, she starts gaining things, surprising things that happen one night when her child will not sleep. New appetites, new instincts. And from deep within herself, a new voice...	272
Yuzuki, Osako	Butter	Gourmet cook Manako Kajii sits in Tokyo Detention Centre convicted of the serial murders of lonely businessmen, who she is said to have seduced with her delicious home cooking. The case has captured the nation's imagination, but Kajii refuses to speak with the press, entertaining no visitors. That is, until journalist Rika Machida writes a letter asking for her recipe for beef stew and Kajii can't resist writing back. Rika, the only woman in her news office, works late each night and survives on cheap,	452

		convenience store fare, rarely cooking more than ramen. As the visits unfold between her and the steely Kajii, they are closer to a masterclass in food than journalistic research. Rika hopes this gastronomic exchange will help her soften Kajii but it seems that she might be the one changing. With each meal she eats, something is awakening in her body, might she and Kaji have more in common than she once thought?	
Zafon, Carlos Ruiz	The prince of mist	1943. As war sweeps across Europe, Max Carver's father decides to move his family to a small town on the coast, to an old house that once belonged to a prestigious surgeon. But the house holds many secrets & stories.	213
Zafon, Carlos Ruiz	Shadow of the wind	Hidden in the heart of the old city of Barcelona is the 'Cemetery of Lost Books', a labyrinthine library of obscure and forgotten titles that have long gone out of print. To this library, a man brings his 10-year-old son Daniel one cold morning in 1945. Daniel is allowed to choose one book from the shelves and pulls out 'The Shadow of the Wind' by Julian Carax.	510
Zusak, Marcus	The book thief	Narrated in the all-knowing matter-of-fact voice of Death, witnessing the story of the citizens of Molching. By 1943, the Allied bombs are falling, and the sirens begin to wail. Liesel shares out her books in the air-raid shelters. But one day, the wail of the sirens comes too late.	583